THE · BERLIN · PHOT"
"OGRAPHIC · COMPANY ·

LONDON · W
133, NEW · BOND · ST:

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THE
BERLIN
PHOTOGRAPHIC
COMPANY

LONDON:
133, New Bond Street, W.

BERLIN:
Stechbahn No. 1.

PARIS:
10, Rue Vivienne.

NEW YORK:
14, East 23rd Street (Madison Square, South).

CATALOGUE

OF

SELECT PUBLICATIONS

OF THE

BERLIN PHOTOGRAPHIC COMPANY

1906

FINE ART PUBLISHERS

133, NEW BOND ST.

LONDON

RAPHAEL: THE SISTINE MADONNA.

The first photogravure taken directly from the original painting in Dresden.

Size of picture, 35 × 26 inches.

In a gilt frame minutely copied from the original frame in the Royal Gallery, Dresden.

Price, £10 10*s.* complete.

Size of frame: height, 53½ in.; width, 41½ in. on top, 34¼ in. on bottom.

THE GETTY CENTER
LIBRARY

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"Gott segne Kupfer, Druck und jedes andere vervielfältigende Mittel, so daſs das Gute was einmal da war, nicht wieder zu Grunde gehen kann."—Goethe.

Weimar, den 3 May, 1816.

EVERY HOME IS BEAUTIFIED
BY PHOTOGRAPHS AND
PHOTOGRAVURES
AFTER
CELEBRATED PICTURES

"There is no firm in existence which produces better reproductions in photogravure than The Berlin Photographic Company."—*The Pall Mall Gazette.*

"It is unnecessary to say anything about the excellence of the Berlin plates, which here, as elsewhere, are enough to drive the mezzotint engraver to despair."—*The Times.*

Introduction.

THE application of Photography to the reproduction of works of art has been brought to great perfection since the middle of the nineteenth century. Foremost in the development of this process has been the PHOTOGRAPHISCHE GESELLSCHAFT, BERLIN (*i.e.*, THE BERLIN PHOTOGRAPHIC COMPANY), established in 1860.

The Studios of the Publishing Department are located at Westend, near Berlin, while Branches for the sale of the publications are established at

BERLIN: Stechbahn No. 1.
PARIS: 10, Rue Vivienne.
NEW YORK: 14, East 23rd Street (Madison Square, South).
LONDON: 133, New Bond Street, W.

Since its establishment THE BERLIN PHOTOGRAPHIC COMPANY has carefully studied the manifold fluctuations in art during the nineteenth century. Our publications show in choice reproductions the foremost examples of the various periods in modern painting, besides a very comprehensive collection of works by the Old Masters. It has been our good fortune not only to make a large variety of continental pictures familiar in this country, but also to

let English artists be better understood and appreciated on the Continent, where their pictures in the form of our reproductions are to be found in every cultured home.

OUR QUALITY.

The photographs and photogravures of The Berlin Photographic Company are unanimously considered the *best;* this good opinion, which was not easily won, for there are numerous capable competitors, is the result of most conscientious work and artistic tact exhibited during many years: now it is acknowledged by every connoisseur, artist and critic. The late Mr. G. F. Watts wrote: The specimens you showed me are no doubt admirable, and it would be a pleasure to see one's work so reproduced."

VARIOUS STYLES OF REPRODUCTION.

Our chief processes are:

PHOTOGRAPHY. | FACSIMILE-GRAVURE.
PHOTOGRAVURE. | BARYTOPRINTS.
CARBONPRINTS.

SIZES AND PRICES.

The sizes in which the photographs are published are indicated in the following pages in the column to the right of the titles, as follows:

	£	s.	d.
E = EXTRA, about 24 inches by 32 inches, unmounted	2	5	0
Mounted on India paper	2	12	6
N = NORMAL, about 20 inches by 25 inches, unmounted	1	10	0
Mounted on India paper	1	15	0
I = IMPERIAL, about 14 inches by 19 inches, unmounted	0	12	0
Mounted on India paper	0	15	0
R = ROYAL, about 10 inches by 14 inches, unmounted	0	6	0
Mounted on India paper	0	7	6
F = FOLIO, about 6½ inches by 9 inches, unmounted	0	2	0
Mounted on India paper	0	3	0
Mounted on heavy black cardboard with gold bevelled edges (Boudoir card)	0	3	0
C = CABINET, about 3½ inches by 5 inches, unmounted	0	1	0
Mounted on black card	0	1	0
B = BARYTOPRINT, about 6½ inches by 9 inches	0	5	0
S = SEPIAPRINT, about 14 inches by 19 inches, mounted	0	15	0
s = SEPIAPRINT, about 6½ inches by 9 inches, mounted	0	5	0
K = CARBONPRINT, about 14 inches by 19 inches	0	15	0
k = CARBONPRINT, about 6½ inches by 9 inches	0	4	0

BARYTOPRINTS.

Some of our best subjects are reproduced as Barytoprints. They have the appearance of Platinotypes, which they resemble in the greyish tone, but which they surpass by clearness of printing and artistic quality.

Barytoprints are to be had in one size only, $6\frac{1}{2}$ inches by 9 inches, and either mounted on India paper or on a stiff Boudoir card of pale grey colour, silver-edged. The price is 5*s.* each.

The letter B in the right-hand column indicates that the picture can be had as *Barytoprint.*

CARBONPRINTS.

We have recently completed installations for the production of Carbonprints. These reproductions combine with permanency excellence of finish; so that we do not doubt that many of our favourite subjects will gain wider publicity as Carbonprints.

We issue Carbonprints in two sizes:

Imperial, about 14 inches by 20 inches, at 15*s.*
Folio, „ $6\frac{1}{2}$ „ 9 „ 4*s.*

The letter K in the right-hand column indicates that the picture can be had as Carbonprint, imperial size; the letter k as Carbonprint, folio size.

SEPIAPRINTS.

We shall continue publishing the favourite Sepiaprints. For these the new and artistic style of framing in natural wood now so much in fashion is particularly adapted.

Sepiaprints are issued in two sizes, some in Imperial size, measuring about 14 inches by 19 inches, at the price of 15*s.*; some in Folio size, about $6\frac{1}{2}$ inches by 9 inches, at 5*s.* In the Catalogue the large size is indicated in the column opposite the title of the picture so issued by a capital S, the smaller by a small s.

PHOTOGRAVURE.

The final step in advance in the art of reproduction is marked by the introduction of *Photogravure.* This invention consists in the direct transference of a photographic image from the negative to a copperplate, which is then etched, and the "photogravure" printed from the plate thus prepared (just like an engraving). Our photogravures combine the faithfulness of photography with the artistic qualities of an excellent engraving; they are absolutely permanent.

In recognition of the superior quality of the first few impressions from the plate, we issue our choicest photogravures not only in print state, but also as Artist's proofs, which are signed by the painter, limited in number, and stamped. These Artist's proofs are issued in advance of the ordinary prints, and in many instances have greatly increased in value.

FACSIMILE-GRAVURE.

Facsimile-Gravure is an exact copy of the original painting, prepared in similar manner as the photogravure and printed in the colours of the original. The process resembles that employed about a hundred years ago in producing those coloured engravings which have now become so valuable.

FRAMING.

Frames are supplied at moderate prices, to suit any taste. Estimates forwarded, free of cost, on application.

Should there be anything not fully understood in our catalogue, further information will be gladly given. A visit to our

SHOW-ROOM, 133, NEW BOND ST. W.

is respectfully solicited, and will be found interesting to every friend of art.

Any order which might be entrusted to us is sure to meet with our prompt and careful attention.

Telegraphic Address: "Gravure, London."
Telephone: 4545, Gerrard.

NOTE.

The Figures on the *left* are for reference in ordering from the Catalogue, and the Letters on the *right* refer to the sizes in which the subjects are issued as *Photographs*. See page 8 for Key. The sizes and prices of *Photogravures* are given in the middle of the page under each modern picture which is issued as such. The size of Photogravures after Old Masters at the price of One Guinea averages, unless otherwise stated, about 14 by 19 inches.

The illustrations are, as a rule, inserted opposite the pages on which the titles appear with particulars of sizes and prices.

What shall we give our friends? is a question frequently asked. May this Catalogue serve as an answer. A picture is a gift, useful and refined at the same time, if selected with discretion. It is something everybody can do with, and everybody enjoys. The pictures enumerated in the following list present a variety of prices, and appeal to all sorts of tastes.

Catalogue.

Reference Number.

ABBEY, E. A., R.A.

Sizes.

4128 "FAIR IS MY LOVE."
Photogravure, $10\frac{5}{8} \times 16\frac{1}{8}$ in.
Artist's proofs (50) ... ... *All sold*

4568 A MEASURE.
Photogravure, $21 \times 13\frac{1}{2}$ in.

Artist's proofs (200)	4	4	0
India prints	1	1	0

ADAMS, Douglas.

2221 WOODCOCK SHOOTING (IRELAND). B
Photogravure, $13 \times 20\frac{1}{2}$ in.

Artist's proofs (200)	3	3	0
India prints	1	1	0

2249 THE SALMON POACHER. B
Photogravure, $13 \times 20\frac{1}{2}$ in.

Artist's proofs (200)	3	3	0
India prints	1	1	0

2250 GOLDEN AUTUMN.
Photogravure, $12 \times 20\frac{1}{2}$ in.

Artist's proofs (75)	3	3	0
India prints	1	1	0

ALMA-TADEMA, Anna.

2859 THE CLOSING DOOR.
Photogravure, $15 \times 9\frac{3}{4}$ in.

Artist's proofs (100)	2	2	0
Prints on toned etching paper ...	0	10	6

Key to E N I R F C B S S K K *on page* 8.

LADY ALMA-TADEMA.

1343 WINTER. F

1344 SISTERS. F

1555 BIBLE LESSON. F

2036 NOTHING VENTURE—NOTHING HAVE. R F C
Photogravure, 10 × 15⅜ in.
India prints 0 10 6

2063 BATTLEDORE AND SHUTTLECOCK. R F C
Photogravure, 15½ × 10¼ in.
India prints 0 10 6

SIR L. ALMA-TADEMA, R.A.

844 AN AUDIENCE AT AGRIPPA'S. I R F C
Photogravure, 19½ × 14 in.
Artist's proofs on Japan (100) ... 6 6 0
do. on India (100) ... 4 4 0
India prints 1 1 0

917 A SCULPTOR'S MODEL. E I F C
Photogravure, 19 × 8½ in.
India prints 1 1 0

959 BALNEATRIX. F C

1161 A HEARTY WELCOME. I F C

1276 A PORTRAIT. F

1277 "AVE CÆSAR! IO SATURNALIA!" I F

1342 SAPPHO. E I F C B
Photogravure, 10½ × 19½ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

1434 PORTRAIT OF HANS RICHTER. I F

1435 BARNAY AS MARC ANTONY. I F

1549 PORTRAIT OF MISS ANNA ALMA TADEMA. F

1550 AN IDYLL. F

1570 PORTRAIT OF MR. GEORG HENSCHEL. F

1603 AN OLD STORY. R F C
Photogravure, 5⅜ × 12¼ in.
Artist's proofs (150) 1 1 0
India prints 0 10 6

Key to E N I R F C B S s K k *on page* 8.

Copyright, 1902, by Photographische Gesellschaft.

4300. L. ALMA-TADEMA, R.A.: CARACALLA.

Copyright, 1903, by Photographische Gesellschaft.

4398. L. ALMA-TADEMA, R.A.
SILVER FAVOURITES.

Copyright, 1901, by Photographische Gesellschaft.

4129. L. ALMA-TADEMA, R.A.
VAIN COURTSHIP.

Copyright, 1892, by Photographische Gesellschaft.

2226. L. ALMA-TADEMA, R.A.: An Earthly Paradise.

Copyright, 1894, by Photographische Gesellschaft.

2349. L. ALMA-TADEMA, R.A.: In my Studio.

1899. L. ALMA-TADEMA, R.A.: At the Shrine of Venus.

SIR L. ALMA-TADEMA, R.A.—*continued.*

1672 A READING FROM HOMER. K K E I F C B S S
Photogravure, 16¼ × 33 in.
Artist's proofs (120) ... ... *All sold*
India prints 2 2 0

1798 ANTONY AND CLEOPATRA. E I F C

1899 AT THE SHRINE OF VENUS. K N I F C B S S
Photogravure, 21½ × 27 in.
Artist's proofs on Japan (50) ... ... *All sold*
do. on India paper (200) ... *All sold*
India prints 2 2 0

2200 LOVE IN IDLENESS. E I F C B
Photogravure, 17 × 32½ in.
Artist's proofs on Japan (200) ... 8 8 0
do. on India paper (200) ... 6 6 0
India prints 2 2 0

2226 AN EARTHLY PARADISE ("ALL THE HEAVEN OF HEAVENS IN ONE LITTLE CHILD"). N I F B S
Photogravure, 15½ × 29½ in.
Artist's proofs on Japan (250) ... 10 10 0
do. on India paper (250) 8 8 0
India prints 2 2 0

2328 UNCONSCIOUS RIVALS. I F B
Photogravure, 14½ × 20 in.
Artist's proofs (250) 5 5 0
India prints 1 1 0

2329 PADEREWSKI. R F
Photogravure, 10 × 13½ in.
Artist's proofs on Japan (50) 3 3 0
do. on India paper (50) ... 1 1 0
India prints 0 10 6

2349 IN MY STUDIO.
Photogravure, 13½ × 10 in.
Artist's proofs on Japan (50) ... ... *All sold*
do. on India paper (50) ... *All sold*
India prints 1 1 0

2429 SPRING.
Photogravure, 35 × 15⅝ in.
Artist's proofs on Japan (250) ... *All sold*
do. on India paper (150) ... *All sold*
India prints 3 3 0

Key to E N I R F C B S S K K *on page* 8.

SIR L. ALMA-TADEMA, R.A.—*continued.*

2520 FORTUNE'S FAVOURITE. F B

Photogravure, 17½ × 12½ in.

Artist's proofs on Japan (400) ...	4	4	0
India prints	1	1	0

2652 THE COLISEUM.

Photogravure, 26 × 16⅝ in.

Artist's proofs on Japan (250) ...	8	8	0
do. on India paper (250) ...	6	6	0
India prints	2	2	0

2775 A ROMAN BATH.

Photogravure, 10⅝ × 3 in.

Artist's proofs on Japan (50)	*All sold*
do. on India paper (150) ...	*All sold*

2776 FISHING.

Photogravure, 7 × 15 in.

Artist's proofs on Japan (100) ...	3	3	0
do. on India paper (100) ...	2	2	0
India prints	0	10	6

2849 A LISTENER.

Photogravure, 9½ × 7½ in.

Artist's proofs (100)	2	2	0
India prints	0	10	6

2850 THE WAY TO THE TEMPLE (Diploma Work).

Photogravure, 17⅜ × 9¼ in.

Artist's proofs (150)	3	3	0
India prints	1	1	0

4074 FÊTE INTIME. F B

Photogravure, 20½ × 10¼ in.

Artist's proofs (100)	4	4	0
India prints	1	1	0

4129 VAIN COURTSHIP.

Photogravure, 21 × 11½ in.

Artist's proofs on Japan (300) ...	6	6	0
India prints	1	1	0

4300 CARACALLA.

Photogravure, 12 × 19⅞ in.

Artist's proofs on Japan (100) ...	6	6	0
India prints	1	1	0

4398 SILVER FAVOURITES.

Photogravure, 20½ × 12½ in.

Artist's proofs on Japan (300) ...	6	6	0
India prints	1	1	0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1894, by Photographische Gesellschaft.

2429. L. ALMA-TADEMA, R.A.:
SPRING.

". . . and, if I may say so, the picture which I see opposite—'Spring'—by a very distinguished member of the Academy, is a *chef-d'œuvre.*"—H.M. THE KING at the Royal Academy Banquet, May 4th, 1895.

Copyright, 1902, by Photographische Gesellschaft.

4260. ASTI: INNOCENCE.

Copyright, 1900, by Photographische Gesellschaft.

2906. ASTI: JEUNESSE.

Copyright, 1895, by Photographische Gesellschaft.

2525. BARSTOW: A PRUDE ON THE PROWL.

Copyright, 1895, by Photographische Gesellschaft.

2474. BALLAVOINE:
UNE CHARMEUSE.

Copyright, 1895, by Photographische Gesellschaft.

2473. BALLAVOINE:
LES PAPILLONS SÉDUITS.

ANDERSON, S.

2515 A FLIGHT OF DOVES. I F B
Photogravure, 12½ × 20 in.
Artist's proofs 3 3 0
India prints 1 1 0

ANDREOTTI, F.

2080 A SHADY NOOK. I F C B

ARCHER, James.

2342 FROM THE BALLAD OF "SIR PATRICK SPENS." I F

ASTI, A.

2906 YOUTH. K F B S
Photogravure, 13 × 10 in.
India prints 0 10 6

2907 CONTEMPLATION. F B S
Photogravure, 12 × 10 in.
India prints 0 10 6

4260 INNOCENCE. K F
Photogravure, 13 × 9¾ in.
India prints 0 10 6

AUBERT, Jean.

2000 COUNTRY NEIGHBOURS. I F C B S
Photogravure, 20½ × 15 in.
Artist's proofs on Japan (100) ... 4 4 0
do. on India paper (150)... 3 3 0
India prints 1 1 0

BALLAVOINE, J.

2473 UNE CHARMEUSE. B
Facsimile gravure, 10¼ × 7 in. ... 1 1 0

2474 LES PAPILLONS SÉDUITS. B
Facsimile gravure, 10¼ × 7 in. ... 1 1 0

BARSTOW, Montagu.

2525 A PRUDE ON THE PROWL. F B

BARTEL.

2543 MOONLIGHT NIGHT ON THE ZUIDER SEA. K
Photogravure, 19¼ × 15¾ in.
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

BARTH, F.

616 CHOOSING THE CASKET. N I R F C B S
Photogravure, 19 × 30 in.
India prints 2 2 0

BALESTRIERI.

4489 CHOPIN.
Photogravure, $13\frac{3}{4} \times 33\frac{1}{2}$ in.
India prints 2 2 0

BASTIEN-LEPAGE, Jules.

3506 IN THE FIELDS (Les Foins).
Photogravure, $16\frac{1}{2} \times 15$ in.
Prints on handmade paper 1 1 0

BATTEN, John D.

4563 MOTHER AND CHILD.
Facsimile gravure, $19\frac{1}{4}$ by $8\frac{1}{4}$ in. ... 2 2 0

BAUDRY, Paul-Jaques-Aimé.

3507 TRUTH (La Vérité).
Photogravure, 10 × 7 in.
Prints on handmade paper 0 5 0

BECKER, Carl.

1252 OTHELLO. E I F C B S
Photogravure, $27\frac{1}{4} \times 32$ in.
India prints 3 3 0
Do. $16 \times 18\frac{1}{2}$ in. 1 1 0

1678 OTHELLO BEFORE THE DOGE OF VENICE. E I F C B S
Photogravure, $25\frac{1}{2} \times 33$ in.
India prints 3 3 0
Do. $15 \times 19\frac{1}{2}$ in. 1 1 0

BEDINI, Paolo.

2451 MALHEUR, SI LA PELOTTE TOMBE. B
Facsimile gravure, 10 × 14 in. ... 1 1 0

2452 SOUVENIR D'UN VOYAGE DE NOCE. B
Facsimile gravure, 10 × 14 in. ... 1 1 0

2617 PREMIER AMOUR.
Facsimile gravure, $9\frac{7}{8} \times 12$ in. ... 1 1 0

2618 LE PREMIER DIFFÉREND.
Facsimile gravure, $9\frac{7}{8} \times 12$ in. ... 1 1 0

2778 À LA RECHERCHE DE LA PAIX AVANT LA GUERRE.
Facsimile gravure, $10\frac{1}{4} \times 6\frac{3}{4}$ in. ... 1 1 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1903, by Photographische Gesellschaft.

4489. BALESTRIERI: CHOPIN.
(Centre-piece.)

2871. STIELER: BEETHOVEN.
(Painted from life.)

Copyright, 1904, by Photographische Gesellschaft.

4649. J. S. SARGENT, R.A.:
JOSEPH JOACHIM.
Presented on the occasion of his Diamond Jubilee, Queen's Hall, London, May 16, 1904.

Copyright, 1393, by Photographische Gesellschaft.

2272. BISSON: ECHO.

Copyright, 1894, by Photographische Gesellschaft.

2380. BISSON: SATANIA.

Copyright, 1892, by Photographische Gesellschaft.

2238. BISSON: FLORÉAL.

BEDINI, Paolo—*continued.*

2779 PAIX CONCLUE.
Facsimile gravure, $10\frac{1}{4} \times 6\frac{3}{4}$ in. ... 1 1 0

BELLINI.

3277 BUST PORTRAIT OF THE DOGE LEONARDO LOREDANO IN HIS STATE ROBES (London, National Gallery).
Prints on handmade paper 1 1 0

3278 THE MADONNA OF THE MEADOW (National Gallery, London).
Prints on handmade paper 1 1 0

3279 SAINT DOMINIC (National Gallery, London).
Prints on handmade paper 1 1 0

BESNARD, Paul.

3508 BY THE FIRE (Femme qui se chauffe).
Photogravure, $9\frac{1}{4} \times 7\frac{3}{4}$ in.
Prints on handmade paper 0 5 0

BISSON, Edouard.

2204 THE BRIDE. I F C B
Photogravure, $19 \times 13\frac{1}{2}$ in.
India prints 1 1 0

2237 SÉRAPHINE. I F B
Photogravure, $20 \times 14\frac{1}{2}$ in.
India prints 1 1 0

2238 FLORÉAL. I F B
Photogravure, $20 \times 14\frac{1}{2}$ in.
India prints 1 1 0

2272 THE ECHO. I F B S
Photogravure, $20 \times 14\frac{1}{2}$ in.
India prints 1 1 0

2355 EXPECTATION. I F B S
Photogravure, 20×15 in.
India prints 1 1 0

2380 SATANIA. I F B
Photogravure, $20\frac{1}{4} \times 14\frac{3}{4}$ in.
India prints 1 1 0

2465 AT THE BALL. R F S

2466 THE BELLE OF THE SEASON. R F S

2467 LOVE AND YOUTH. R F B

2610 A SURPRISE. R F B

2611 SISTERS. R F B

Key to E N I R F C B S s K K *on page* 8.

BISSON, Edouard—*continued.*

2785 CUPID'S STANDARD. F B S
Photogravure, 20 × 14½ in.
India prints 1 1 0

2873 THE AWAKENING. F B S
Photogravure, 19½ × 12¼ in.
India prints 1 1 0

2911 THE EVENING STAR. F B S
Photogravure, 20 × 11 in.
India prints 1 1 0

4076 L'AMOUR CONDUISANT LA FEMME. F B
Photogravure, 8¼ × 21½ in.
India prints 1 1 0

4171 LA ROSÉE. F
Photogravure, 20 × 13⅜ in.
India prints 1 1 0

4298 LOVE'S AWAKENING. F B
Photogravure, 15 × 20½ in.
India prints 1 1 0

4477 FLEURS DU MATIN (Morning Dew). F B
Photogravure, 15 × 20½ in.
India prints 1 1 0

BLAAS, Eugen von.

2176 A CONNOISSEUR. I F C B
Photogravure, 20½ × 14½ in.
Artist's proofs on Japan (100) ... 4 4 0
do. on India paper (150) ... 3 3 0
India prints 1 1 0

2234 PUNCH AND JUDY. N I F
Photogravure, 19¾ × 29 in.
Artist's proofs (100) 4 4
India prints 2 2 0

BLINKS, Thomas.

2259 PARTRIDGE SHOOTING. B
Photogravure, 16 × 19½ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

2263 A FAIR LEAD. I F B S
Photogravure, 20 × 14 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

Copyright, 1902, by Photographische Gesellschaft.

4298. BISSON: LOVE'S AWAKENING.

Copyright, 1899, by Photographische Gesellschaft.

2873. BISSON:
THE AWAKENING.

Copyright, 1900, by Photographische Gesellschaft.

2911. BISSON:
THE EVENING STAR.

Copyright, 1893, by Photographische Gesellschaft.

2263. BLINKS: A Fair Lead.

Copyright, 1893, by Photographische Gesellschaft.

2264. BLINKS: Going Well.

Copyright, 1893, by Photographische Gesellschaft.

2259. BLINKS: Partridge Shooting.

BLINKS, Thomas—*continued.*

2264 GOING WELL. I F B S
Photogravure, 20 × 14 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

A DAY WITH THE OAKLEY (A SERIES OF FOUR HUNTING PICTURES):

2322 THE DRAW. I F B S
2323 HARK AWAY. I F B S
2324 FULL CRY. I F B S
2325 THE FINISH. I F B S
Photogravure, each 13½ × 21 in.
Artist's proofs, the set of four ... 12 12 0
India prints, the set of four 4 4 0

2470 A COUPLE OF THE OAKLEY ("BOASTER" AND "FALLIBLE"). F B
Photogravure, 14¾ × 21¾ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

2482 HARK TO TOWLER. B
Photogravure, 14¾ × 21¾ in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

2483 NOW RIDE, LADS. B
Photogravure, 14¾ × 21¾ in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

2677 THE JUDGMENT OF PARIS. F B
Photogravure, 12 × 20 in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

2723 WELL BACKED.
Photogravure, 19½ × 14½ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

A DAY'S HUNTING (A SERIES OF FOUR HUNTING PICTURES):

2765 THE FERRY. F B
2766 WE'RE IN FOR A GALLOP. F B
2767 A GOOD FORTY MINUTES. F B
2768 WHOHOOP. F B
Photogravure, each 13½ × 21 in.
Artist's proofs, the set of four ... 12 12 0
India prints, the set of four 4 4 0

Key to E N I R F C B S s K K *on page* 8.

BLINKS, Thomas—*continued.*

2846 FERRETING.
Photogravure, $9\frac{7}{8} \times 12\frac{7}{8}$ in.
Artist's proofs (200) 2 2 0
India prints 0 10 6

2855 "WITH BROW, BAY, AND TRAY, MY LADS" (STAG HUNTING).
Photogravure, $13\frac{7}{8} \times 22\frac{1}{4}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

4168 ON THE BANK. K B
Photogravure, $16\frac{5}{8} \times 24$ in.
Artist's Proofs (150) 3 3 0
India prints 1 1 0

4169 IN THE MARSHES. K B
Photogravure, $16\frac{5}{8} \times 24$ in.
Artist's proofs (150) 3 3 0
India Prints 1 1 0

A STEEPLECHASE (A SERIES OF RACING PICTURES):

4523 THE OPEN DITCH.

4524 THE WATER.

4525 THE LAST FENCE.

4526 EVENS ON THE FIELD.
Photogravure, each $13\frac{3}{8} \times 20\frac{1}{2}$ in.
Artist's proofs, the set of four (150) ... 12 12 0
India prints, the set of four 4 4 0

4572 PHEASANT SHOOTING.
Photogravure, $20 \times 13\frac{1}{4}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

4573 PARTRIDGE SHOOTING.
Photogravure, $20 \times 13\frac{1}{4}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

4574 DUCK SHOOTING.
Photogravure, $13\frac{1}{4} \times 20$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

4575 GROUSE SHOOTING.
Photogravure, $13\frac{1}{4} \times 20$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

Or, the set of four Artist's proofs, £10 10s.

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1893, by Photographische Gesellschaft.

2323. BLINKS: Hark Away.

A DAY WITH THE OAKLEY.

A Series of Four Hunting Pictures.

A DAY'S HUNTING.

A Series of Four Hunting Pictures.

Copyright, 1898, by Photographische Gesellschaft.

2765 BLINKS: The Ferry.

Copyright, 1903, by Photographische Gesellschaft.

4526. BLINKS: Evens on the Field.

A STEEPLE-CHASE.

A Series of Four Racing Pictures.

Copyright, 1904, by Photographische Gesellschaft.

4574. BLINKS: DUCK SHOOTING.
Companion to "GROUSE SHOOTING."

Copyright, 1904, by Photographische Gesellschaft.

4572. BLINKS: PHEASANT SHOOTING.

Copyright, 1904, by Photographische Gesellschaft.

4573. BLINKS: PARTRIDGE SHOOTING.

BLOCK, Joseph.

2469 AN ACCORD.
Photogravure, 10 × 15½ in.
Prints on toned etching paper ... 0 10 6

BODENHAUSEN, Cuno von.

2780 MADONNA. F C B
Photogravure, 20 × 13¾ in.
India prints 1 1 0

BOECKLIN, Arnold.

1091 THE REGIONS OF JOY. I F C B
Photogravure, 14 × 21 in.
India prints 1 1 0

BONHEUR, Rosa.

3509 IN THE FURROWS (LABOURAGE NIVERNAIS: LE SOMBRAGE).
Photogravure, 10½ × 20¾ in.
Prints on handmade paper 1 1 0

BORCKMANN, A.

168 MOZART AND BEETHOVEN. I R F C B

271 BEETHOVEN AND THE RASUMOWSKY QUARTETT. I R F C

561 GOETHE IN SESENHEIM. I R F C B

1144 A DINNER IN HONOUR OF MOZART AT SCHIKANEDER'S. I F C

1324 MOZART AND HIS SISTER BEFORE MARIA THERESA. I F C B

BORDONE, Paris.

3285 PORTRAIT OF A LADY (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 5 0

3629 A YOUNG LADY AT HER TOILET (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

BOTTICELLI, Sandro.

3061 ADORATION OF THE SHEPHERDS (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 5 0

3255 THE VIRGIN AND CHILD, ST. JOHN THE BAPTIST AND AN ANGEL (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 5 0

3858 LA PRIMAVERA.
Photogravure, 22 × 33⅜ in.
India prints 3 3 0

BOURCHER, François.

3377 VENUS, MERCURY, AND CUPID (COLLECTION OF THE GERMAN EMPEROR).
Prints on handmade paper 0 10 6

BOUGUEREAU, Adolphe-William.

3510 VIERGE CONSOLATRICE.
Photogravure, 19 × 13½ in.
Prints on handmade paper 1 1 0

BRADLEY, Basil.

2736 CALEDONIA (GLEN FALLOCH, SCOTLAND).
Photogravure, 13¼ × 22½ in.
Artist's proofs on Japan (50) 4 4 0
do. on India paper (150) ... 3 3 0
India prints 1 1 0

2752 THE WILD CATTLE OF CHILLINGHAM.
Photogravure, 14½ × 22⅜ in.
Artist's proofs on toned etching paper (50) 3 3 0
Prints on toned etching paper ... 1 1 0

BREAKSPEARE, W. A.

2672 ROMNEY'S STUDIO. F B

2719 IRIS. F B
Photogravure, 10¾ × 20 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

3255. BOTTICELLI:
THE VIRGIN AND CHILD, ST. JOHN THE BAPTIST AND AN ANGEL.

3858. BOTTICELLI: LA PRIMAVERA.

1091. BOECKLIN : The Regions of Joy.

Copyright, 1904, by Photographische Gesellschaft.

4555. BULLEID : The Annunciation.

Copyright, 1902, by Photographische Gesellschaft.

4267. BURNAND : The Lord's Prayer.

BREDT, F. Max.

2303 "CHOPIN" (NOCTURNE). R F B
Photogravure, 10 × 13 in.
Prints on toned etching paper ... 0 10 6

BRETON, Jules.

3511 BLESSING THE HARVEST (LA BÉNÉDICTION DES BLÉS).
Photogravure, 8¼ × 20½ in.
Prints on handmade paper 1 1 0

BRUEGHEL (the Elder).

3680 MASSACRE OF THE INNOCENTS (VIENNA).
Prints on handmade paper 1 1 0

3681 PEASANT WEDDING (VIENNA).
Prints on handmade paper 1 1 0

BUCHANAN, Alexander S.

4564 "LOOK! THIS IS MY DADA!" K

BULLEID, G. Lawrence.

THREE SCENES IN THE LIFE OF THE MOTHER OF CHRIST.

4555 1. THE ANNUNCIATION. K F C
"And Mary said: Behold the handmaid of the Lord.'

4556 2. THE MOTHER'S LOVE. K F C
"There was no room for them in the inn."

4557 3. CRUCIFIXION. K F C
"My God, my God, why hast thou forsaken me?"

BURNAND, Eugène.

4267 THE LORD'S PRAYER. B F C
Photogravure, 17¾ × 35 in.
Artist's proofs on Japan 6 6 0
India prints 3 3 0

4479 REPOS DE JÉSUS À BETHANIE. F C B
Photogravure, 15 × 20½ in.
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

BURNE-JONES, Sir Edward.

2877 LAUS VENERIS. S

Photogravure, 19 × 28½ in.

Artist's proofs on Japan (200) ...	8	8	0
do. on India paper (200) ...	6	6	0
India prints	2	2	0

2878 FLAMMA VESTALIS.

Photogravure, 14 × 9¼ in.

Artist's proofs on Japan (200) ...	4	4	0
India prints	0	10	6

See also page 229.

"The Work of Sir Edward Burne-Jones."

CABANEL, Alexandre.

3512 THE BIRTH OF VENUS (La Naissance de Vénus).

Photogravure, 9½ × 19 in.

Prints on handmade paper 1 1 0

CALDERON, Philip H., R.A.

1687 A ROSE OF PROVENCE. I F C

Photogravure, 19½ × 9¼ in.

India prints 1 1 0

CALDERON, W. Frank.

2248 ORPHANS. F B

Photogravure, 10 × 20½ in.

Artist's proofs (300)	3	3	0
India prints	1	1	0

CANALETTO.

3640 VIENNA, SEEN FROM BELVEDERE (Vienna).

Prints on handmade paper 1 1 0

3641 THE IMPERIAL CHATEAU, SCHLOSSHOF, SEEN FROM THE COURTYARD (Vienna).

Prints on handmade paper 1 1 0

CARACCI.

3639 CHRIST AND THE WOMAN OF SAMARIA (Vienna).

Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1903, by Photographische Gesellschaft.

4388. WALTER CRANE:
THE FOUNTAIN OF YOUTH.

Copyright, 1903, by Photographische Gesellschaft.

4327. E. CROFTS, R.A.:
KING EDWARD VII. DISTRIBUTING SOUTH AFRICAN WAR MEDALS.

3605. CORREGGIO: Ganymede on an Eagle.

3863. VIGÉE LE BRUN:
Portrait of Herself.

3861. VAN DYCK:
Portrait of Prince James, Son of Charles I.
Called "The Stuart Baby."

CARRIÈRE, Eugène.

3513 MATERNAL LOVE (Maternité).
Photogravure, 16 × 13 in.
Prints on handmade paper 1 1 0

CAZIN, Jean Charles.

3514 ISHMAEL (Ismaël).
Photogravure, 18¼ × 14¼ in.
Prints on handmade paper 1 1 0

CHAPLIN, Charles.

3515 PORTRAIT OF A GIRL (Portrait de jeune Fille).
Photogravure, 10⅜ × 7¼ in.
Prints on handmade paper 0 5 0

CHARDIN, Jean-Baptiste-Simeon.

3378 SEALING THE LETTER (Collection of the German Emperor).
Prints on handmade paper 1 1 0

3379 THE HOUSEKEEPER (Collection of the German Emperor).
Prints on handmade paper 0 10 6

CLOUET.

3653 PORTRAIT OF CHARLES IX., 1563 (Vienna).
Prints on handmade paper 0 7 6

COELLO, Alonzo Sanchez.

3178 THE INFANTA ISABELLA, DAUGHTER OF PHILIP II. (The Prado, Madrid).
Prints on handmade paper 0 10 6

3179 DON CARLOS, SON OF PHILIP II. (The Prado, Madrid).
Prints on handmade paper 0 10 6

COLLIER, Emily E.

2634 SIC TE AMO. F C B

COLLIN, Louis Joseph Raphael.

3516 FLORÉAL.
Photogravure, 10⅜ × 19 in.
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

CONEGLIANO, Giovanni Battista Da
(commonly called Cima Da Conegliano).

3276 THE INFANT CHRIST STANDING ON THE KNEES OF THE VIRGIN (National Gallery, London).
Prints on handmade paper 0 15 0

CONSTABLE, John.

3353 THE HAY-WAIN (National Gallery, London).
Prints on handmade paper 1 1 0

3354 FLATFORD MILL ON THE RIVER STOUR (National Gallery, London).
Photogravure, $12\frac{3}{4} \times 15\frac{3}{4}$ in.
Prints on handmade paper 1 1 0

CONSTANT, Benjamin.

3517 REBELLION (Les Derniers Rebelles).
Photogravure, $10\frac{1}{2} \times 20\frac{1}{2}$ in.
Prints on handmade paper 1 1 0

CORREGGIO, Antonio Allegri Da.

3145 NOLI ME TANGERE (Prado, Madrid).
Prints on handmade paper 1 1 0

3272 MERCURY INSTRUCTING CUPID IN THE PRESENCE OF VENUS (National Gallery, London).
Prints on handmade paper 1 1 0

3273 THE HOLY FAMILY (National Gallery, London).
Prints on handmade paper 1 1 0

3605 GANYMEDE ON AN EAGLE (Vienna).
Prints on handmade paper 1 1 0

3606 IO AND JUPITER (Vienna).
Prints on handmade paper 1 1 0

COTTET, Charles.

3518 TOILERS OF THE DEEP (A Triptych). (Au bord de la Mer).
Photogravure, $8\frac{1}{2} \times 22\frac{1}{2}$ in.
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

3512. CABANEL: The Birth of Venus.

2878. E. BURNE-JONES:
Flamma Vestalis.

2877. E. BURNE-JONES: Laus Veneris.

Copyright, 1896, by Photographische Gesellschaft.

2634. COLLIER: SIC TE AMO.

3859. RAPHAEL: THE CHERUBS OF THE SISTINE MADONNA.

3864. MELOZZO DA FORLI:
ANGEL PLAYING A VIOLA.

3865. MELOZZO DA FORLI:
ANGEL PLAYING A LUTE.

Photogravure, $19\frac{1}{2} \times 15\frac{1}{2}$ in., each £1 1s.

CRANACH, Lucas.

3084 THE MADONNA UNDER THE APPLE-TREE (HERMITAGE, ST. PETERSBURG).
Prints on India paper 0 10 6

3085 MADONNA IN THE ARBOUR (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3677 JUDITH (VIENNA).
Prints on handmade paper 1 1 0

3678 PORTRAITS OF THREE GIRLS (VIENNA).
Prints on handmade paper 1 1 0

3679 THE PARADISE (VIENNA).
Prints on handmade paper 1 1 0

CRANE, Walter.

4388 THE FOUNTAIN OF YOUTH.
Photogravure, 29½ × 19 in.
Artist's proofs 5 5 0
India prints 2 2 0

4389 THE MOWER.
Photogravure, 13¾ × 20¼ in.
Artist's proofs 3 3 0
India prints 1 1 0

4390 PEACE.
Photogravure, 20½ × 12⅜ in.
Artist's proofs 3 3 0
India prints 1 1 0

CROFTS, Ernest, R.A.

2535 NAPOLEON AND THE OLD GUARD AT WATERLOO.
Photogravure, 18½ × 29 in.
Artist's proofs on Japan (150) ... 8 8 0
do. on India paper (250) ... 6 6 0
India prints 2 2 0

4327 KING EDWARD VII. DISTRIBUTING SOUTH AFRICAN WAR MEDALS.
Photogravure, 21½ × 33½ in.
Artist's proofs (200) 6 6 0
India prints 2 2 0

Key to E N I R F C B S s K K *on page* 8.

CUYP, Albert.

3329 LANDSCAPE WITH CATTLE AND FIGURES—EVENING (National Gallery, London).
Prints on handmade paper 1 1 0

3362 VIEW OF DORT (Grosvenor House, London).
Prints on handmade paper 0 10 6

DAGNAN-BOUVERET.

3519 THE HOLY SACRAMENT (Le Pain bénit).
Photogravure, $17\frac{1}{4} \times 12\frac{1}{4}$ in.
Prints on handmade paper 1 1 0

DAHL, Hans.

1248 THE EXTREME UNCTION. I F C

DAVID, Gerard.

3307 THE MYSTIC MARRIAGE OF ST. CATHERINE (National Gallery, London).
Prints on handmade paper 1 1 0

3660 NATIVITY (Vienna).
Prints on handmade paper 1 1 0

DAVID, Jacques Louis.

751 BONAPARTE CROSSING THE ALPS. E I R C

DAVIS, H. W. B., R.A.

2732 FLOWERY MAY.
Photogravure, $10\frac{3}{4} \times 22\frac{1}{2}$ in.
Artist's proofs on Japan (50) 4 4 0
do. on India paper (50) ... 3 3 0
India prints 1 1 0

DEGER, Ernst.

1766 CRUCIFIXION. R F C B

2052 CRUCIFIXION. E I F C
Photogravure, $21\frac{1}{4} \times 11\frac{3}{4}$ in.
India prints 1 1 0

2053 MADONNA AND CHILD. E I F C
Photogravure, 21×11 in.
India prints 1 1 0

2069 MADONNA. F C

2070 MADONNA. F C

2071 CHRIST'S ENTRANCE INTO JERUSALEM. N I F C S

Key to E N I R F C B S s K k *on page* 8.

2071. DEGER: Christ's Entry into Jerusalem.

2052. DEGER: Crucifixion.

2053. DEGER:
Madonna and Child.

Copyright, 1893, by Photographische Gesellschaft.

2314. M. J. DICKSEE: The Child Handel.

Copyright, 1896, by Photographische Gesellschaft.

2626. M. J. DICKSEE: Swift and Stella.

Copyright, 1901, by Photographische Gesellschaft.

4138. M. J. DICKSEE: The First Commission.

DÉTAILLE, Edouard.

3550 THE DREAM (LE RÊVE).
Photogravure, $13\frac{3}{4} \times 18\frac{3}{4}$ in.
Prints on handmade paper 1 1 0

DICKSEE, Frank, R.A.

2731 DAWN.
Photogravure, $20\frac{1}{2} \times 7$ in.
Artist's proofs (100) 4 4 0
India prints 1 1 0

DICKSEE, Margaret I.

2314 THE CHILD HANDEL. I F B
Photogravure, $15\frac{1}{2} \times 20\frac{1}{2}$ in.
Artist's proofs (200) ... . *All sold*
India prints 1 1 0

2404 THE FIRST AUDIENCE (OLIVER GOLDSMITH READING THE MANUSCRIPT OF "SHE STOOPS TO CONQUER" TO HIS FRIENDS, THE MISSES HORNECK). F B
Photogravure, $15\frac{1}{2} \times 21$ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

2626 SWIFT AND STELLA. F B
Photogravure, $15\frac{1}{2} \times 20\frac{1}{2}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

2792 A SACRIFICE TO VANITIES ("THE VICAR OF WAKEFIELD").
Photogravure, $15\frac{1}{4} \times 20\frac{3}{8}$ in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

2848 SHERIDAN AT THE LINLEY'S.
Photogravure, $15\frac{1}{2} \times 20\frac{1}{2}$ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

4138 THE FIRST COMMISSION (SIR THOMAS LAWRENCE AS A CHILD). F B
Photogravure, $14\frac{3}{8} \times 20\frac{1}{2}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

DIETRICH, Anton.

1872 "COME UNTO ME ALL YE WHO ARE WEARY AND HEAVY LADEN." I F C B S

Photogravure, $21\frac{1}{4} \times 14\frac{1}{2}$ in.

India prints 1 1 0

2181 THE CRUCIFIXION. E I F C

2439 CHRIST PREACHING ON THE MOUNT. N I F C B S

Photogravure, 21 × 11 in.

India prints 1 1 0

Facsimile gravure 2 2 0

2453 "LORD HAVE MERCY UPON US." I F C B

Photogravure, 15 × 21 in.

India prints 1 1 0

2653 PEACE, BE STILL. K K I F C B S S

Photogravure, 29 × 24 in.

Artist's proofs (200) 6 6 0

India prints 2 2 0

Photogravure, $19\frac{3}{4} \times 16\frac{1}{8}$ in.

India prints 1 1 0

2707 THE DENIAL OF PETER. I F C

Photogravure, $15\frac{3}{4} \times 19\frac{3}{4}$ in.

India prints 1 1 0

2739 THE SHEPHERD OF SOULS. I F C B

Photogravure, $19\frac{3}{4} \times 11\frac{3}{4}$ in.

Artist's proofs 3 3 0

India prints 1 1 0

2749 CHRIST THE SOWER. F C B

Photogravure, $19\frac{3}{4} \times 11\frac{3}{4}$ in.

India prints 1 1 0

2786 CHRIST IN THE HOUSE OF MARY AND MARTHA. I F C B

Photogravure, $20\frac{1}{2} \times 13\frac{3}{4}$ in.

India prints 1 1 0

2844 BEHOLD I STAND AT THE DOOR AND KNOCK. I F C B

Photogravure, $19\frac{1}{4} \times 12$ in.

India prints 1 1 0

4204 HE IS RISEN. F C B

Photogravure, $20\frac{1}{2} \times 10\frac{5}{8}$ in.

India prints 1 1 0

DOLCI, Carlo.

111A MATER DOLOROSA. I R F C B

Photogravure, $16\frac{1}{2} \times 13$ in.

India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1897, by Photographische Gesellschaft.

2653. DIETRICH: PEACE, BE STILL.

Copyright, 1894, by Photographische Gesellschaft.

2453. DIETRICH: "LORD HAVE MERCY UPON US."

1715. DOUZETTE: Moonlight Landscape.

Copyright, 1894, by Photographische Gesellschaft.

2433. J. FARQUHARSON, A.R.A.:
Over Snowfields Waste and Pathless.

Copyright, 1902, by Photographische Gesellschaft.

4268. DOUZETTE: Silvery Clouds.

DOLLMAN, J. C.

4163 HOME, SWEET HOME.
Photogravure, 15 × 18 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

4134 RUN TO COVER.
Photogravure, $26\frac{1}{4} \times 15\frac{1}{2}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

4178 IN AT THE FINISH.
Photogravure, $26\frac{1}{4} \times 15\frac{1}{2}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

DOU.

3719 THE DOCTOR AND AN OLD WOMAN (VIENNA).
Prints on handmade paper 1 1 0

DOUZETTE, Louis.

436 MILL BY MOONLIGHT. I R F C
Photogravure, $15\frac{1}{2} \times 21\frac{1}{2}$ in.
India prints 1 1 0

1715 MOONLIGHT LANDSCAPE. K I F C B
Photogravure, $15\frac{1}{2} \times 20\frac{1}{2}$ in.
India prints 1 1 0

2074 THE SILVERY MOON. I F C
Photogravure, $19\frac{3}{4} \times 15\frac{1}{2}$ in.
India prints 1 1 0

DÜRER, Albert.

3234 ADAM (PRADO, MADRID).
Prints on handmade paper 1 1 0

3235 EVE (PRADO, MADRID).
Prints on handmade paper 1 1 0

3236 PORTRAIT OF HIMSELF (PRADO, MADRID).
Prints on handmade paper 1 1 0

3237 PORTRAIT OF A GENTLEMAN (PRADO, MADRID).
Prints on handmade paper 1 1 0

3404 THE HOLY VIRGIN PRAYING (BERLIN MUSEUM).
Prints on handmade paper 0 10 6

Key to E N I R F C B S s K K *on page* 8.

DÜRER, Albert—*continued.*

3405 PORTRAIT OF A YOUNG WOMAN (Berlin Museum).
Prints on handmade paper 0 10 6

3406 PORTRAIT OF HIERONYMUS HOLZSCHUHER (Berlin Museum).
Prints on handmade paper 1 1 0

3407 PORTRAIT OF JACOB MUFFEL (Berlin Museum).
Prints on handmade paper 1 1 0

3408 PORTRAIT OF A YOUNG LADY (Berlin Museum).
Prints on handmade paper 0 10 6

3409 PORTRAIT OF FREDERICK THE WISE (Berlin Museum).
Prints on handmade paper 1 1 0

3410 MADONNA WITH THE GREENFINCH (Berlin Museum).
Prints on handmade paper 1 1 0

3667 MADONNA AND CHILD (Vienna).
Prints on handmade paper 0 5 0

3668 PORTRAIT OF THE EMPEROR MAXIMILIAN I. (Vienna).
Prints on handmade paper 1 1 0

3669 MALE PORTRAIT (Vienna).
Prints on handmade paper 0 10 6

3670 ADORATION OF THE TRINITY (Vienna).
Prints on handmade paper 1 1 0

3671 THE MARTYRDOM OF THE TEN THOUSAND CHRISTIANS (Vienna).
Prints on handmade paper 1 1 0

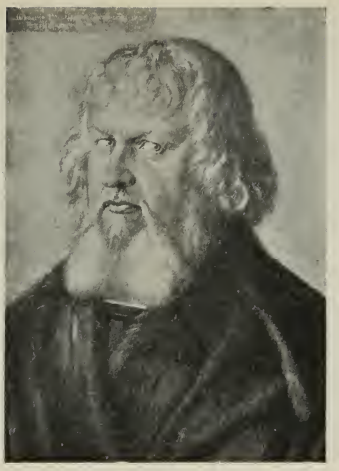
3672 MADONNA AND CHILD (Vienna).
Prints on handmade paper 1 1 0

3673 PORTRAIT OF JOHANN KLEBERGER (Vienna).
Prints on handmade paper 0 10 6

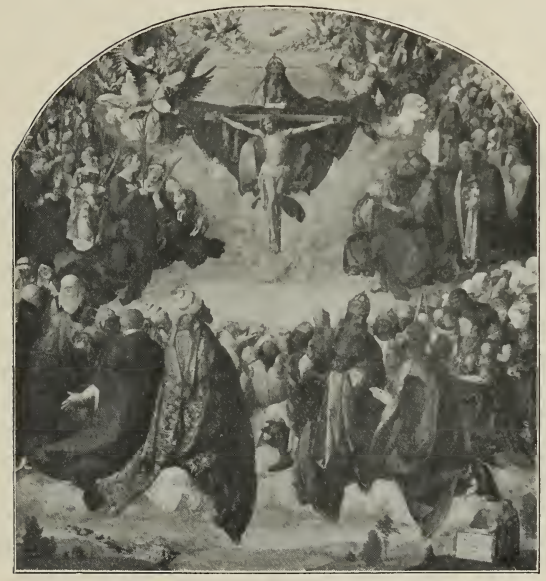
DYCK, Anthony van.

3095 ISABELLA BRANT, FIRST WIFE OF PETER PAUL RUBENS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.



3406. DÜRER:
PORTRAIT OF HIERONYMUS HOLZSCHUHER.



3670. DÜRER: ADORATION OF THE TRINITY.

3099. VAN DYCK:
PHILIP, LORD WHARTON.

3098. VAN DYCK:
WILLIAM II. OF ORANGE.

3363. VAN DYCK: PORTRAIT OF HIMSELF.

DYCK, Anthony van—*continued.*

3096 THE HOLY FAMILY (GENERALLY KNOWN AS THE MADONNA WITH THE PARTRIDGES (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3097 THOMAS THE UNBELIEVER (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... .. I I O

3098 WILLIAM II., PRINCE OF NASSAU (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3099 PHILIP, LORD WHARTON (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3100 SIR THOMAS CHALONER (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3101 FAMILY PORTRAIT, FAMILY OF THE ARTIST SNYDERS (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3102 PORTRAIT OF HIMSELF AS A YOUTH (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3103 PORTRAIT OF LAZARUS MAHARKIJZUS, PHYSICIAN IN ANTWERP (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3104 SUSANNA FOURMENT AND HER DAUGHTER CATHERINE (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3249 PORTRAIT OF A MUSICIAN (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3250 THE LAMENTATION FOR THE SAVIOUR (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3251 THE BETRAYAL OF CHRIST (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3314 PORTRAIT OF CORNELIUS VAN DER GEEST (NATIONAL GALLERY, LONDON).
Prints on handmade paper ... ... I I O

Key to E N I R F C B S S K K *on page* 8.

DYCK, Anthony van—*continued.*

3363 PORTRAIT OF HIMSELF (GROSVENOR HOUSE, LONDON).
Prints on handmade paper 1 1 0

3694 PORTRAIT OF AMALIE VON SOLMS, WIFE OF PRINCE HENRY FREDERICK OF ORANGE (VIENNA).
Prints on handmade paper 1 1 0

3695 PORTRAIT OF PRINCE RHODOKANAKIS (VIENNA).
Prints on handmade paper 1 1 0

3696 CHRIST ON THE CROSS (VIENNA).
Prints on handmade paper 1 1 0

3697 PORTRAIT OF COUNT HENRY VANDENBURGH (VIENNA).
Prints on handmade paper 1 1 0

3698 VENUS AND VULCAN (VIENNA).
Prints on handmade paper 1 1 0

3699 PORTRAIT OF A MAN (VIENNA).
Prints on handmade paper 1 1 0

3700 PORTRAIT OF PRINCE CHARLES LOUIS, ELDER BROTHER OF PRINCE RUPERT (VIENNA).
Prints on handmade paper 1 1 0

3701 THE SAINT HERMANN JOSEPH (VIENNA).
Prints on handmade paper 1 1 0

3702 SAINT ROSALIA (VIENNA).
Prints on handmade paper 1 1 0

3703 PRINCE RUPERT WHEN TWELVE YEARS OLD (VIENNA).
Prints on handmade paper 1 1 0

3704 SAMSON AND DELILAH (VIENNA).
Prints on handmade paper 1 1 0

3705 FRANCISCO DE MONEADA (VIENNA).
Prints on handmade paper 1 1 0

3706 JOHN MONTFORT (VIENNA).
Prints on handmade paper 1 1 0

3707 PORTRAIT OF FRANS SNYDERS (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

HUBERT AND JAN VAN EYCK: CENTRE-PIECE OF THE GHENT ALTAR.

For particulars see page 232.

MAUD EARL.

THE
SPLENDID SET OF
BRITISH HOUNDS
AND
GUN-DOGS.

24 PLATES IN A
PORTFOLIO.

Copyright, 1903, by Photographische Gesellschaft.

TOY SPANIELS: "A COURT PROMENADE."

Copyright, 1902, by Photographische Gesellschaft.

COCKER SPANIELS: "SKIRMISHERS."

MAUD EARL.

THE
UNRIVALLED SET:

TERRIERS AND
TOYS.

25 PLATES IN A
PORTFOLIO.

Copyright, 1903, by Photographische Gesellschaft.

FOX TERRIERS: "ROUGH AND READY."

EARL, Maud.

4139 A COUNCIL OF PERFECTION.
Photogravure, 14¼ × 19¾ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

BRITISH HOUNDS AND GUN-DOGS.
A Portfolio containing 24 photogravures in Artist's proof state, limited to 500 sets. Price complete, £12 12*s*. *All sold*

TERRIERS AND TOYS.
A Portfolio containing 25 photogravures in Artist's proof state, limited to 500 sets. Price complete ... 12 12 0

For particulars see page 234.

ECKENBRECHER, T. von.

4317 GUDVANGEN, NEAR THE NAERO FJORD. F B
Photogravure, 14 × 20¼ in.
India prints 1 1 0

4060 IN THE NAERO FJORD. F B
Photogravure, 14 × 19 in.
India prints 1 1 0

EICHSTAEDT, Rudolf.

2867 EMMAUS. F C B
Photogravure, 14 × 19¾ in.
India prints 1 1 0

4318 ALL IS FAIR IN LOVE AND WAR. F B

ELSLEY, Arthur J.

2281 A DEAD HEAT. K I F B S
Photogravure, 20½ × 13½ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

2393 GOOD-BYE. K I F B S S
Photogravure, 20¾ × 15¾ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

2434 WAIT A MINUTE. I F B S
Photogravure, 20½ × 15½ in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

ELSLEY, Arthur J.—*continued.*

2586 SOFT PERSUASION. I F B S
Photogravure, 20½ × 15 in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

2702 CHICKS. I F B
Photogravure, 20½ × 15 in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

2817 DIVIDED AFFECTION. I F B S
Photogravure, 20½ × 15 in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

4221 WHICH MAY I KEEP? I F B
Photogravure, 20¼ × 15¼ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

4238 I SENT A LETTER TO MY LOVE. K K F B
Photogravure, 20⅝ × 15¾ in.
Artist's proofs (100) 4 4 0
India prints 1 1 0

4397 GOLDEN HOURS. K K I R F B
Photogravure, 22¼ × 29¼ in.
Artist's proofs (100) 6 6 0
India prints 2 2 0

EYCK, Jan van.

3304 PORTRAITS OF JEAN ARNOLFINI AND JEANNE DE CHENAY, HIS WIFE (National Gallery, London).
Prints on handmade paper 1 1 0

THE GHENT ALTARPIECE.
(*See page* 232.)

3654 PORTRAIT OF CARDINAL DELLA CROCE (Vienna).
Prints on handmade paper 0 10 6

3655 PORTRAIT OF JAN VAN DER LEEUW (Vienna).
Prints on handmade paper 0 10 6

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1896, by Photographische Gesellschaft.

2586. ELSLEY:
SOFT PERSUASION.

Copyright, 1902, by Photographische Gesellschaft.

4221. ELSLEY:
WHICH MAY I KEEP?

Copyright, 1903, by Photographische Gesellschaft.

4397. ELSLEY: GOLDEN HOURS.

Copyright, 1894, by Photographische Gesellschaft.

2413. FALERO: Towards a Better World.

"SECESSION"

62 Photogravures in Folio Size, in Portfolio, £6 6s.

Édition de Luxe, on Hand-made Japanese Paper, £15 15s.

Single Prints, 3s. each.

An unrivalled collection, representative of the modern German Artists (the Secessionists), full of originality and superbly reproduced.

3521. FANTIN-LATOUR: A Studio at Batignolles.

FALERO, Luis.

2390 OPIUM SMOKING. F B

2413 TOWARDS A BETTER WORLD. I F C B S

Photogravure, 20½ × 12½ in.

Artist's proofs (100)	3	3	0
India prints	1	1	0

2654 A BUTTERFLY. F B

Photogravure, 15¾ × 8¾ in.

India prints	0	10	6

FANTIN-LATOUR, Henri.

3521 A STUDIO AT BATIGNOLLES.

Photogravure, 13¾ × 18½ in.

Prints on handmade paper	1	1	0

FARQUHARSON, Joseph, A.R.A.

2433 OVER SNOWFIELDS WASTE AND PATHLESS. K B F

Photogravure, 22¾ × 17¾ in.

Artist's proofs (100)	*All sold*		
India prints	1	1	0

2632 AND WINTER'S BREATH CAME COLD AND CHILL.

Photogravure, 16 × 23 in.

Artist's proofs (200)	4	4	0
India prints	1	1	0

2777 AUTUMN GOLD.

Photogravure, 15¾ × 23 in.

Artist's proofs (100)	4	4	0
India prints	1	1	0

4081 WHEN THE WEST WITH EVENING GLOWS.

Photogravure, 23 × 16½ in.

Artist's proofs (100)	4	4	0
India prints	1	1	0

FECHNER, Wilhelm.

2711 WILHELM II., GERMAN EMPEROR (TAKEN FROM LIFE).

Photogravure, 17½ × 13¾ in.

India prints	1	1	0

Key to E N I R F C B S S K K *on page* 8.

FERRIER, Gabriel.

2761 A BLONDE. F
Photogravure, 12 × 10 in.
Artist's proofs on Japan (50) 3 3 0
India prints 0 10 6

2762 A BRUNETTE. F
Photogravure, 12 × 10 in.
Artist's proofs on Japan (50) 3 3 0
India prints 0 10 6

FILDES, Luke, R.A.

1969 ZINGARELLA. I F C
Photogravure, 21 × 13¾ in.
Artist's proofs on Japan (50) ... ... *All sold*
do. on India paper (150) .. *All sold*
India prints 1 1 0

2152 VENETIANS. N I F C B S
Photogravure, 29 × 20 in.
Artist's proofs on Japan (275) ... 8 8 0
do. on India paper (175) ... 6 6 0
India prints 2 2 0

FIRLE, Walther.

2258 A REHEARSAL. S
Photogravure, 26 × 23 in.
India prints 2 2 0
A smaller plate, 18¾ × 15¾ in.
India prints 1 1 0

2638 SUNDAY MORNING.
Photogravure, 18½ × 12½ in.
India prints 1 1 0

2709 HOLY NIGHT. S
Photogravure, 34¼ × 15½ in.
India prints 2 2 0

2839 NATIVITY. F C B
Photogravure, 16¾ × 15½ in.
India prints 1 1 0

4399 SEWING LESSON. B
Photogravure, 18¾ × 15¾ in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

2152. FILDES, R.A.: The Venetians.

Copyright, 1897, by Photographische Gesellschaft.

2709. FIRLE: Holy Night.

Copyright, 1900, Photographische Gesellschaft.

4060. ECKENBRECHER: In the Naerö Fjord.

2039. MARK FISHER:
Evening—November.

Copyright, 1903, by Photographische Gesellschaft.

4486. HELENA FISHER: A Mighty Hunter.

FISHER, Helena.

4161 RESTING ON HIS LAURELS.
Photogravure, $6\frac{1}{4} \times 9\frac{3}{4}$ in.
Artist's proofs (300) ... 1 11 6 *All sold*

4162 LOVE'S YOUNG DREAM.
Photogravure, $6\frac{1}{4} \times 9\frac{3}{4}$ in.
Artist's proofs (300) 1 11 6

4486 A MIGHTY HUNTER.
Photogravure, $7\frac{5}{8} \times 9\frac{7}{8}$ in.
Artist's proofs (300) 1 11 6

FISHER, Mark.

2039 EVENING—NOVEMBER. I F C
Photogravure, $20\frac{1}{2} \times 15$ in.
Artist's proofs on Japan (50) 4 4 0
do. on India paper (75) ... 3 3 0
India prints 1 1 0

FISHER, S. Melton.

2362 A SOUTHERN BELLE.
Facsimile gravure, $10\frac{1}{4} \times 5\frac{1}{4}$ ins. ... 1 1 0

4294 OLIVIA.
Photogravure, $19\frac{1}{4} \times 13$ in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

FORTI, Eduardo.

2824 A COCK-FIGHT. F B
Photogravure, $13 \times 20\frac{1}{4}$ in.
India prints 1 1 0

FRANCESCA, Piero della.

3259 THE NATIVITY OF OUR LORD (National Gallery, London).
Prints on handmade paper 1 1 0

FRANCIA, Francesco Raibolini
(commonly called Il Francia).

3263 THE VIRGIN WITH THE INFANT CHRIST AND ST. ANNE ENTHRONED, SURROUNDED BY SAINTS (National Gallery, London).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

FRANCIA, Francesco Raibolini—*continued.*

3264 THE VIRGIN AND TWO ANGELS WEEPING OVER THE DEAD BODY OF CHRIST (National Gallery, London).
Prints on handmade paper 1 1 0

3265 MADONNA AND CHILD WITH SAINTS (National Gallery, London).
Prints on handmade paper 1 1 0

3604 ENTHRONED MADONNA WITH SAINTS (Francis, Catherine, and John the Baptist). (Vienna.)
Prints on handmade paper 1 1 0

FRIANT, Emile.

3522 ALL SAINTS' DAY (La Toussaint).
Photogravure, 14½ × 19½ in.
Prints on handmade paper 1 1 0

FUGEL, Gebhard.

2716 THE HOLY FAMILY AT WORK. F C

GAINSBOROUGH, Thomas.

3335 MUSIDORA (National Gallery, London).
Prints on handmade paper 1 1 0

3336 PORTRAIT OF MRS. SIDDONS (National Gallery, London).
Prints on handmade paper 1 1 0

3337 PORTRAIT OF ORPIN, PARISH CLERK OF BRADFORD (National Gallery, London).
Prints on handmade paper 1 1 0

3338 PORTRAITS OF MR. S. BAILLIE OF EALING GROVE, HIS WIFE, AND FOUR CHILDREN (National Gallery, London).
Prints on handmade paper 1 1 0

3364 PORTRAIT OF MASTER BUTTALL, "The Blue Boy" (Grosvenor House, London).
Prints on handmade paper 1 1 0

GALLEGOS, José.

2372 THE CONFESSION. R F S

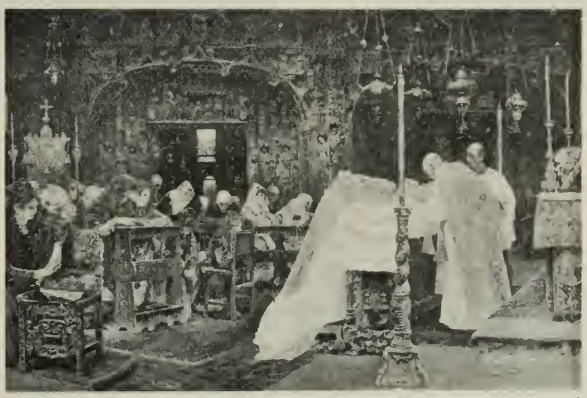
2427 FIRST COMMUNION. R F S

2519 HOLY MASS. R F S

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1900, by Photographische Gesellschaft.

2867. EICHSTAEDT: EMMAUS.



Copyright, 1894, by Photographische Gesellschaft.

2427. GALLEGOS: FIRST COMMUNION.

Copyright, 1895, by Photographische Gesellschaft.

2519. GALLEGOS: HOLY MASS.

3364. GAINSBOROUGH:
THE BLUE BOY.
From the portfolio "Masterpieces of Grosvenor House," see page 244.

3336. GAINSBOROUGH:
MRS. SIDDONS.
From the great work "The National Gallery, London," see page 241.

3522. FRIANT: ALL SAINTS' DAY.
From the recent publication "Masterpieces of French Art in the Nineteenth Century," see page 243.

GANDY, Herbert.

2624 CUPID'S GARDEN. F F
Photogravure, 9 × 16 in.
Artist's proofs (50) 2 2 0
India prints 0 10 6

GEBHARDT, Eduard von.

184 THE LAST SUPPER. E I R F C B S
Photogravure, 22 × 34 in.
India prints 2 2 0

1298 CHRIST ON THE WAVES. I F C

1347 THE ASCENSION. E I F C

2548 CHRIST HEALING THE MAN SICK WITH THE PALSY.
Photogravure, 19½ × 28½ in.
Prints on toned etching paper ... 2 2 0

GERRIT VAN HAARLEM.

2663 PIETÀ (VIENNA) 1 1 0

GIORGIONE.

3608 THREE ASTROLOGERS (VIENNA).
Prints on handmade paper 1 1 0

GIRARDET, Jules.

2840 BY THE RIVER. F B
Photogravure, 13 × 10 in.
India prints 0 10 6

2864 THE NEW CAPTAIN.
Facsimile gravure, 10 × 12¾ in. ... 1 1 0

2865 MARIE ANTOINETTE AT TRIANON. F
Photogravure, 13½ × 19 in.
India prints 1 1 0

2884 A TRIAL OF LOVE. F B
Photogravure, 12¼ × 9 in.
India prints 0 10 6

2885 SURPRISED BY A STORM. F B
Photogravure, 12¼ × 9 in.
India prints 0 10 6

Key to E N I R F C B S s K K *on page* 8.

GODWARD, J. W.

2336 AT THE FOUNTAIN. I F B S

Photogravure, $20\frac{3}{4} \times 13\frac{3}{4}$ in.

Artist's proofs on Japan (50)	4	4	0
do. on India paper (50) ...	3	3	0
India prints	1	1	0

2358 YES OR NO? N I F B K S S

Photogravure, 30 × 16 ins.

Artist's proofs (150)	*All sold*		
India prints	1	11	6

2782 EIGHTY AND EIGHTEEN. F B

Photogravure, 9 × 19 in.

Artist's proofs (50)	3	3	0
India prints	1	1	0

2868 THE DELPHIC ORACLE. F B

4135 THE BATH OF VENUS. F B

Photogravure, $29\frac{1}{2} \times 10\frac{1}{4}$ in.

Artist's proofs on Japan (100) ...	6	6	0
do. on India paper (100)...	4	4	0
India prints	2	2	0

4483 THE OLD, OLD STORY. K

Photogravure, $29\frac{1}{2} \times 16$ in.

Artist's proofs (50)	4	4	0
India prints	1	11	6

4554 "HEART ON HER LIPS AND SOUL WITHIN HER EYES."

Photogravure, $10 \times 12\frac{5}{8}$ in.

Artist's proofs (200)	2	2	0
India prints	0	10	6

GOES, Hugo van der.

3661 PIETÀ (VIENNA).

Prints on handmade paper	0	10	6

3662 THE FALL OF MAN (VIENNA).

Prints on handmade paper	0	10	6

GOODMAN, Maude.

2381 HUSH! K I F B S S

Photogravure, $13\frac{3}{4} \times 20$ in.

Artist's proofs (250)	3	3	0
India prints	1	1	0

2497 SUSPENSE. I F B S S

Photogravure, $16\frac{1}{2} \times 29$ in.

Artist's proofs (300)	5	5	0
India prints	2	2	0

A SMALLER PLATE, AS COMPANION TO "HUSH."

Photogravure, $11\frac{1}{2} \times 20\frac{3}{8}$ in.

India prints	1	1	0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1897, by Photographische Gesellschaft.

2734. MAUDE GOODMAN: A LABOUR OF LOVE.

Copyright, 1894, by Photographische Gesellschaft.

2381. MAUDE GOODMAN: "HUSH!"

Copyright, 1903, by Photographische Gesellschaft.

4447. MAUDE GOODMAN: KITTENS.

Copyright, 1894, by Photographische Gesellschaft.

2358. GODWARD:
YES OR NO?

Copyright, 1903, by Photographische Gesellschaft.

4483. GODWARD:
THE OLD, OLD STORY.

Copyright, 1897, by Photographische Gesellschaft.

2735. MAUDE GOODMAN: "LIKE THIS, GRANNIE."

GOODMAN, Maude—*continued.*

2733 GIN A BODY KISS A BODY. I F B S
Photogravure, 19¼ × 8½ in.
Artist's proofs (300) 3 3 0
India prints 1 1 0

2734 A LABOUR OF LOVE. K R F B S
Photogravure, 12½ in. diam.
Artist's proofs on Japan (100) ... 3 3 0
do. on India paper (150) ... 2 2 0
India prints 0 10 6

2735 LIKE THIS, GRANNIE. K I F B S
Photogravure, 14 × 17¾ in.
Artist's proofs (150) 3 3 0
India prints 1 1 0

2894 MANY RETURNS OF THE DAY. R F B
Photogravure, 12½ in. diam.
Artist's proofs (50) 2 2 0
India prints 0 10 6

2895 OUR HEART'S DELIGHT. R F B
Photogravure, 12½ in. diam.
Artist's proofs (50) 2 2 0
India prints 0 10 6

4090 ADIEU. F B

4446 HELPING MOTHER. F B
Photogravure, 19¾ × 10¼ in.
Artist's proofs 3 3 0
India prints 1 1 0

4447 KITTENS. K F B
Photogravure, 12½ in. diam.
Artist's proofs 2 2 0
India prints 0 10 6

4448 A BUTTERFLY KISS. F B
Photogravure, 6½ × 14¾ in.
India prints 0 10 6

4490 MOTHER'S BIRTHDAY. B
Photogravure, 19¾ × 8⅞ in.
India prints 1 1 0

GOW, Andrew C., R.A.

2119 AFTER WATERLOO: SAUVE QUI PEUT. E I F C S
Photogravure, 26 × 35 in.
Artist's proofs on Japan (175) ... *All sold*
do. on India paper (150) ... *All sold*
India prints 3 3 0

Key to E N I R F C B S s K K *on page* 8.

GOW, Andrew C., R.A.—*continued.*

2549 ON THE SANDS AT BOULOGNE, 1805.
Photogravure, 15 × 28½ in.
Artist's proofs (100) 5 5 0
India prints 2 2 0

2796 CROMWELL AT DUNBAR (TATE GALLERY, LONDON).
Photogravure, 14⅜ × 18½ in.
Artist's proofs (100) 4 4 0
India prints 1 1 0

4368 WASHINGTON'S FAREWELL TO THE ARMY.
Photogravure, 18 × 35 in.
Artist's proofs on Japan (150) ... 8 8 0
Do. on India paper (250)... 6 6 0
India prints 3 3 0

GOW, Mary L., R.I.

2684 "YOUR MAJESTY" (THE ARCHBISHOP OF CANTERBURY, DR. HOWLEY, AND LORD CONYNGHAM ANNOUNCE TO QUEEN VICTORIA AT KENSINGTON PALACE, JUNE 20, 1837, HER ACCESSION TO THE THRONE).
Photogravure, 14¼ × 9¼ in.
Artist's proofs on Japan (200) ... *All sold*
do. on India paper (200) ... *All sold*
India prints 1 1 0
Each impression bears, by command of Her Majesty, the facsimile of the signature ("1837—Victoria R.I.—1897"), which the Queen wrote with her own hand on the first copy.

GOYA, Francesco.

3231 PORTRAIT OF A PAINTER (PRADO, MADRID).
Prints on handmade paper 1 1 0

GOYEN, Jan.

3365 VIEW OF NYMEGUEN (GROSVENOR HOUSE, LONDON).
Prints on handmade paper 0 10 6

GRAEF, Gustav.

1163 FÉLICIE. I F C

1629 FAIRY TALE. I F C B S S
Photogravure, 19¼ × 11½ in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

2711. FECHNER: William II., German Emperor. (From life.)

1620. VON WERNER: Capitulation of Sedan.

2119. GOW, R.A.: "After Waterloo, Sauve qui peut."

891. GRÜTZNER: Falstaff and his Page.

893. GRÜTZNER: In Boar's Head Tavern.

895. GRÜTZNER: Falstaff at Mistress Ford's.

GRAFF.

SCHILLER.
Photogravure, 17½ × 14½ in.
India prints 1 1 0
do. 8¾ × 7½ in. 0 3 0

Complete List of our Portrait Collection sent on application.

GRASSI, Joseph.

2556 QUEEN LUISE. B
Photogravure, 17¼ × 13 in.
India prints 1 1 0
Facsimile gravure, 10 × 7¼ in. ... 1 1 0

GRECO, Il. *See* Theotocopuli.

GREUZE, Jean-Baptiste.

3334 HEAD OF A GIRL (National Gallery, London).
Prints on handmade paper 0 10 6

GRÜTZNER, Eduard.

474 IN THE CLOISTER CELLAR. E I R F C
Photogravure, 14 × 19½ in.
India prints 1 1 0

891 FALSTAFF AND HIS PAGE. E I F C
Photogravure, 19½ × 15½ in. 1 1 0
do. 8½ × 7¼ in. 0 5 0

892 "HERE I LAY AND THUS I BORE MY POINT." E I F C
Photogravure, 19 × 15½ in. 1 1 0
do. 8½ × 7¼ in. 0 5 0

893 IN BOAR'S HEAD TAVERN. E I F C
Photogravure, 22¼ × 34¾ in. 3 3 0
do. 8½ × 7¼ in. 0 5 0

894 FALSTAFF ON THE BATTLEFIELD. E I F
Photogravure, 19 × 15½ in. 1 1 0
do. 8½ × 7¼ in. 0 5 0

895 FALSTAFF AT MISTRESS FORD'S. E I F
Photogravure, 19 × 15½ in. 1 1 0
do. 8½ × 7¼ in. 0 5 0

896 FALSTAFF RECRUITING. E I F C
Photogravure, 8½ × 7¼ in. 0 5 0

Key to E N I R F C B S s K K *on page* 8.

GRÜTZNER, Eduard—*continued.*

897 "I KNOW THEE NOT, OLD MAN." E I F C
Photogravure, 19 × 15½ in. 1 1 0
do. 8½ × 7¼ in. 0 5 0

1959 IN HONOUR OF HIS EMINENCE. E I F C
Photogravure, 14 × 21 in.
India prints 1 1 0

2223 FALSTAFF AND BARDOLPH.
Photogravure, 15¾ × 19¾ in.
India prints 1 1 0

GRUST, Theo.

2609 ST. AGNES. F C

HALS, Frans.

3105 PORTRAIT OF A SAILOR (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

HARDING, Mary.

4481 A GARLAND OF ROSES.
Photogravure, 10 × 14¾ in.
Artist's proofs on India (50) 2 2 0
India prints 0 10 6

HARDY, Heywood.

2389 ROTTEN ROW.
Facsimile gravure, 11½ × 20½ in. ... 2 2 0
India prints ,, ,, ... 1 1 0

2490 A LIKELY DRAW. F B
Photogravure, 20¾ × 12½ in.
India prints 1 1 0

2491 A GIRL OF THE PERIOD. F
Photogravure, 15½ × 19¾ in.
India prints 1 1 0

2730 HUNTERS AT EXERCISE.
Photogravure, 10 × 22¾ in.
India prints 1 1 0

HARTLEY, Nora.

4484 IN LOCO PARENTIS. F B

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1895, by Photographische Gesellschaft.

2490. HARDY: A Likely Draw.

Copyright, 1897, by Photographische Gesellschaft.

2692. ROSENTHAL: The Portrait of the Cardinal.

Copyright, 1894, by Photographische Gesellschaft.

2389. HARDY: Rotten Row.

Copyright, 1894, by Photographische Gesellschaft.

2359. HAYNES-WILLIAMS:
NO THOROUGHFARE.

Copyright, 1896, by Photographische Gesellschaft.

2614. HENNIKER:
LOVE'S MESSENGER.

Copyright, 1902, by Photographische Gesellschaft.

4211. HOESSLIN: NYDIA.

800. HENNEBERG: THE RACE AFTER FORTUNE.

HAYNES-WILLIAMS, John.

1865 THE MINIATURE. R F C
Photogravure, 10½ × 14 in.
India prints 0 10 6

2359 NO THOROUGHFARE. I F B
Photogravure, 21 × 14½ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

HEMY, Napier, A.R.A.

4567 HAUL AFT.
Photogravure, 17⅛ × 29 in.
Artist's proofs (200) 5 5 0
India prints 2 2 0

HENNEBERG, Rudolf.

800 THE RACE AFTER FORTUNE. E I R F C B S
Photogravure, 17 × 33½ in.
India prints 2 2 0

HENNIKER, Annie L.

2614 LOVE'S MESSENGER. R F B S
Photogravure, 15½ × 9¾ in.
Artist's proofs (100) 2 2 0
India prints 0 10 6

4073 IN THE SWEETNESS OF SPRING. F B
Photogravure, 13 × 20½ in.
India prints 1 1 0

4482 A VESTAL. F
Photogravure, 17¾ × 6⅞ in.
Artist's proofs on India paper (50) ... 2 2 0
India prints 0 10 6

HERKOMER, H. von, R.A.

4183 "SEEING I SAW NOT, HEARING NOT I HEARD."
Photogravure, 27½ × 16 in.
Artist's proofs on Japanese paper (100) 5 5 0
India prints 2 2 0

4182 A ZITHER EVENING IN MY STUDIO.
Photogravure, 21½ × 15¼ in.
Artist's proofs on Japan (100) ... 4 4 0
India prints 1 1 0

4184 TENNYSON.
Photogravure, 13¼ × 10¼ in.
Artist's proofs (100) 2 2 0
India prints 0 10 6

Key to E N I R F C B S S K K *on page* 8.

HERNANDEZ, Daniel.

2353 WINTER.
Facsimile gravure, 10 × 7 in. 1 1 0

HITCHENS, Alfred.

2422 THE LEGEND OF THE CHRISTMAS ROSE. F C B

HOBBEMA, Meindert.

3330 THE AVENUE, MIDDELHARNIS, HOLLAND (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

HOESSLIN, George von.

2699 "THE WORLD FORGETTING—BY THE WORLD FORGOT." I F B
Photogravure, 19½ × 13 in.
India prints 1 1 0

2714 MELODIES. I F B
Photogravure, 21 × 13¾ in.
India prints 1 1 0

2882 THE SANCTUARY. F B
Photogravure, 11¾ × 20 in.
India prints 1 1 0

HOFMANN, Heinrich.

2037 CHRIST IN GETHSEMANE. K K E I R F C B S S
Facsimile gravure, 20¾ × 15 in. ... 2 2 0
Photogravure, 20¾ × 15 in.
India prints 1 1 0
do. 34 × 25 in. 3 3 0

2443 HEAD OF CHRIST (PART OF NO. 2037). K F B

HOGARTH, William.

3346 HIS OWN PORTRAIT (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 10 6

THE MARRIAGE À LA MODE (NATIONAL GALLERY, LONDON), SIX PLATES.

3347 (1) THE MARRIAGE CONTRACT.
Prints on handmade paper 0 10 6

3348 (2) SHORTLY AFTER MARRIAGE.
Prints on handmade paper 0 10 6

Key to E N I R F C B S S K K *on page* 8.

3414. HOLBEIN:
PORTRAIT OF THE MERCHANT GEORG GISZE.

DURER AND HOLBEIN IN THE ROYAL GALLERY AT BERLIN.

ELEVEN PHOTOGRAVURES ON HAND-MADE PAPER, IN A PORTFOLIO.
£5 5s.

3308. HOLBEIN: THE AMBASSADORS.

Copyright, 1894, by Photographische Gesellschaft.

2422. HITCHENS: The Legend of the Christmas Rose.

2037. HOFMANN: Christ in Gethsemane.

HOGARTH, William—*continued.*

3349 (3) THE VISIT TO THE QUACK DOCTOR.
Prints on handmade paper 0 10 6

3350 (4) THE COUNTESS'S DRESSING ROOM.
Prints on handmade paper 0 10 6

3351 (5) THE DUEL AND DEATH OF THE EARL.
Prints on handmade paper 0 10 6

3352 (6) THE DEATH OF THE COUNTESS.
Prints on handmade paper 0 10 6

HOLBEIN, Ambrosius.

3083 PORTRAIT OF A PERSON UNKNOWN (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

HOLBEIN, Hans (the younger).

3002 THE "MEYER MADONNA" (Darmstadt). S I F C
Photogravure, 35 × 25 in.
Proofs before letters (150) 6 6 0
India prints 3 3 0

3308 THE AMBASSADORS (National Gallery, London).
Prints on handmade paper 1 1 0

3309 CHRISTINA OF DENMARK (National Gallery, London; Lent by the Duke of Norfolk).
Prints on handmade paper 1 1 0

3411 PORTRAIT OF A YOUNG MAN (Berlin Museum).
Prints on handmade paper 1 1 0

3412 PORTRAIT OF A YOUNG MAN (Berlin Museum).
Prints on handmade paper 1 1 0

3413 PORTRAIT OF A MAN (Berlin Museum).
Prints on handmade paper 1 1 0

3414 PORTRAIT OF THE MERCHANT GEORG GISZE (Berlin Museum).
Prints on handmade paper 1 1 0

3674 PORTRAIT OF A YOUNG MAN (Vienna).
Prints on handmade paper 1 1 0

3675 PORTRAIT OF DR. JOHN CHAMBERS (Vienna).
Prints on handmade paper 1 1 0

3676 PORTRAIT OF QUEEN JANE SEYMOUR (Vienna).
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

HOLIDAY, Henry.

4310 DANTE AND BEATRICE. K K S S
Photogravure, 20¼ × 28¾ in.
Artist's proofs on Japan (300) ... 6 6 0
India prints 2 2 0

HOM, Georg.

2540 GOOD-NIGHT. R F

HOOCH, Pieter de.

3106 A LADY WITH HER COOK (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3331 INTERIOR OF A DUTCH HOUSE (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 10 6

3332 COURT OF A DUTCH HOUSE PAVED WITH BRICKS (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 10 6

HUNT, Walter.

2603 PUSS AT BAY. F B
Photogravure, 19½ × 15½ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

2674 MOTHERLESS.
Photogravure, 13½ × 20 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

ITTENBACH, Franz.

537 MADONNA ENTHRONED. I R F C

538 ST. FRANCIS OF ASSISI. R F C

539 ST. ELISABETH OF THURINGIA. R F C

640 ECCE AGNUS DEI. I R F C

641 MATER AMABILIS. I R F C

873 THE HANDKERCHIEF OF ST. VERONICA. I R F C

879 ECCE COR, QUOD MUNDUM TANTOPERE DILEXIT. I R F C

Key to E N I R F C B S S K K *on page* 8.

4310. HOLIDAY: Dante and Beatrice.

927. ITTENBACH: The Holy Family in Egypt.

2700. ROSSETTI: Dante's Dream.

1860. ITTENBACH : The Holy Family.

1857. ITTENBACH :
The Child Christ.

1436. ITTENBACH :
Maria Virgo.

ITTENBACH, Franz—*continued.*

927 THE HOLY FAMILY IN EGYPT. I R F C B

998 EGO DILECTO MEO, ET AD ME CONVERSIO EIUS. E I R F C

1436 MARIA VIRGO. R F C B

1857 CHILD CHRIST. R F C B S

1860 THE HOLY FAMILY. I R F C B S
Photogravure, 20¼ × 14 in.
India prints 1 1 0

2064 MADONNA. R F C

2068 PILGRIMS BEFORE ROME. F C

2086 MATER CHRISTI. N I F C B S
Photogravure, 19 × 13¾ in.
India prints 1 1 0

JACOBSEN, Sophus.

2156 LANDSCAPE IN WINTER (EIFEL MOUNTAINS). F C B
Photogravure, 21 × 13¾ in.
India prints 1 1 0

2157 MOONLIGHT NIGHT. F C B
Photogravure, 21 × 13¾ in.
India prints 1 1 0

JORDAENS, Jacob.

3252 PORTRAIT OF A FAMILY IN A GARDEN (PRADO, MADRID).
Prints on handmade paper 1 1 0

3708 TWELFTH NIGHT (VIENNA).
Prints on handmade paper 1 1 0

JOY, George.

2333 TRUTH. N I F B
Photogravure, 21 × 8 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

KAEMMERER, F. H.

2305 THE RETURN. I F
Facsimile gravure, 20 × 14 in. ... 2 2 0
Photogravure, 20 × 14 in.
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

KAEMMERER, F. H.—*continued.*

2679 LEÇON DE PATINÂGE.
Facsimile gravure, $14\frac{3}{4} \times 10$ ins. ... 1 1 0

2821 THE MERRY-GO-ROUND. F B
Photogravure, $14\frac{1}{2} \times 25\frac{3}{4}$ in.
India prints 2 2 0

KAULBACH, Hermann.

490 THE LAST DAYS OF MOZART. E I R F C B S

830 FREDERICK THE GREAT AND SEBASTIAN BACH. I R F C

1444 LUCREZIA BORGIA. E I F C
Photogravure, $21\frac{1}{2} \times 34\frac{1}{4}$ in.
India prints 2 2 0

1935 THE PIED PIPER OF HAMELIN. I F C

1936 WERTHER AND LOTTE. I F C
Photogravure, $19\frac{1}{4} \times 14$ in.
India prints 1 1 0

1937 GOETHE AND FRIEDERIKE. I F C
Photogravure, $19\frac{1}{4} \times 14$ in.
India prints 1 1 0

KEHREN, Joseph.

2440 MADONNA. I F C

KELLER, Ferd.

4336 THE SANCTUARY. K
Photogravure, 15×19 in.
India prints 1 1 0

KILBURNE, G. G.

2318 ALL IS OVER BUT THE SHOUTING. F B
Photogravure, $8\frac{3}{4} \times 12\frac{3}{4}$ in.
Artist's proofs (100) 2 2 0

2854 TEA PARTY.
Photogravure, $9\frac{3}{4} \times 7$ in.
India prints 0 10 6

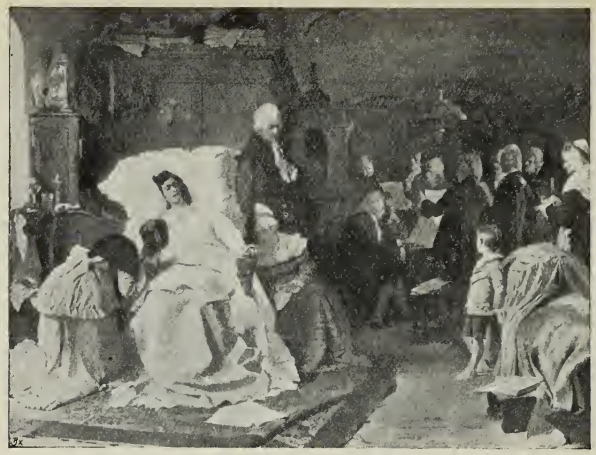
Key to E N I R F C B S s K K *on page* 8.

Copyright, 1900, by Photographische Gesellschaft.

4073. HENNIKER: In the Sweetness of Spring.

409. KNILLE:
Tannhaeuser and Venus.

1786. KNAUS: Caritas.



490. KAULBACH: The Last Days of Mozart.

Copyright, 1902, by Photographische Gesellschaft.

4336. KELLER: The Sanctuary.

1444. KAULBACH: Lucrezia Borgia.

KNAUS, Ludwig, R.A.

240 IN GREAT DISTRESS. N I R F C

280 THE LUNCHEON. E I R F C

811 HOLY FAMILY. E I R F C
Photogravure, 19¼ × 13¾ in.
India prints 1 1 0

1614 A GIPSY TEAM. N I F C
Photogravure, 17 × 26 in.
India prints 2 2 0

1786 CARITAS. E I F C B
Photogravure, 14½ × 21 in.
India prints 1 1 0

1887 THE ARTIST AND HER MODEL. I F C
Photogravure, 21 × 15½ in.
India prints 1 1 0

2100 PICNIC PARTY. E I F C
Photogravure, 15½ × 21 in.
India prints 1 1 0

2229 FAIR PLAY. N I F
Photogravure, 15½ × 21 in.
India prints 1 1 0

KNILLE, Otto.

409 TANNHAEUSER AND VENUS. E I R F C B
Photogravure, 15¾ × 16¼ in.
India prints 1 1 0

KOBERSTEIN, Hans.

4478 THE SON.
Photogravure, 21 × 29¼ in.
India prints 2 2 0

KOCH, Hermann.

2256 SWEETHEARTS. I F B S
Photogravure, 21 × 13¾ in.
India prints 1 1 0

2273 TRYSTING-TREE. I F B S
Photogravure, 21 × 13¾ in.
India prints 1 1 0

2517 THE JUDGMENT OF PARIS. I F B S S
Photogravure, 19 × 29¼ in.
India prints 2 2 0

Key to E N I R F C B S S K K *on page* 8.

KOCH, Hermann—*continued.*

2605 IN THE PARK. I F B K K S S
Photogravure, 20 × 29 in.
India prints 2 2 0

2879 FORFEITS. F B S S
Photogravure, 19¾ × 29¼ in.
India prints 2 2 0

2913 BETWEEN TWO FIRES. F B
Photogravure, 12¼ × 20 in.
India prints 1 1 0

4089 HE LOVES ME, HE LOVES ME NOT. F B
Photogravure, 12 × 20¾ in.
India prints 1 1 0

4395 BLIND MAN'S BUFF. F B

4539 FLIRTATION. F B

KOSSAK, Ad. von.

4067 THE BATTLE OF THE STANDARD.
Photogravure, 12¼ × 20½ in.
India prints 1 1 0

KOWALSKI, Alfred von Wierusz-.

2521 WINTER NIGHT IN LITHUANIA. K F B
Photogravure, 15½ × 20¼ in.
India prints 1 1 0

KUHNERT, W.

4437 LIONS ROARING. F B
Facsimile gravure, 11¼ × 21¼ in. ... 2 2 0

LANCRET, Nicolas.

3141 THE BIRD FANCIER (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3142 WOMEN BATHING (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3381 THE FIGURE OF "MOULINET" (Collection of the German Emperor).
Prints on handmade paper 1 1 0

3382 A PARTY IN THE PAVILION (Collection of the German Emperor).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1896, by Photographische Gesellschaft.

2605. KOCH: IN THE PARK.

Copyright, 1895, by Photographische Gesellschaft.

2521. KOWALSKI: WINTER NIGHT IN LITHUANIA.

Copyright, 1895, by Photographische Gesellschaft.

2517. KOCH: THE JUDGMENT OF PARIS.

3402. WATTEAU : The Young Dancer.

3389. LANCRET: Mademoiselle Camargo dancing.

FROM
THE COLLECTION OF
H.M. THE GERMAN
EMPEROR.

27 Photogravures after French Masterpieces of the Eighteenth Century.

Complete in a Portfolio, £10 10*s*.

Illustrated Prospectus sent on application.

3397. WATTEAU:
The Sign of the Picture Dealer Gersaint. (Left wing.)

LANCRET, Nicolas—*continued.*

3383 THE PICNIC IN THE FOREST (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3384 THE RUSTIC DANCE (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3385 THE SHOWMAN (Collection of the German Emperor).
Prints on handmade paper 0 10 6

3386 BLIND MAN'S BUFF (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3387 THE BIRD-CATCHER (Collection of the German Emperor).
Prints on handmade paper 0 10 6

3388 THE DANCE BY THE FOUNTAIN (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3389 MADEMOISELLE CAMARGO DANCING (Collection of the German Emperor). S
Prints on handmade paper 1 1 0

LAWRENCE, Sir Thomas, R.A.

3339 MRS. SIDDONS (National Gallery, London).
Prints on handmade paper 0 10 6

LEADER, B. W., R.A.

2268 THE VALLEY OF THE LLUGWY (Tate Gallery, London). S F B
Photogravure, $16\frac{3}{4} \times 29$ in.
Artist's proofs (200) ... ... *All sold*
India prints 2 2 0

2354 EVENTIDE. S F B
Photogravure, $19\frac{3}{4} \times 29$ in.
Artist's proofs (200) ... ... *All sold*
India prints 2 2 0

2425 SOLITUDE. B
Photogravure, $22\frac{3}{4} \times 17\frac{3}{4}$ in.
Artist's proofs on Japan (50) ... ... *All sold*
do. (150) ... . *All sold*
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

LEADER, B. W., R.A.—*continued.*

2571 THE SILENT EVENING HOUR.
Photogravure, 19 × 28½ in.

Artist's proofs (300)	6	6	0
India prints	2	2	0

2630 A SILVERY MORN.
Photogravure, 15½ × 23½ in.

Artist's proofs on Japan (100) ...	*All sold*		
do. (200)	4	4	0
India prints	1	1	0

2631 A GOLDEN EVE.
Photogravure, 15½ × 23½ in.

Artist's proofs on Japan (100) ...	*All sold*		
do. (200)	4	4	0
India prints	1	1	0

4082 "AT THE CLOSE OF DAY WHEN THE HAMLET IS STILL."
Photogravure, 17¾ × 29 in.

Artist's proofs (250)	*All sold*		
India prints	2	2	0

4313 ACROSS THE HEATH.
Photogravure, 19 × 28¾ in.

Artist's proofs (250)	6	6	0
India prints	2	2	0

4485 SUNSET AFTER RAIN.
Photogravure, 19¼ × 29 in.

Artist's proofs (100)	6	6	0
India prints	2	2	0

4566 A QUIET EVENING.
Photogravure, 17½ × 29⅛ in.

Artist's proofs (200)	6	6	0
India prints	2	2	0

LEFEBVRE, Jules-Joseph.

3523 TRUTH (LA VÉRITÉ).
Photogravure, 20¼ × 8½ in.

Prints on handmade paper	1	1	0

LEFLER, Franz.

1851 A DREAM. I F C B
Photogravure, 21 × 13¾ in.

India prints	1	1	0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1903, by Photographische Gesellschaft.

4082. LEADER, R.A.:
"AT THE CLOSE OF DAY, WHEN THE HAMLET IS STILL."

Copyright, 1894, by Photographische Gesellschaft.

2425. LEADER, R.A.: SOLITUDE.

Copyright, 1904, by Photographische Gesellschaft.

4566. LEADER, R.A.: A QUIET EVENING.

Copyright, 1896, by Photographische Gesellschaft.

2625. BLAIR LEIGHTON:
A Summer Shower.

Copyright, 1903, by Photographische Gesellschaft.

4360. BLAIR LEIGHTON:
Ribbons and Laces for Sweet Pretty Faces.

Copyright, 1903, by Photographische Gesellschaft.

4480. BLAIR LEIGHTON:
An Appointment.

LEIGHTON, E. Blair.

2224 A QUESTION.
Photogravure, $11\frac{3}{4} \times 8\frac{1}{2}$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2327 TWO STRINGS.
Photogravure, $11\frac{3}{4} \times 8\frac{1}{2}$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2356 SUNDAY.
Photogravure, $11\frac{3}{4} \times 8\frac{1}{2}$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2476 JUST BY CHANCE.
Photogravure, $11\frac{3}{4} \times 8$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2290 HOURS OF IDLENESS.
Photogravure, $7 \times 13\frac{1}{2}$ in.
Artist's proofs (100) 2 2 0

2533 WAITING FOR THE COACH.
Photogravure, $9\frac{1}{2} \times 13\frac{3}{4}$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2551 DEVOTIONS.
Photogravure, 10×14 in.
Artist's proofs on Japan (200) ... 3 3 0
do. (200) 2 2 0

2563 FORGET-ME-NOTS.
Photogravure, $11\frac{1}{2} \times 9$ in.
Artist's proofs on Japan (250) ... *All sold*
do. (250) ... ... *All sold*

2564 LOOKING BACK.
Photogravure, $11\frac{1}{2} \times 8\frac{1}{2}$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2599 HER GUARDIAN.
Photogravure, $9\frac{1}{4} \times 12\frac{1}{4}$ in.
Artist's proofs on Japan (200) ... 3 3 0
do. (200) 2 2 0

Key to E N I R F C B S S K K *on page* 8.

LEIGHTON, E. Blair—*continued.*

2625 A SUMMER SHOWER. KIFBS
Photogravure, $20\frac{1}{4} \times 13\frac{1}{2}$ in.
Artist's proofs (200) 4 4 0
India prints 1 1 0

2671 SONGS OF OTHER YEARS.
Photogravure, $9\frac{3}{4} \times 13\frac{1}{2}$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2729 TENDER AND TRUE.
Photogravure, $12\frac{1}{2} \times 10$ in.
Artist's proofs on Japan (50) 3 3 0
do. (50) 2 2 0

2744 FINE FEATHERS MAKE FINE BIRDS.
Photogravure, $9\frac{1}{4} \times 14$ in.
Artist's proofs on Japan (200) ... *All sold*
do. (200) ... ... *All sold*

2787 A FAVOUR.
Photogravure, $20\frac{3}{4} \times 11\frac{1}{4}$ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

2802 THE IDLE HOUR (PEACE).
Photogravure, 10×8 in.
Artist's proofs on Japan (200) ... 3 3 0
do. (200) 2 2 0

2803 WELCOME TIDINGS (WAR).
Photogravure, 10×8 in.
Artist's proofs on Japan (200) ... 3 3 0
do. (200) 2 2 0

2853 DIVIDED.
Photogravure, $13\frac{3}{8} \times 7\frac{1}{8}$ in.
Artist's proofs on Japan (100) ... 3 3 0
do. (100) 2 2 0

2880 A REVERSE.
Photogravure, $9\frac{1}{2} \times 7\frac{1}{4}$ in.
Artist's proofs on Japan (100) ... 3 3 0
do. (100) 2 2 0

4109 MARKET-DAY.
Photogravure, $10 \times 15\frac{1}{4}$ in.
Artist's proofs on Japan (100) .. 3 3 0
do. (200) 2 2 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1901, by Photographische Gesellschaft.

4109. BLAIR LEIGHTON: MARKET DAY.

Copyright, 1901, by Photographische Gesellschaft.

4110. BLAIR LEIGHTON:
ON THE THRESHOLD.

Copyright, 1904, by Photographische Gesellschaft.

4516. BLAIR LEIGHTON:
"NOBODY ASKED YOU, SIR," SHE SAID.

2072. LORD LEIGHTON, P.R.A.: Greek Girls Playing at Ball.

Copyright, 1901, by Photographische Gesellschaft.

4135. GODWARD:
The Bath of Venus.

2096. LORD LEIGHTON, P.R.A.:
The Bath of Psyche.

1920. LORD LEIGHTON, P.R.A.: Captive Andromache.

LEIGHTON, E. Blair—*continued.*

4110 ON THE THRESHOLD.
Photogravure, $11\frac{3}{4} \times 8\frac{1}{4}$ in.
Artist's proofs on Japan (100) ... *All sold*
do. (200) 2 2 0

4295 BY THE RIVER.
Photogravure, $10\frac{1}{4} \times 14\frac{1}{2}$ in.
Artist's proofs on Japan (100) 3 3 0
do. on India (200) 2 2 0

4360 RIBBONS AND LACES FOR SWEET PRETTY FACES.
Photogravure, $20\frac{5}{8} \times 10\frac{7}{8}$ in.
Artist's proofs (200) 4 4 0
India prints 1 1 0

4480 AN APPOINTMENT.
Photogravure, $20\frac{1}{2} \times 11\frac{1}{8}$ in.
Artist's proofs on India (200) ... 4 4 0
India prints 1 1 0

4516 "NOBODY ASKED YOU, SIR," SHE SAID.
Photogravure, $11\frac{3}{4} \times 8\frac{1}{4}$ in.
Artist's proofs on Japan (200) ... 3 3 0
do. on India (200) ... 2 2 0

LORD LEIGHTON, P.R.A.

1920 CAPTIVE ANDROMACHE. K E I F B S s
Photogravure, $16\frac{1}{2} \times 34\frac{1}{2}$ in.
Artist's proofs (250) ... ... *All sold*
Proofs before letters (100) ... ... *All sold*
India prints 2 2 0

2072 GREEK GIRLS PLAYING AT BALL. E I F C
Photogravure, 18×31 in.
Artist's proofs on Japan (100) ... 8 8 0
do. (200) ... 6 6 0
India prints 2 2 0

2096 THE BATH OF PSYCHE (Tate Gallery, London). N I F C B S s
Photogravure, 21×7 in.
Artist's proofs on Japan (100) ... *All sold*
do. (150) ... *All sold*
India prints 1 1 0

Also in Larger Size:
Photogravure, $29 \times 9\frac{1}{2}$ in.
India prints 2 2 0

Key to E N I R F C B S s K K *on page* 8.

LORD LEIGHTON, P.R.A.—*continued.*

2212 PERSEUS AND ANDROMEDA. N I F

Photogravure, 29 × 16 in.

Artist's proofs on Japan (150) ...	6	6	0
do. (150) ...	4	4	0
India prints	2	2	0

2254 AT THE FOUNTAIN.

Photogravure, 20½ × 15 in.

Artist's proofs on Japan (150) ...	6	6	0
do. (250) ...	4	4	0
India prints	1	1	0

2383 ATALANTA.

Photogravure, 12 × 8½ in.

Artist's proofs on Japan (150) ...	*All sold*
do. (150) ...	*All sold*

2475 PHOEBE.

Photogravure, 14½ × 16¾ in.

Artist's proofs on Japan (150) ...	4	4	0
do. (150) ...	3	3	0
India prints	1	1	0

2797 "AND THE SEA GAVE UP THE DEAD" (TATE GALLERY, LONDON).

Photogravure, 16¼ in. diam.

Proofs before letters (100)	4	4	0
India prints	1	1	0

LENBACH, Franz von.

278 RICHARD WAGNER. I F C

Photogravure, 17 × 13 in.

Prints on etching paper	1	1	0

279 FRANZ LISZT. I F C

Photogravure, 17 × 13 in.

Prints on etching paper	1	1	0

1616 MOLTKE. E I F C

Photogravure, 17¾ × 14 in.

India prints	1	1	0

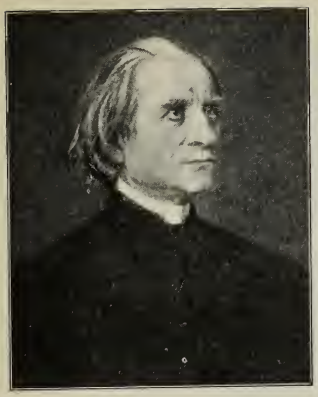
1817 BISMARCK.

Photogravure, 17¾ × 14 in.

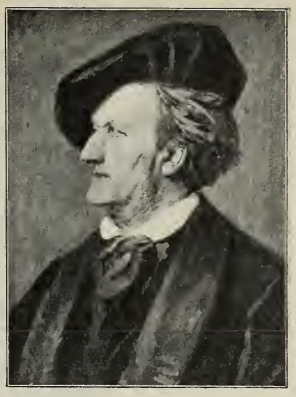
India prints	1	1	0

A Complete List of our Portrait Collection sent on application.

Key to E N I R F C B S S K K *on page* 8.



279. LENBACH: Liszt.



278. LENBACH: Wagner.

Copyright, 1895, by Photographische Gesellschaft.

2477. LENBACH: Prince Bismarck in his Eightieth Year.
Photogravure, 28 × 23¾ in., £2 2*s*.

3064. LUINI:
PORTRAIT OF A YOUNG LADY KNOWN AS
LA COLOMBINI.
(The Imperial Hermitage, St. Petersburg.)

191A. LEONARDO DA VINCI: THE LAST SUPPER.
From a drawing specially made by Felix Hollaender from the original painting at Milan.

LEONARDO DA VINCI.

191A THE LAST SUPPER. I F C B S S
Photogravure, 17¾ × 34¼ in.
India prints 3 3 0

3062 THE HOLY VIRGIN SUCKLING THE INFANT JESUS, KNOWN AS MADONNA LITTA (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3063 THE HOLY FAMILY (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3260 THE VIRGIN OF THE ROCKS (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

LEROLLE, Henri.

3524 EARLY PASTURES (DANS LA CAMPAGNE).
Photogravure, 12 × 19¼ in.
Prints on handmade paper 1 1 0

LEU, August.

2045 THE FARAGLIONI NEAR CAPRI. I F C B S
Photogravure, 15¼ × 20 in.
India prints 1 1 0

2046 SUNSET NEAR CAPRI. K I F C B S
Photogravure, 15 × 20¾ in.
India prints 1 1 0

LHERMITTE, Léon-Augustin.

3526 PAY-DAY (LA PAYE DES MOISSONEURS).
Photogravure, 14½ × 19 in.
Prints on handmade paper 1 1 0

LINGNER, Otto.

2316 VIOLETS. I F

2317 ROSES. I F

2612 MARY MAGDALEN. F B
Photogravure, 21 × 13 in.
India prints 1 1 0

4117 FLIGHT INTO EGYPT. F C B

LIPHART, Ernst von.

2537 ASCENSION. I F C

Key to E N I R F C B S S K K *on page* 8.

LIPPI, Filippo.

3257 THE ANNUNCIATION (National Gallery, London).
Prints on handmade paper 1 1 0

LOGSDAIL, William.

2092 ST. MARTIN'S IN THE FIELDS (Tate Gallery, London). I F C
Photogravure, $19\frac{3}{4} \times 16\frac{1}{4}$ in.
Artist's proofs on Japan (50) 4 4 0
do. (100) ... 3 3 0
India prints 1 1 0

LOMAX, John A.

2485 TO BRING THE ROSES BACK. I F B
Photogravure, $13\frac{1}{2} \times 20\frac{1}{4}$ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

2575 HOW THE OLD SQUIRE CAUGHT THE BIG JACK. S
Photogravure, $9\frac{1}{2} \times 14\frac{1}{4}$ in.
Artist's proofs on Japan (200) ... 3 3 0
do. (200) ... 2 2 0
India prints 0 10 6

LOTTO, Lorenzo.

628 THE VIRGIN ADORED BY SS. CATHERINE AND JAMES (Vienna).
Prints on handmade paper 1 1 0

LOWCOCK, C. F.

2153 A LOVE LETTER. R F C B
Photogravure, $9\frac{1}{2} \times 15\frac{1}{2}$ in.
Artist's proofs on Japan (100) ... 3 3 0
do. (100) ... 2 2 0
India prints 0 10 6

LUCAS, Marie Seymour.

2339 "WE ARE BUT LITTLE CHILDREN WEAK NOR BORN TO ANY HIGH ESTATE." F B
Photogravure, $9\frac{3}{4} \times 15\frac{3}{4}$ in.
Artist's proofs (100) 2 2 0
India prints 0 10 6

2613 TILL THE FINAL HARVEST HOUR.
Photogravure, $10 \times 13\frac{1}{2}$ in.
Artist's proofs (100) 2 2 0
India prints 0 10 6

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1893, by Photographische Gesellschaft.

2339. M. SEYMOUR LUCAS:
"WE ARE BUT LITTLE CHILDREN WEAK."

Copyright, 1896, by Photographische Gesellschaft.

2575. LOMAX:
HOW THE OLD SQUIRE CAUGHT THE BIG JACK.

Copyright, 1895, by Photographische Gesellschaft.

2485. LOMAX: TO BRING THE ROSES BACK.

3524. LEROLLES: Early Pastures.

Copyright, 1904, by Photographische Gesellschaft.

4532. MACWHIRTER: The End of the Day.

Copyright, 1896, by Photographische Gesellschaft.

2633. MACWHIRTER: Otium cum Dignitate.

LUINI, Bernardino.

3064 PORTRAIT OF A YOUNG LADY KNOWN AS LA COLOMBINI (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 1 0

3261 CHRIST DISPUTING WITH THE DOCTORS (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

MACLISE, Daniel.

2841 PORTRAIT OF CHARLES DICKENS.
Photogravure, 15½ × 12 in.
India prints 0 10 6

MacWHIRTER, John, R.A.

2633 OTIUM CUM DIGNITATE.
Photogravure, 14 × 20½ in.
Artist's proofs (100) 2 2 0
India prints 1 1 0

2675 THE WILD SCOTTISH HIGHLANDS.
Photogravure, 22 × 17½ in.
Artist's proofs (200) 4 4 0
India prints 1 1 0

2881 GOLDEN LEAVES.
Photogravure, 22¼ × 17½ in.
Artist's proofs (100) 4 4 0
India prints 1 1 0

4176 EDINBURGH: THE OLD TOWN.
Photogravure, 20½ × 14½ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

4177 EDINBURGH: THE NEW TOWN.
Photogravure, 20½ × 14½ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

4532 THE END OF THE DAY.
Photogravure, 21 × 14¼ in.
Artist's proofs (100) 4 4 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

MANTEGNA, Andrea.

3258 THE VIRGIN AND CHILD ENTHRONED, ST. JOHN THE BAPTIST AND THE MAGDALEN (National Gallery, London).
Prints on handmade paper 1 1 0

MARCH, Vincenti.

2493 CHRISTENING IN SPAIN. F

MARGETSON, W. H.

2886 THE VIRGIN AT THE LOOM. I F C B
Photogravure, $17\frac{3}{4} \times 11\frac{1}{4}$ in.
India prints 1 1 0

4084 THE WINDFLOWER. F B S
Photogravure, $19 \times 14\frac{1}{4}$ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

4565 WHO STRAYS INTO LOVE'S DOMINION?
Photogravure, $20\frac{3}{8} \times 11\frac{5}{8}$ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

THE MASTER OF THE DEATH OF ST. MARY.

3664 TRIPTYCH (Vienna).
Prints on handmade paper 1 1 0

MAX, Gabriel.

2783 MADONNA. F C B
Photogravure, $20\frac{3}{4} \times 15\frac{1}{2}$ in.
India prints 1 1 0

MEISSONIER, Jean.

3527 NAPOLEON III. AT SOLFERINO.
Photogravure, $11 \times 19\frac{1}{2}$ in.
Prints on handmade paper 1 1 0

MEMLINC, Hans.

3233 THE ADORATION OF THE MAGI (Prado, Madrid).
Prints on handmade paper 1 1 0

3306 THE VIRGIN AND INFANT CHRIST ENTHRONED IN A GARDEN (National Gallery, London).
Prints on handmade paper 0 15 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1896, by Photographische Gesellschaft.

2612. LINGNER:
MARY MAGDALEN.

3510. BOUGUEREAU:
VIERGE CONSOLATRICE.

Copyright, 1895, by Photographische Gesellschaft.

2537. LIPHART: ASCENSION.

3536. VON MENZEL: FREDERICK THE GREAT AT SANSSOUCI.
Photogravure, $18\frac{1}{4} \times 15\frac{1}{2}$ in., £1 1s.
From the splendid publication "Deutsche Kunst" (German Art) mentioned on page 242.

1. VON MENZEL:
CONCERT AT THE COURT OF FREDERICK THE GREAT.

MEMLINC, Hans—*continued.*

3658 THE HOLY VIRGIN AND CHILD (VIENNA).
Prints on handmade paper 1 1 0

3659 TRIPTYCH (ST. JOHN THE BAPTIST, ST. JOHN THE EVANGELIST, ADAM AND EVE), (VIENNA).
Prints on handmade paper 1 1 0

MENZEL, Adolf von.

1 CONCERT AT THE COURT OF FREDERICK THE GREAT. E I R F C
Photogravure, 22 × 31½ in.
India prints 3 3 0

1610 ROLLING MILL. I F C
Photogravure, 11½ × 18¾ in.
India prints 1 1 0

MENZLER, Wilhelm.

2022 EXPECTATION. R F C

2479 IN MAIDEN MEDITATION FANCY FREE. I F B

MESDAG, Hendrik Willem.

2243 RETURN OF THE TRAWLERS. K
Photogravure, 20¾ × 15¾ in.
India prints 1 1 0

METSU, Gabriel.

3107 BREAKFAST (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3721 THE LACEMAKER (VIENNA).
Prints on handmade paper 0 10 6

MICHELANGELO.

3262 THE MADONNA AND INFANT CHRIST, ST. JOHN THE BAPTIST AND THE ANGELS—UNFINISHED (NATIONAL GALLERY, LONDON).
Photogravure, 12 × 8¾ in.
Prints on handmade paper 0 10 6

MIERIS, Van.

3720 THE CAVALIER IN THE SHOP (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

MILLAIS, Sir J., P.R.A.

2267 THE VALE OF REST (TATE GALLERY, LONDON).
Photogravure, $16\frac{3}{4} \times 28\frac{3}{4}$ in.

Artist's proofs on Japan (100) ...	8	8	0
do. (100) ...	6	6	0
India prints	2	2	0

A smaller plate.
Photogravure, 12 × 20 in.

India prints	1	1	0

2784 SPEAK, SPEAK! (TATE GALLERY, LONDON).
Photogravure, 19 × 15 in.

Proofs before letters on Japan (100) ...	4	4	0
do. (100) ...	3	3	0
India prints	1	1	0

MILLET, F. D.

2289 THE LOVE LETTER. F B
Photogravure, $12\frac{1}{2} \times 28\frac{3}{4}$ in.

India prints	1	1	0

4501 WANDERING THOUGHTS. B
Photogravure, 20 × 16 in.

India prints	1	1	0

4570 THE BLACK SHEEP.
Photogravure, $20\frac{5}{8} \times 14\frac{5}{8}$ in.

Artist's proofs (200)	3	3	0
India prints	1	1	0

MONET, Claude.

3528 THE CHURCH AT VÉTHEREIL.
Photogravure, $7\frac{1}{2} \times 10\frac{1}{4}$ in.

Prints on handmade paper	0	7	6

MOORE, Albert.

4545 READING ALOUD.
Photogravure, $15\frac{3}{4} \times 31$ in.

Remarque proofs on Japan (100) ...	6	6	0
India prints	2	2	0

MOORE, Henry, R.A.

2041 THE CLEARNESS AFTER RAIN. K B
Photogravure, $19\frac{3}{4} \times 29\frac{3}{4}$ in.

Artist's proofs (100)	*All sold*		
India prints	1	5	0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1904, by Photographische Gesellschaft.

4570. MILLET: THE BLACK SHEEP.

4545. MOORE: READING ALOUD.

Copyright, 1893, by Photographische Gesellschaft.

2289. MILLET: THE LOVE-LETTER.

1906. MORGAN: Tired Gleaners.

1826. MORGAN: A Heavy Load.

Copyright, 1900, by Photographische Gesellschaft.

2888. MORGAN: Off for the Honeymoon.

MOORE, Henry, R.A.—*continued.*

2120 WRECKED AT THE HARBOUR'S MOUTH.
Photogravure, 17¾ × 30 in.
Artist's proofs (100) 3 3 0
India prints 1 5 0

MOR, Antonio.

3238 PORTRAIT OF PEJERON, JESTER OF THE COUNT OF BENAVENTI (Prado, Madrid).
Prints on handmade paper 1 1 0

3239 MARY, QUEEN OF ENGLAND (Prado, Madrid).
Prints on handmade paper 1 1 0

3240 PRINCESS JOHANNA OF AUSTRIA, DAUGHTER OF CHARLES V. (Prado, Madrid).
Prints on handmade paper 1 1 0

MOREAU, Gustave.

3529 ORPHEUS.
Photogravure, 17½ × 11¼ in.
Prints on handmade paper 1 1 0

MORETTO.

3286 PORTRAIT OF AN ITALIAN NOBLEMAN (National Gallery, London).
Prints on handmade paper 1 1 0

3287 PORTRAIT OF AN ITALIAN NOBLEMAN (National Gallery, London).
Prints on handmade paper 1 1 0

3630 ST. JUSTINA AND A KNIGHT (Vienna).
Prints on handmade paper 1 1 0

MORGAN, Fred.

1826 A HEAVY LOAD. K I F C B S
Photogravure, 21¾ × 15 in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

1827 A GENTLE REMINDER. R F C B
Photogravure, 9¾ × 12¼ in.
India prints 0 10 6

1906 TIRED GLEANERS. K I F C B S
Photogravure, 21 × 14 in.
Artist's proofs (150) ... ... *All sold*
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

MORGAN, Fred.—*continued.*

2146 WATCHING AND WAITING. I F C
Photogravure, 16 × 20 in.
India prints 1 1 0

2701 HIDE AND SEEK. F B
Photogravure, 17½ × 9¼ in.
Artist's proofs (100) 2 2 0
India prints 1 1 0

2888 OFF FOR THE HONEYMOON. K S
Photogravure, 28 × 19⅜ in.
Artist's proofs (200) 6 6 0
India prints 2 2 0

4262 SUNNY HOURS.
Photogravure, 19¼ × 13 in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

MORONI, Giovanni Battista.

3288 PORTRAIT OF A TAILOR (National Gallery, London).
Prints on handmade paper 1 1 0

3289 PORTRAIT OF AN ITALIAN NOBLEMAN (National Gallery, London).
Prints on handmade paper 1 1 0

MOROT, Aimé.

3530 REZONVILLE (16 Août, 1870).
Photogravure, 10 × 20½ in.
Prints on handmade paper 1 1 0

MÜLLER, Carl.

304 HOLY FAMILY. E I R F C B S
Photogravure, 16⅜ in. diam.
India prints 1 1 0

351 THE HOLY VIRGIN. I R F C

783 MADONNA OF THE GROTTO. E I R F C B
Photogravure, 19 × 13 in.
India prints 1 1 0

1164 IMMACULATE CONCEPTION. E I R F C B
Photogravure, 19 × 12⅜ in.
India prints 1 1 0

1446 ST. ANNE WITH INFANT MARY. I R F C B S
Photogravure, 19 × 8½ in.
India prints 1 1 0
Facsimile gravure, 19 × 8½ in. ... 2 2 0

Key to E N I R F C B S S K K *on page* 8.

304. MÜLLER: The Holy Family.

1446. CARL MÜLLER:
St. Anne with the Holy Virgin.

1447. CARL MÜLLER:
St. Joseph with the Child Christ.

783. MÜLLER:
MADONNA OF THE GROTTO.

2275. MÜLLER:
ST. MARY.

Copyright, 1899, by Photographische Gesellschaft.

2810. CARL AND FRANZ MÜLLER: ECCLESIA.

A Triptych symbolic of the Holy Church.

MÜLLER, Carl—*continued.*

1447 ST. JOSEPH WITH INFANT JESUS. I R F C B S
Photogravure, 19 × 8½ in.
India prints 1 1 0
Facsimile gravure, 19 × 8½ in. ... 2 2 0

1589 THE HOLY NIGHT. E I R F C B
Photogravure, 16¾ in. diam.
India prints 1 1 0

1631 IMMACULATE CONCEPTION (PART OF No. 1164) I F C S

1698 ST. MARY AND ST. ELIZABETH. E I R F C
Photogravure, 16¾ in. diam.
India prints 1 1 0

1845 CHRIST AND THE DISCIPLES AT EMMAUS. E I F C S

1846 ST. ANTHONY OF PADUA AND ST. GERTRUDE. N I F C

1847 ST. ELIZABETH OF THURINGIA AND ST. VINCENT OF PAULA. N I F C

MÜLLER, Franz.

1958 SACRED HEART. I F C

2271 THE ANNUNCIATION. I F C S
Photogravure, 19½ × 14 in.
India prints 1 1 0

2275 ST. MARY. I F C B
Photogravure, 20 × 14 in.
India prints 1 1 0

2416 MARRIAGE OF ST. MARY AND ST. JOSEPH. F C

2417 THE HOLY FAMILY AT WORK. F C

2418 CHRIST IN THE TEMPLE. F C

2419 DEATH OF ST. JOSEPH. F C

2810 ECCLESIA (A TRIPTYCH SYMBOLIC OF THE HOLY CHURCH).
1. CENTRE.
Photogravure, 33 × 16½ in.
India prints 2 12 6

2. THE TWO WINGS.
Photogravure, 18¾ × 7¾ in. each.
India prints ... ... each 0 10 6
The three prints together 3 3 0

Key to E N I R F C B S S K K *on page* 8.

MUNIER, Emile.

2227 CUPID ON THE ALERT. I F
Photogravure, 20 × 14½ in.
India prints 1 1 0

2276 GOOD MORNING, MAMMA! I F B
Photogravure, 20 × 15 in.
India prints 1 1 0

2464 "GENTLE JESUS, MEEK AND MILD." I F

MUNTHE, Ludwig.

2178 WINTER. I F C B
Photogravure, 14¾ × 21 in.
India prints 1 1 0

2478 EVENING IN THE WOODS. B
Photogravure, 15 × 21 in.
India prints 1 1 0

MURILLO, Bartolomé Estéban.

119A IMMACULATE CONCEPTION. E I R F C B S s
Photogravure, 12¼ × 8¼ in.
India prints 0 10 6

155A ST. ANTHONY OF PADUA. I F C S

189A ST. ANTHONY OF PADUA (Bust). I F C S s

3003 ST. ANTHONY OF PADUA (Royal Museum, Berlin). S
Photogravure, 24 × 29 in.
Prints on etching paper 3 3 0
A smaller plate, 15¾ × 19⅛ in.
India prints 1 1 0

3073 JACOB'S DREAM (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3074 THE ANNUNCIATION (Hermitage, St. Petesburg).
Prints on handmade paper 0 15 0

3075 ST. JOSEPH WITH THE CHILD JESUS (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3076 THE REPOSE IN EGYPT (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3077 THE FLIGHT INTO EGYPT (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

Key to E N I R F C B S s K K *on page* 8.

3230. MURILLO: Christ and St. John.

155A. MURILLO: St. Anthony of Padua.

3079. MURILLO:
THE ASSUMPTION.

189A. MURILLO:
ST. ANTHONY OF PADUA.
(Bust.)

3228. MURILLO:
THE DIVINE SHEPHERD.

MURILLO, Bartolomé Estéban—*continued.*

3078 THE CRUCIFIXION (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3079 THE ASSUMPTION (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 1 0

3080 THE VISION OF ANTHONY OF PADUA (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 1 0

3219 HOLY FAMILY (PRADO, MADRID).
Prints on handmade paper 1 1 0

3220 ANNA THE PROPHETESS INSTRUCTING THE VIRGIN MARY (PRADO, MADRID).
Prints on handmade paper 1 1 0

3221 REBECCA AND ELIEZER (PRADO, MADRID).
Prints on handmade paper 1 1 0

3222 THE MADONNA WITH THE ROSE GARLAND (PRADO, MADRID).
Prints on handmade paper 1 1 0

3223 THE CRUCIFIXION (PRADO, MADRID).
Prints on handmade paper 0 10 6

3224 CHRIST ON THE CROSS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3225 THE IMMACULATE CONCEPTION (PRADO, MADRID.)
Prints on handmade paper 1 1 0

3226 THE IMMACULATE CONCEPTION, LA PURISSIMA (PRADO, MADRID).
Prints on handmade paper 1 1 0

3227 THE IMMACULATE VIRGIN (PRADO, MADRID).
Prints on handmade paper 1 1 0

3228 THE DIVINE SHEPHERD (PRADO, MADRID).
Prints on handmade paper 1 1 0

3229 ST. JOHN THE BAPTIST IN BOYHOOD (PRADO, MADRID).
Prints on handmade paper 1 1 0

3230 CHRIST AND ST. JOHN, "LOS NIÑOS DE LA CONCHA" (PRADO, MADRID).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

MURILLO, Bartolomé Estéban—*continued.*

3300 THE HOLY FAMILY (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3301 ST. JOHN AND THE LAMB (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3302 A BOY DRINKING (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 10 6

3366 THE INFANT CHRIST SLEEPING (GROSVENOR HOUSE, LONDON).
Prints on handmade paper 1 1 0

3652 THE YOUNG ST. JOHN THE BAPTIST WITH A LAMB (VIENNA).
Prints on handmade paper 1 1 0

NAUJOK, Gustav.

2219 ST. CECILIA. NIRFCBS
Photogravure, $19\frac{1}{2} \times 15\frac{1}{2}$ in.
India prints 1 1 0

2438 ST. CECILIA (PART OF No. 2219). KIFBS

NEER, Van der.

3718 DUTCH VILLAGE BY MOONLIGHT (VIENNA).
Prints on handmade paper 1 1 0

NICZKY, Eduard.

2811 THE JOYS OF SPRING. IFBS
Photogravure, $18\frac{1}{4} \times 30$ in.
India prints 2 2 0

NIGHTINGALE, L. C.

2093 A FORETASTE OF SUMMER. KIRFCBS
Photogravure, $10\frac{1}{4} \times 18$ in.
Artist's proofs on Japan (50) ... ... *All sold*
do. (100) ... *All sold*
India prints 1 1 0

2277 A CORNER OF THE LAKE. KIRFBS
Photogravure, $10\frac{1}{4} \times 18$ in.
Artist's proofs on Japan (50) 4 4 0
do. (100) ... 3 3 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

2093. NIGHTINGALE: A FORETASTE OF SUMMER.

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2277. NIGHTINGALE: A CORNER OF THE LAKE.

Copyright, 1896, by Photographische Gesellschaft.

2621. NIGHTINGALE: UNDER THE BLOSSOM.

Copyright, 1899, by Photographische Gesellschaft.

2811. NICZKY: THE JOYS OF SPRING.

Copyright, 1892, by Photographische Gesellschaft.

2219. NAUJOK: St. Cecilia.

Copyright, 1898, by Photographische Gesellschaft.

2751. NONNENBRUCH:
Evening.

2027. NONNENBRUCH:
A Greek Slave.

Copyright, 1895, by Photographische Gesellschaft.

2518. NONNENBRUCH: Iphigenia.

NIGHTINGALE, L. C.—*continued.*

2402 DAWN OF SUMMER. F B
Photogravure, $11\frac{3}{4} \times 30$ in.
Artist's proofs (200) 5 5 0
India prints 1 5 0

2621 UNDER THE BLOSSOM. F B S
Photogravure, $10 \times 20\frac{1}{2}$ in.
Artist's proofs on Japan (100) ... 4 4 0
do. (150) ... 3 3 0
India prints 1 1 0

4083 SUNNY SPRING. F B
Photogravure, $20\frac{1}{2} \times 13$ in.
Artist's proofs on Japan (50) 4 4 0
do. (50) 3 3 0
India prints 1 1 0

NONNENBRUCH, Max.

2027 A GREEK SLAVE. I F C B S
Photogravure, $20\frac{3}{4} \times 12\frac{1}{2}$ in.
India prints 1 1 0

2396 "BLESS THE LORD, O MY SOUL; AND ALL THAT IS WITHIN ME, BLESS HIS HOLY NAME." I F C B
Photogravure, $20\frac{1}{2} \times 12\frac{1}{2}$ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

2518 IPHIGENIA. F B
Photogravure, $13\frac{1}{2} \times 20\frac{3}{4}$ in.
India prints 1 1 0

2750 MORNING. F B
Photogravure, $20\frac{3}{4} \times 12$ in.
India prints 1 1 0

2751 EVENING. F B
Photogravure, $20\frac{3}{4} \times 12$ in.
India prints 1 1 0

2770 CAPRICE. F B
Photogravure, $19\frac{1}{2} \times 12$ in.
India prints 1 1 0

NOWELL, A. D.

4488 FLORA AND ZEPHYR. R F
Photogravure, $17\frac{1}{4} \times 9$ in.
Artist's proofs (100) 2 2 0
India prints 0 10 6

Key to E N I R F C B S s K K *on page* 8.

OER, A. Maria von.

1903 ANNUNCIATION. R F C

1904 NATIVITY. R F C

OFFER, Beatrice.

4445 SNOWDRIFT. R F B

OPPLER.

4070 MOONSHINE SONATA. F B

Photogravure, 13 × 20½ in.

India prints 1 1 0

ORCHARDSON, W. Q., R.A.

2721 HER MOTHER'S VOICE (TATE GALLERY, LONDON). S S

Photogravure, 19¾ × 28½ in.

Artist's proofs on Japan (100) ... *All sold*

do. (150) ... *All sold*

India prints 2 2 0

2833 IN THE CONSERVATORY.

Photogravure, 14 × 9¾ in.

Artist's proofs on Japan (100) ... 3 3 0

do. (100) ... 2 2 0

India prints 0 10 6

2851 ON THE NORTH FORELAND.

Photogravure, 12½ × 10½ in.

Artist's proofs on Japan (100) ... 3 3 0

do. (100) ... 2 2 0

India prints 0 10 6

ORLEY, Bernard van.

3665 { DEATH OF THE APOSTLE THOMAS AND THE ELECTION OF ST. MATTHEW AS APOSTLE (VIENNA). } *On one plate.*

Prints on handmade paper 1 1 0

PALMA, Jacopo, called Palma Vecchio.

3280 PORTRAIT OF ARIOSTO (NATIONAL GALLERY, LONDON).

Prints on handmade paper 0 10 6

3609 LUCRETIA (VIENNA).

Prints on handmake paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

PALMA, Jacopo—*continued.*

3610 THE SALUTATION OF MARY (VIENNA).
Prints on handmade paper 1 1 0

3611 A HOLY CONVERSATION (VIENNA).
Prints on handmade paper 1 1 0

PAPPERITZ, Georg.

1836 IDYL. I F C

1898 HEBE. I F C
Photogravure, $20\frac{3}{4} \times 8\frac{3}{4}$ in.
India prints 1 1 0

1939 HONEYMOON. I F C

2004 ROMEO AND JULIET. E I R F C B S
Photogravure, $20\frac{3}{4} \times 13\frac{3}{4}$ in.
India prints 1 1 0

2499 DIANA'S CHASE. I F B
Photogravure, $19\frac{1}{2} \times 29\frac{1}{2}$ in.
India prints 2 2 0

PARKER, Sybil C.

2334 SALVATOR MUNDI. F C B

2335 THE GOOD SHEPHERD. R F C B

2524 THE DOOR OF THE FOLD. K I F C B S K
Photogravure, $20\frac{3}{4} \times 13\frac{3}{4}$ in.
India prints 1 1 0

2601 GETHSEMANE. F C B

2602 THE INTERCESSOR. F C B

2682 AGNUS DEI. F C

2757 THE PRINCE OF PEACE. F C B

2825 FIRST EASTER DAWN. F C B
Photogravure, $20\frac{1}{2} \times 14$ in.
India prints 1 1 0

4126 THE SUN OF RIGHTEOUSNESS. F C B

4562 FROM THE VALLEY OF THE SHADOW OF DEATH. F C B

PARMIGIANINO.

3607 THE BOWMAKER (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

PARSONS, Beatrice.

2883 THE ANNUNCIATION. I F C B

4072 HAIL, MARY! F C B
Photogravure, 19½ × 12 in.
India prints 1 1 0

4394 ST. AGNES. F B

PATER, Jean-Baptiste-Joseph.

3390 BLIND MAN'S BUFF (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3391 THE DANCE (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3392 GIRLS BATHING (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3393 THE RUSTIC DANCE (Collection of the German Emperor).
Prints on handmade paper 0 10 6

3394 THE FISHERMEN (Collection of the German Emperor).
Prints on handmade paper 0 10 6

3395 THE RUSTIC FESTIVAL (Collection of the German Emperor).
Prints on handmade paper 0 15 0

3396 THE FÊTE NEAR THE PARK WALL (Collection of the German Emperor).
Prints on handmade paper 0 10 6

PAUDISS.

3717 A PEASANT AT HOME (Vienna).
Prints on handmade paper 1 1 0

PAUWELS, Ferdinand.

2387 "IF THOU SEEK HIM WITH ALL THY HEART HE WILL BE FOUND OF THEE." I F C B S
Photogravure, 13¾ × 20¼ in.
India prints 1 1 0

Key to F N I R F C B S S K K *on page* 8.

Copyright, 1893, by Photographische Gesellschaft.

2334. PARKER:
SALVATOR MUNDI.

Copyright, 1895, by Photographische Gesellschaft.

2524. PARKER:
THE DOOR OF THE FOLD.

Copyright, 1893, by Photographische Gesellschaft.

2335. PARKER: THE GOOD SHEPHERD.

Copyright, 1894, by Photographische Gesellschaft.

2387. PAUWELS:
"IF THOU SEEK HIM WITH ALL THY HEART HE WILL BE FOUND OF THEE."

2145. PERREY: DIANA.

2060. PERREY: PHOEBE.

Copyright, 1904, by Photographische Gesellschaft

4569. PEACOCK: OUT OF THE EVERYWHERE INTO HERE.

Copyright, 1894, by Photographische Gesellschaft.

2366. PEREZ: THE ARRIVAL.

PEACOCK, Ralph.

2860 THE MINUET.
Photogravure, $18\frac{1}{4} \times 10\frac{3}{4}$ in.
India prints 1 1 0

4569 "OUT OF THE EVERYWHERE INTO HERE."
Photogravure, $13\frac{1}{8} \times 11\frac{1}{2}$ in.
Artist's proofs (300) 2 2 0
India prints 0 10 6

PEREZ, Alonso.

2365 EN EXCURSION.
Facsimile gravure, 14 × 10 in. ... 1 1 0

2366 THE ARRIVAL. B
Facsimile gravure, 10 × 14 in. ... 1 1 0

2455 LE TOUR EST JOUÉ. I F

2456 THE MAYPOLE. I F

2457 POUR RIEN AU MONDE.
Facsimile gravure, $7\frac{1}{4} \times 6$ in. 1 1 0

2458 MADAME EST SORTIE.
Facsimile gravure, $7\frac{1}{4} \times 6$ in.... ... 1 1 0

2695 LA PAVANNE.
Facsimile gravure, $9\frac{3}{4} \times 12$ in. ... 1 1 0

2696 SURPRIS.
Facsimile gravure, $9\frac{3}{4} \times 12$ in. ... 1 1 0

4075 THE PARADE. F B
Photogravure, $15\frac{1}{2} \times 19$ in.
India prints 1 1 0

PERRAULT, Leon.

2007 NATURAL MIRROR. I F C B

PERREY, Louis.

2060 PHOEBE. I F C B S S

2145 DIANA. I F C B S S

2391 STELLA. I F

PERUGINI, Kate.

2573 BUTTERFLIES. F B
Photogravure, $20\frac{1}{4} \times 12$ in.
Artist's proofs (50) 3 3 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

PERUGINO, Pietro.

3266 THE VIRGIN ADORING THE INFANT CHRIST (National Gallery, London).
Prints on handmade paper 1 1 0

3267 THE VIRGIN AND CHILD WITH ST. JEROME AND ST. FRANCIS (National Gallery, London).
Prints on handmade paper 1 1 0

3601 MADONNA AND SAINTS (Vienna).
Prints on handmade paper 1 1 0

PFANNSCHMIDT, Carl.

1618 ADORATION OF THE MAGI. E I R F C

1619 THE STAR OF BETHLEHEM. I F C

1647 THE RESURRECTION. N I F C

1675 THE THREE MARYS AT THE TOMB. I F C

1676 ANGELS ANNOUNCING THE RESURRECTION. I F C

1709 THE BURIAL OF CHRIST. N I F C

1710 THE WOMEN AT THE HOLY SEPULCHRE. N I F C

1772 "SUFFER LITTLE CHILDREN." R F C B
Photogravure, $14\frac{1}{2} \times 9\frac{3}{4}$ in.
India prints 0 10 6

PLOCKHORST, Bernhard.

2397 THE GOOD SAMARITAN. N I F C B
Photogravure, $19\frac{1}{2} \times 15\frac{3}{4}$ in.
India prints 1 1 0

2545 AT THE FOOT OF THE CROSS. E I F C B
Photogravure, $21 \times 15\frac{3}{4}$ in.
India prints 1 1 0

POTTER, Paulus.

3108 THE FARMYARD (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3109 WATCH DOG (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3367 LANDSCAPE (Grosvenor House, London).
Prints on handmade paper 0 10 6

Key to E N I R F C B S s K K *on page* 8.

1618. PFANNSCHMIDT:
THE ADORATION OF THE MAGI.

1772. PFANNSCHMIDT:
"SUFFER LITTLE CHILDREN."

Copyright, 1896, by Photographische Gesellschaft.

2545. PLOCKHORST:
AT THE FOOT OF THE CROSS.

Copyright, 1894, by Photographische Gesellschaft.

2397. PLOCKHORST:
THE GOOD SAMARITAN.

1675. PFANNSCHMIDT: THE THREE MARYS AT THE TOMB.

Copyright, 1895, by Photographische Gesellschaft.

2536. FELLOWES-PRYNNE: The Desire of all Nations.

Copyright, 1895, by Photographische Gesellschaft.

2481. FELLOWES-PRYNNE: Magnificat.

Copyright, 1896, by Photographische Gesellschaft.

2585. STIELER: "Peace on Earth, Goodwill to Men."

POETZELBERGER, Robert.

2032 OLD SONGS. I F C B

Photogravure, $12\frac{3}{4} \times 20$ in.

India prints 1 1 0

2033 HARMONY. F C B

POUSSIN, Nicolas.

3254 PARNASSUS (PRADO, MADRID).

Prints on handmade paper 0 15 0

POYNTER, Sir Edward J., P.R.A.

1714 DIADUMENE. I F C

Photogravure, $19\frac{1}{2} \times 11\frac{3}{4}$ in.

India prints 1 1 0

1759 A CORNER OF THE MARKET PLACE. I F C

Photogravure, 15×15 in.

India prints 1 1 0

2094 A VISIT TO ÆSCULAPIUS (TATE GALLERY, LONDON). N I F C B

Photogravure, 19×29 in.

Artist's proofs on Japan (100) ... 8 8 0

do. (175) ... 6 6 0

India prints 2 2 0

A SMALLER PLATE, $13 \times 20\frac{1}{2}$ in.

Artist's proofs on Japan (50)... ... 4 4 0

India prints 1 1 0

PRESCOTT-DAVIES, Norman.

2718 LOVE'S WHISPERS. F B

4491 LOVE'S WOOING. R F B

PRINSEP, Val. C., R.A.

2222 THE FIRST AWAKENING OF EVE. I F

Photogravure, $15\frac{3}{4} \times 19\frac{1}{2}$ in.

Artist's proofs (50) 3 3 0

India prints 1 1 0

PRYNNE, E. A. Fellowes.

2481 MAGNIFICAT. I F C B

2536 THE DESIRE OF ALL NATIONS. I F C B

Photogravure, $14\frac{1}{2} \times 20\frac{1}{4}$ in.

Artist's proofs on Japan (100) ... 6 6 0

do. (100) .. 4 4 0

India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

PRYNNE, E. A. Fellowes—*continued.*

2666 ANNUNCIATION. F C

2667 NATIVITY. F C

2668 ECCE HOMO. F C

2669 CRUCIFIXION. F C

PUVIS DE CHAVANNES, Pierre.

3531 THE POOR FISHERMAN (Le pauvre Pêcheur).
Photogravure, 13 × 16¼ in.
Prints on handmade paper 1 1 0

RAE, Henrietta.

1612 ARIADNE. I F C

1866 A NAIAD. I F C
Photogravure, 21 × 14 in.
India prints 1 1 0

2255 SPRING FLOWERS. F B
Photogravure, 9 × 8 in.
Artist's proofs 1 1 0

4296 SPRING. I F
Photogravure, 20¾ × 10¾ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

4297 SUMMER. I F
Photogravure, 20¾ × 10¾ in.
Artist's proofs (200) 3 3 0
India prints 1 1 0

RAPHAEL.

3000 THE SISTINE MADONNA (Dresden Gallery). E I F S B
Photogravure, 35 × 26 in.
Proofs before letters (150) 6 6 0
India prints 3 3 0
A smaller plate, 21¼ × 15¼ in.
India prints 1 1 0

1A THE SAME (from a Drawing). I F C B

3001 THE SISTINE MADONNA, Bust (Dresden Gallery), Square. E S B

61A THE SAME (from a Drawing), Oval. N I F C B

Key to E N I R F C B S s K k *on page* 8.

1866. H. RAE: A NAIAD.

Copyright, 1903, by Photographische Gesellschaft

4296. H. RAE: SPRING.

Copyright, 1895, by Photographische Gesellschaft.

2468. WÜNNENBERG: LOVE'S YOUNG DREAM.

Copyright, 1903, by Photographische Gesellschaft

4297. H. RAE: SUMMER.

3146. RAPHAEL:
THE MADONNA WITH THE FISH.

3152. RAPHAEL:
THE BEARING OF THE CROSS.

3066. RAPHAEL: MADONNA DELLA CASA D'ALBA.

644. FEUERBACH: THE SYMPOSION OF PLATO.
Photogravure, 18 × 33 in., £2 2*s*.

RAPHAEL—*continued.*

3859 THE ANGELS OF THE SISTINE MADONNA. B

65A THE SAME (FROM A DRAWING). E I F C B

3065 THE HOLY FAMILY, GENERALLY KNOWN AS LA MADONE AVEC ST. JOSEPH IMBERBE (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 1 0

3066 THE HOLY VIRGIN WITH THE CHILD JESUS AND ST. JOHN THE BAPTIST. MADONNA DELLA CASA D'ALBA (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 1 0

3067 ST. GEORGE (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3068 TRIPTYCH: THE CRUCIFIXION, WITH THE VIRGIN, ST. JOHN, MARY MAGDALEN, AND JEROME (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 1 1 0

3069 THE VIRGIN AND CHILD, KNOWN AS "MADONNA DEL LIBRO," OR "MADONNA DELLA CASA CONESTABILE DELLA STAFFA" (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3146 THE MADONNA WITH THE FISH (PRADO, MADRID).
Prints on handmade paper 1 1 0

3147 THE HOLY FAMILY, KNOWN AS "THE PEARL" (PRADO, MADRID).
Prints on handmade paper 1 1 0

3148 HOLY FAMILY, KNOWN AS "DEL LAGARTO" (PRADO, MADRID).
Prints on handmade paper 1 1 0

3149 HOLY FAMILY (PRADO, MADRID).
Prints on handmade paper 0 7 6

3150 MADONNA, KNOWN AS "THE VIRGIN WITH THE ROSE" (PRADO, MADRID).
Prints on handmade paper 1 1 0

3151 MARY AND ELIZABETH (PRADO, MADRID).
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

RAPHAEL—*continued.*

3152 THE BEARING OF THE CROSS (Prado, Madrid).
Prints on handmade paper 1 1 0

3153 PORTRAIT OF A CARDINAL (Prado, Madrid).
Prints on handmade paper 0 15 0

3268 ST. CATHERINE OF ALEXANDRIA (National Gallery, London).
Prints on handmade paper 1 1 0

3269 THE VISION OF A KNIGHT (National Gallery, London).
Prints on handmade paper 0 10 6

3270 THE MADONNA, INFANT CHRIST, AND ST. JOHN, called "The Madonna Aldobrandini" (National Gallery, London).
Prints on handmade paper 0 10 6

3271 THE VIRGIN AND CHILD ATTENDED BY ST. JOHN THE BAPTIST AND ST. NICHOLAS OF BARI, called the "Madonna degli Ansidei" (National Gallery, London).
Prints on handmade paper 1 1 0

116A MADONNA DELLA SEDIA (Florence). E I F C B S s
India prints 1 1 0

154A ST. CECILIA (Bologna). F C
India prints 1 1 0

181A MADONNA DEL GRANDUCA. I F C B

3602 THE MADONNA IN THE MEADOW (Vienna).
Prints on handmade paper 1 1 0

REID, John R., R.I.

4080 THE SALE OF OLD DOBBIN.
Photogravure, 13¾ × 20 in.
Artist's proofs on Japan (100) ... 4 4 0
do. (100) ... *All sold*
India prints 1 1 0

REMBRANDT VAN RIJN, Harmensz.

3006 PORTRAIT OF HIMSELF (Cassel Gallery).
Prints on handmade paper 0 10 6

3007 PORTRAIT OF AN OLD MAN (Cassel Gallery).
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

3630. MORETTO:
St. Justina and a Knight.

3602. RAPHAEL:
The Madonna in the Meadow.

THE MASTERPIECES OF THE IMPERIAL GALLERY AT VIENNA.

(The "Belvedere.")

See page 241.

3622. TITIAN: The Cherry Madonna.

3132. REMBRANDT: Sobieski.

3010. REMBRANDT: Saskia.

3113. REMBRANDT:
The Holy Family.

THE REMBRANDTS OF THE BERLIN GALLERY.

18 Photogravures on Hand-made Japanese Paper in Portfolio, £12 12*s*.

THE REMBRANDTS OF THE CASSEL GALLERY.

17 Photogravures on Hand-made Japanese Paper in Portfolio, £12 12*s*.

THE REMBRANDTS OF THE DRESDEN GALLERY.

16 Photogravures on Hand-made Japanese Paper in Portfolio, £12 12*s*.

THE REMBRANDTS OF THE IMPERIAL HERMITAGE, ST. PETERSBURG.

24 Photogravures on Hand-made Japanese Paper in Portfolio, £15 15*s*.

See page 246.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3008 PORTRAIT OF COPPENOL (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3009 PORTRAIT OF THE POET JAN HERMANNSZ KRUL (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3010 PORTRAIT OF SASKIA VAN UYLENBURGH (CASSEL GALLERY).
Proofs on satin 8 8 0
Prints on handmade paper 1 1 0

3011 PORTRAIT OF HIMSELF IN HELMET (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3012 PORTRAIT OF A YOUNG GIRL (CASSEL GALLERY).
Prints on handmade paper 0 10 6

3013 UNKNOWN PORTRAIT (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3014 THE HOLY FAMILY, KNOWN AS "THE WOOD-CHOPPER" (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3015 WINTER SCENE (CASSEL GALLERY).
Prints on handmade paper 0 7 6

3016 THE RUIN (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3017 PORTRAIT OF NICOLAUS BRUYNNIGH (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3018 A MAN IN ARMOUR, KNOWN AS "THE WATCH" (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3019 PORTRAIT OF AN ARCHITECT (CASSEL GALLERY).
Prints on handmade paper 1 1 0

3020 STUDY OF AN OLD MAN (CASSEL GALLERY).
Prints on handmade paper 0 10 6

3021 STUDY—HEAD (CASSEL GALLERY).
Prints on handmade paper 0 10 6

3022 JACOB BLESSING THE SONS OF JOSEPH (CASSEL GALLERY).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3023 PORTRAIT OF HIMSELF (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3024 PORTRAIT OF HIMSELF (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3025 THE VISION OF DANIEL (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3026 SAMSON THREATENING HIS FATHER-IN-LAW (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3027 PORTRAIT OF HENDRICKIE STOFFELS (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3028 MOSES BREAKING THE TABLES OF THE LAW (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3029 JOSEPH ACCUSED BY THE WIFE OF POTIPHAR (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3030 SUSANNA AND THE ELDERS (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3031 TOBIT'S WIFE WITH THE KID (BERLIN MUSEUM).
Prints on handmade paper 0 10 6

3032 JACOB WRESTLING WITH THE ANGEL (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3033 STUDY OF AN OLD MAN (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3034 THE PREACHING OF JOHN THE BAPTIST (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3035 JOSEPH'S DREAM (BERLIN MUSEUM).
Prints on handmade paper 0 10 6

3036 THE MONEY CHANGER (BERLIN MUSEUM).
Prints on handmade paper 0 10 6

3037 THE RAPE OF PROSERPINE (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3038 PORTRAIT OF A RABBI (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

3110. REMBRANDT: Abraham entertaining the Angels.

3041. REMBRANDT: Rembrandt's Brother.

3059. REMBRANDT: The Rider.

3023. REMBRANDT.
PORTRAIT OF HIMSELF.

3027. REMBRANDT.
PORTRAIT OF HENDRICKIE STOFFELS.

3716. REMBRANDT: HIS OWN PORTRAIT.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3039 A YOUNG WOMAN IN ARMOUR, JUDITH OR MINERVA (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3040 SASKIA (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3041 REMBRANDT'S BROTHER IN ARMOUR (BERLIN MUSEUM).
Prints on handmade paper 1 1 0

3042 PORTRAIT OF SASKIA (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3043 PORTRAIT OF WILLEM BURGGRAEFF (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3044 THE RAPE OF GANYMEDE (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3045 REMBRANDT WITH SASKIA ON HIS LAP (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3046 THE MARRIAGE OF SAMSON (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3047 HUNTSMAN WITH BITTERN (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3048 SASKIA HOLDING A FLOWER IN HER HAND (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3049 MANOAH'S SACRIFICE (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3050 AN OLD WOMAN WEIGHING MONEY (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3051 PORTRAIT OF A SOLDIER (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3052 THE ENTOMBMENT (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

3053 PORTRAIT OF AN OLD MAN (DRESDEN GALLERY).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3054 PORTRAIT OF AN OLD MAN WITH WHITE BEARD (Dresden Gallery).
Prints on handmade paper 1 1 0

3055 PORTRAIT OF REMBRANDT (Dresden Gallery).
Prints on handmade paper 1 1 0

3056 PORTRAIT OF A MAN WITH PEARLS ON HIS HAT (Dresden Gallery).
Prints on handmade paper 1 1 0

3057 PORTRAIT OF AN OLD MAN WITH A CANE (Dresden Gallery).
Prints on handmade paper 1 1 0

3058 THE CONSTABLE OF BOURBON (Gallery, Adolf Thiem, Berlin).
Prints on handmade paper 1 1 0

3059 THE RIDER (Gallery, Count Tarnowski, Cracow).
Prints on handmade paper 1 1 0

3060 DAVID PLAYING THE HARP BEFORE SAUL (Dr. Bredius, The Hague).
Prints on handmade paper 1 1 0

3110 ABRAHAM ENTERTAINING THE ANGELS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3111 ABRAHAM'S SACRIFICE (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3112 JOSEPH'S BRETHREN SHOWING THE BLOODY COAT TO JACOB (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3113 THE HOLY FAMILY (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3114 THE PARABLE OF THE LORD OF THE VINEYARD (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3115 THE DESCENT FROM THE CROSS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3116 THE INCREDULITY OF THOMAS (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

Key to E N I R F C B S S K K *on page* 8.

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2423. B. RIVIÈRE, R.A.: THE EMPTY CHAIR.

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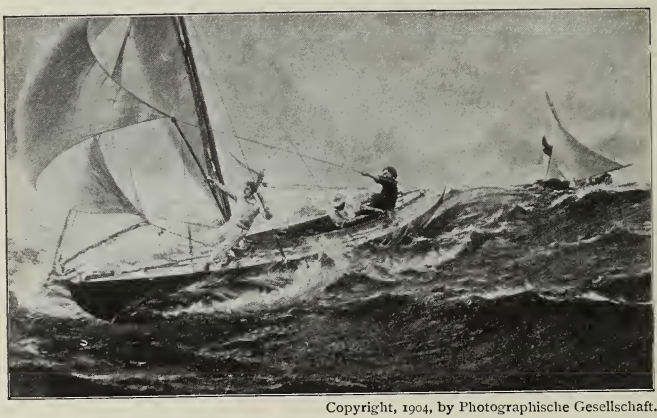
4437. KUHNERT: LIONS ROARING.

Copyright, 1904, by Photographische Gesellschaft.

4550. B. RIVIÈRE, R.A.: THE MAGICIAN'S DOORWAY.

2157. JACOBSEN:
MOONLIGHT NIGHT.

2045. LEU: THE FARAGLIONI NEAR CAPRI.



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4567. N. HEMY, A.R.A.: HAUL AFT.

2046. LEU: SUNSET NEAR CAPRI.

2156. JACOBSEN:
LANDSCAPE IN WINTER.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3117 DANAË (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3118 PORTRAIT OF AN OLD WOMAN (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3119 PORTRAIT OF AN OLD WOMAN (Hermitage, St. Petersburg).
Prints on handmade paper 0 15 0

3120 PORTRAIT OF AN OLD WOMAN (Hermitage, St. Petersburg).
Prints on handmade paper 0 15 0

3121 PORTRAIT OF A WRITING MASTER (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3122 PALLAS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3123 PORTRAIT OF A MAN, "Sobieski" (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3124 THE JEWISH BRIDE (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3125 PORTRAIT OF AN OLD MAN (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3126 PORTRAIT OF A YOUNG WOMAN (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3127 BUST PORTRAIT OF A MAN (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3128 PORTRAIT OF A MAN (Hermitage, St. Petersburg).
Prints on handmade paper 0 15 0

3129 PORTRAIT OF A LADY (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3130 PORTRAIT OF A YOUNG MAN (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

Key to E N I R F C B S S K K *on page* 8.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3131 THE GIRL WITH A BROOM (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3132 PORTRAIT OF THE DUTCH POET JEREMIAS DE DECKER (Hermitage, St. Petersburg).
Prints on handmade paper 0 15 0

3133 THE MEETING OF DAVID AND ABSALOM (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3253 ARTEMISIA (Prado, Madrid).
Prints on handmade paper 1 1 0

3315 DESCENT FROM THE CROSS (National Gallery, London).
Prints on handmade paper 0 10 6

3316 THE WOMAN TAKEN IN ADULTERY (National Gallery, London).
Prints on handmade paper 1 1 0

3317 THE ADORATION OF THE SHEPHERDS (National Gallery, London).
Prints on handmade paper 0 15 0

3318 A WOMAN BATHING (National Gallery, London.)
Prints on handmade paper 0 15 0

3319 LANDSCAPE (National Gallery, London).
Prints on handmade paper 0 15 0

3320 A JEWISH RABBI (National Gallery, London).
Prints on handmade paper 1 1 0

3321 THE PAINTER'S OWN PORTRAIT AT AN ADVANCED AGE (National Gallery, London).
Prints on handmade paper 1 1 0

3322 PORTRAIT OF A LADY (National Gallery, London).
Prints on handmade paper 0 15 0

3323 PORTRAIT OF A MAN (National Gallery, London).
Prints on handmade paper 1 1 0

3324 HIS OWN PORTRAIT WHEN AGED ABOUT 32 (National Gallery, London).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

2934. GRAFF. SCHILLER.

2915. TISCHBEIN. GOETHE IN THE CAMPAGNA.

GOETHE PORTRAITS.

5 PHOTOGRAVURES ON HANDMADE PAPER IN PORTFOLIO, 10*s.*

SINGLE PORTRAITS, 3*s.* EACH.

2917. STIELER: GOETHE.

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2720. RICCI: FORFEITS.

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4568. MARGETSON: WHO STRAYS INTO LOVE'S DOMINION?

Copyright, 1896, by Photographische Gesellschaft.

2594. RICCI: BLIND'S MAN'S BUFF.

REMBRANDT VAN RIJN, Harmensz—*continued.*

3325 PORTRAIT OF AN OLD LADY (National Gallery, London).
Prints on handmade paper 1 1 0

3326 CHRIST BEFORE PILATE (National Gallery, London).
Prints on handmade paper 0 15 0

3327 PORTRAIT OF A MAN (National Gallery, London).
Prints on handmade paper 1 1 0

3328 PORTRAIT OF A LADY (National Gallery, London).
Prints on handmade paper 1 1 0

3368 PORTRAIT OF NICHOLAS BERGHEM, the celebrated Dutch Landscape Painter (Grosvenor House, London).
Prints on handmade paper 1 1 0

3369 PORTRAIT OF A MAN WITH A HAWK (Grosvenor House, London).
Prints on handmade paper 1 1 0

3370 PORTRAIT OF A LADY WITH A FAN (Grosvenor House, London).
Prints on handmade paper 1 1 0

3371 PORTRAIT OF A LADY (Grosvenor House, London).
Prints on handmade paper 1 1 0

3372 THE SALUTATION (Grosvenor House, London).
Prints on handmade paper 1 1 0

3711 PORTRAIT OF REMBRANDT (Vienna).
Prints on handmade paper 1 1 0

3712 A YOUNG MAN SINGING (Vienna).
Prints on handmade paper 1 1 0

3713 PORTRAIT OF A MAN (Vienna).
Prints on handmade paper 1 1 0

3714 PORTRAIT OF A WOMAN (Vienna).
Prints on handmade paper 1 1 0

3715 REMBRANDT'S MOTHER (Vienna).
Prints on handmade paper 1 1 0

3716 PORTRAIT OF REMBRANDT (Vienna).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

RENI, Guido.

3293 ECCE HOMO (National Gallery, London).
Prints on handmade paper 0 15 0

20A ECCE HOMO. I F C B
Photogravure, 16½ × 13 in.
India prints 1 1 0

117A AURORA. E I R F C B
Photogravure, 14½ × 35½ in.
India prints 2 2 0
Facsimile gravure, 14½ × 35½ in. ... 5 5 0

REYNOLDS, Sir Joshua, P.R.A.

3005 THE DUCHESS OF DEVONSHIRE AND CHILD.
Photogravure, 21¾ × 27 in.
Remarque proofs on Japan (150) ... *All sold*
do. on India paper (150) *All sold*
India prints 2 2 0

3340 THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN (National Gallery, London).
Prints on handmade paper 1 1 0

3341 PORTRAITS OF TWO GENTLEMEN (National Gallery, London).
Prints on handmade paper 1 1 0

3342 THE SNAKE IN THE GRASS, or Love unbinding the Zone of Beauty (National Gallery, London).
Prints on handmade paper 1 1 0

3343 PORTRAIT OF LADY COCKBURN AND HER CHILDREN (Collection of Alfred Beit, Esq., London).
Prints on handmade paper 1 1 0

3373 MRS. SIDDONS AS "THE TRAGIC MUSE" (Grosvenor House, London).
Photogravure, 19⅝ × 12⅛ in.
Remarque proofs (200) 4 4 0
India prints 1 1 0

118A THE CHERUB CHOIR. I F C B S

187A THE INFANT SAMUEL. I F C B S

188A THE AGE OF INNOCENCE. I F C B S

REYNOLDS-STEPHENS, W.

2196 SUMMER. N I F C B
Photogravure, 14¼ × 28¾ in.
Artist's proofs (200) 6 6 0
India prints 2 2 0

Key to E N I R F C B S S K K *on page* 8.

188A. REYNOLDS:
THE AGE OF INNOCENCE.

187A. REYNOLDS:
THE INFANT SAMUEL.

117A. RENI: AURORA.

3005. REYNOLDS: THE DUCHESS OF DEVONSHIRE AND CHILD.

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2351. ROEDIG: BEETHOVEN.

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2411. ROEDIG: MOZART.

4214. RJEPIN: TOLSTOI.

In a frame, specially designed, complete, £2 12*s.* 6*d.*

RIBERA, Jusepe de.

3081 PROCOPIUS, KING OF BOHEMIA (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3180 THE HEAVENLY LADDER (PRADO, MADRID).
Prints on handmade paper 1 5 0

3642 CHRIST ON THE WAY TO CALVARY (VIENNA).
Prints on handmade paper 1 1 0

RICCI, Arturo.

2371 A WEDDING PARTY. N I F
Photogravure, 19½ × 29 in.
India prints 2 2

2539 GOLDEN WEDDING. I F
Photogravure, 19½ × 29 in.
India prints 2 2 0

2594 BLIND MAN'S BUFF. I F B S
Photogravure, 18½ × 25 in.
India prints 2 2 0

2720 FORFEITS. I F B S
Photogravure, 17¾ × 26½ in.
India prints 2 2 0

2815 CAT AND MOUSE. I F B
Photogravure, 19 × 25¾ in.
India prints 2 2 0

2845 RETURN FROM CHRISTENING. F B
Photogravure, 19½ × 29¼ in.
India prints 2 2 0

2903 PLEASURES OF GAME. F B
Photogravure, 18½ × 26 in.
India prints 2 2 0

4149 "BLACK PETER." F B
Photogravure, 18½ × 26 in.
India prints 2 2 0

RICHTER, Gustav.

26 NEAPOLITAN BOY. N I R F C B
Photogravure, 16½ × 11½ in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

RICHTER, Gustav—*continued.*

1171 QUEEN LOUISE. K E I

Photogravure, $34\frac{1}{4} \times 21\frac{1}{2}$ in.

Proofs before letters	6	6	0
India prints	3	3	0

A Smaller Plate, $20 \times 12\frac{1}{4}$ in.

India prints	1	1	0
Facsimile gravure	2	2	0

RITTER, Caspar.

2647 MORNING. F B

Photogravure, $9\frac{1}{2} \times 19\frac{1}{2}$ in.

India prints	1	1	0

RIVIÈRE, Briton, R.A.

2423 THE EMPTY CHAIR. F B S

Photogravure, $14\frac{1}{4} \times 20\frac{1}{4}$ in.

Artist's proofs (100)	*All sold*		
India prints	1	1	0

2791 A BLOCKADE RUNNER (Tate Gallery, London).

Photogravure, $17\frac{1}{4} \times 12\frac{1}{4}$ in.

Artist's proofs (100)	*All sold*		
India prints	1	1	0

2890 WILL HE COME?

Photogravure, 12×8 in.

Artist's proofs (150)	*All sold*		
India prints	0	10	6

4071 REGRETS.

Photogravure, $11\frac{3}{4} \times 9\frac{1}{4}$ in.

Artist's proofs (150)	*All sold*		
India prints	0	10	6

4550 THE MAGICIAN'S DOORWAY.

Photogravure, $19\frac{1}{4} \times 29\frac{1}{2}$ in.

Artist's proofs on Japan (200) ...	6	6	0
India prints	2	2	0

RIVIÈRE, Hugh.

4314 AT IFFLEY.

Photogravure, $11\frac{7}{8} \times 20\frac{3}{4}$ in.

Artist's proofs (100)	3	3	0
India prints	1	1	0

RJEPIN.

4214 TOLSTOI.

Photogravure, $20\frac{1}{2} \times 7\frac{1}{4}$ in.

Artist's proofs on Japan (100) ...	3	3	0
India prints	1	1	0

Key to E N I R F C B S s K K *on page* 8.

65. UNKNOWN MASTER.
THE COUNTESS POTOCKA.

26. RICHTER.
NEAPOLITAN BOY.

1171. RICHTER: QUEEN LOUISE.
("THE PRUSSIAN MADONNA," POULTENEY BIGELOW.)

Copyright, 1895, by Photographische Gesellschaft.

2535. CROFTS, R.A.: NAPOLEON AND THE OLD GUARD AT WATERLOO.

Copyright, 1896, by Photographische Gesellschaft.

2549. GOW, R.A.: ON THE SANDS AT BOULOGNE.

Copyright, 1903, by Photographische Gesellschaft.

4478. HANS KOBERSTEIN: THE SON.

ROEDIG, Moritz.

2351 BEETHOVEN. I F B
Photogravure, $19\frac{3}{4} \times 16$ in.
India prints 1 1 0

2352 BEETHOVEN (Bust). I F B
Photogravure, $17\frac{1}{2} \times 13\frac{1}{2}$ in.
India prints 1 1 0

2411 MOZART. I F B
Photogravure, $19\frac{3}{4} \times 16$ in.
India prints 1 1 0

2412 MOZART (Bust). I F B
Photogravure, $17\frac{1}{2} \times 13\frac{1}{2}$ in.
India prints 1 1 0

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RÖHLING, Carl.

4140 BEETHOVEN AND GOETHE IN TEPLITZ, 1811.
Photogravure, $17\frac{3}{4} \times 13$ in.
India prints 1 1 0
do. ($10 \times 7\frac{1}{2}$ in.) 0 3 0

4141 FREDERICK THE GREAT AND SEB. BACH.
Photogravure, $17\frac{3}{4} \times 13$ in.
India prints 1 1 0
do. ($10 \times 7\frac{1}{2}$ in.) 0 3 0

4231 MOZART AND ALOYSIA WEBER.
Photogravure, $17\frac{3}{4} \times 13$ in.
India prints 1 1 0
do. ($10 \times 7\frac{1}{2}$ in.) 0 3 0

4264 HAYDN CROSSING TO ENGLAND.
Photogravure, $17\frac{3}{4} \times 13$ in.
India prints 1 1 0
do. ($10 \times 7\frac{1}{2}$ in.) 0 3 0

4362 MARIE ANTOINETTE AND GLUCK.
Photogravure, 18×13 in.
India prints 1 1 0
do. ($10 \times 7\frac{1}{2}$ in.) 0 3 0

4442 SCHUBERT AND HIS FRIENDS.
Photogravure, $18 \times 13\frac{1}{4}$ in.
India prints 1 1 0
do. ($10 \times 7\frac{1}{2}$ in.) 0 3 0

4492 LISZT AND WAGNER.
Photogravure, $18\frac{1}{4} \times 13\frac{1}{2}$ in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

ROLL, Alfred Philippe.

3532 ON THE FARM (La Fermière).
Prints on handmade paper 0 10 6

ROMNEY, George.

3344 THE PARSON'S DAUGHTER (National Gallery, London).
Prints on handmade paper 0 10 6

3345 MRS. CURRIE (National Gallery, London).
Prints on handmade paper 1 1 0

ROSENTHAL, Toby E.

664 ELAINE. E I R F C

740 MORNING PRAYER WITH SEB. BACH. E I R F C B S
Photogravure, 23 × 34½ in.
India prints 3 3 0

2692 THE PORTRAIT OF THE CARDINAL. F B
Photogravure, 15½ × 19½ in.
India prints 1 1 0

ROSSETTI, Dante Gabriele.

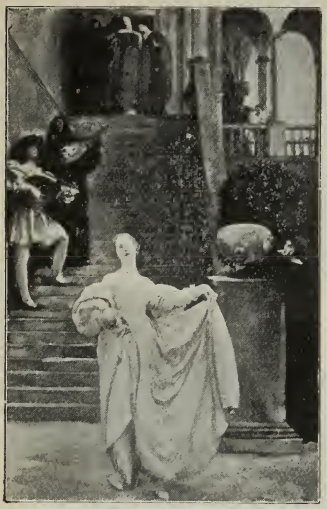
2700 DANTE'S DREAM (Walker Art Gallery, Liverpool). K K S S
Photogravure, 19¾ × 28¾ in.
Proofs on Japan (150) ... ... *All sold*
do. on India paper (150) ... ... *All sold*
India prints 2 2 0

2772 THE BLESSED DAMOZEL. S
Photogravure, 28¾ × 15½ in.
Proofs on Japan (150) 6 6 0
do. on India paper (150) 5 5 0
India prints 2 2 0

2794 DAY DREAMS.
Photogravure, 20¼ × 11¾ in.
Proofs on Japan (50) ... ... *All sold*
do. on India paper (50) ... ... *All sold*
India prints 1 1 0

2795 PROSERPINE. S
Photogravure, 20 × 9½ in.
Proofs on Japan (100) 4 4 0
do. on India paper (100) 3 3 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.



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4568. ABBEY, R.A.: A MEASURE.

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4571. WONTNER: AMINÉ.

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4563. BATTEN:
MOTHER AND CHILD.

Copyright, 1904, by Photographische Gesellschaft.

4554. GODWARD:
"HEART ON HER LIPS AND SOUL WITHIN HER EYES."

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4389. CRANE: The Mower.

2795. ROSSETTI.
Proserpine.

2772. ROSSETTI.
The Blessed Damozel.

Copyright, 1893, by Photographische Gesellschaft.

2267. MILLAIS, P.R.A.: The Vale of Rest.

ROSSETTI, Dante Gabriele—*continued.*

4241 JOLI COEUR.
Photogravure, 12 × 9 in.
Artist's proofs (100) 3 3 0
India prints 0 10 6

ROYER, Lionel.

2505 THE TRIUMPH OF VENUS. I F
Photogravure, 21 × 10 in.
India prints 1 1 0

2615 MADONNA OF THE BIRDS. F C B
Photogravure, 19¾ × 10 in.
India prints 1 1 0

2616 NAPOLÉON I.
Photogravure, 9¾ × 12 in.
India prints 0 10 6

2722 THE TOILET OF VENUS. I F

RUBENS, Peter Paul.

3086 MADONNA AND CHILD (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3087 JESUS AND SIMEON (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3088 DESCENT FROM THE CROSS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3089 VENUS AND ADONIS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3090 PERSEUS AND ANDROMEDA (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3091 HELEN FOURMENT, Second Wife of Rubens (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3092 LADY OF THE CHAMBER TO THE ARCHDUCHESS ISABELLA (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3093 PASTORAL SCENE (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

RUBENS, Peter Paul—*continued.*

3094 MADONNA AND CHILD (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3241 THE BRAZEN SERPENT (PRADO, MADRID).
Prints on handmade paper 1 1 0

3242 THE GARDEN OF LOVE (PRADO, MADRID).
Prints on handmade paper 1 1 0

3243 PERSEUS AND ANDROMEDA (PRADO, MADRID).
Prints on handmade paper 1 1 0

3244 THE JUDGMENT OF PARIS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3245 NYMPHS PURSUED BY SATYRS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3246 THE GODDESS OF FORTUNE (PRADO, MADRID).
Prints on handmade paper 1 1 0

3247 KRONOS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3248 PEASANTS DANCING (PRADO, MADRID).
Prints on handmade paper 1 1 0

3310 THE ABDUCTION OF THE SABINE WOMEN (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3311 A LANDSCAPE—AUTUMN, WITH A VIEW OF THE CHATEAU DE STEIN (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3312 THE JUDGMENT OF PARIS (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3313 PORTRAIT KNOWN AS THE "CHAPEAU DE PAILLE" (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3374 THE CONVERSION OF ST. PAUL (GROSVENOR HOUSE, LONDON).
Prints on handmade paper 0 10 6

3682 PORTRAIT OF HELENA FOURMENT, NUDE, GOING TO THE BATH (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

3682. RUBENS.
PORTRAIT OF HELENA FOURMENT,
NUDE, GOING TO THE BATH.

3313. RUBENS.
THE "CHAPEAU DE PAILLE."

3243. RUBENS.
PERSEUS AND ANDROMEDA.

3091. RUBENS.
HELENA FOURMENT.

3567. SCHWIND: The Eremit.

DEUTSCHE KUNST
(German Art).
See page 242.

3561. SCHWIND: The Honeymoon.

SCHWIND: Dawn.

RUBENS, Peter Paul—*continued.*

3683 THE FEAST OF VENUS (Vienna).
Prints on handmade paper 1 1 0

3684 PORTRAIT OF MAXIMILIAN I. (Vienna).
Prints on handmade paper 1 1 0

3685 VOTIVE PICTURE OF THE BROTHERHOOD OF SAN ILDEFONSO (Vienna).
Prints on handmade paper 1 1 0

3686 CHRIST AND ST. JOHN AS CHILDREN (Vienna).
Prints on handmade paper 1 1 0

3687 AMBROSIUS REPULSING THEODOSIUS FROM THE CHURCH DOOR (Vienna).
Prints on handmade paper 1 1 0

3688 THE FOUR PARTS OF THE WORLD (Vienna).
Prints on handmade paper 1 1 0

3689 HIS OWN PORTRAIT (Vienna).
Prints on handmade paper 1 1 0

3690 THE ASSUMPTION OF THE VIRGIN (Vienna).
Prints on handmade paper 1 1 0

3691 A STORMY LANDSCAPE, WITH JUPITER, MERCURY, PHILEMON AND BAUCIS (Vienna).
Prints on handmade paper 1 1 0

3692 HOLY FAMILY UNDER AN APPLE-TREE (Vienna).
Prints on handmade paper 1 1 0

3693 PORTRAIT OF ISABELLA, FIRST QUEEN OF PHILIP IV. OF SPAIN (Vienna).
Prints on handmade paper 1 1 0

RUISDAEL, Jakob van.

3134 A MORASS IN THE MIDDLE OF THE FOREST (Hermitage, St. Petersburg).
Prints on handmade paper 0 15 0

3135 LANDSCAPE (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

3136 NORWEGIAN LANDSCAPE (Hermitage, St. Petersburg).
Prints on handmade paper 0 15 0

3137 A VIEW NEAR GRONINGEN (Hermitage, St. Petersburg).
Prints on handmade paper 0 10 6

Key to E N I R F C B S s K K *on page* 8.

RYLAND, Henry.

2446 NE.ERA. F B

Photogravure, $13\frac{1}{2} \times 9$ in.

Artist's proofs (100)	2	2	0
Prints on toned etching paper ...	0	10	6

2574 RUTH. R F K S

Photogravure, $16 \times 7\frac{1}{2}$ in.

Artist's proofs (100)	2	2	0
Prints on toned etching paper ...	0	10	6
Facsimile gravure	1	1	0

4449 SULAMITH. R F B

Photogravure, $15\frac{1}{8} \times 11$ in.

Prints on India paper...	0	10	6

4476 RACHEL. R F K

Photogravure, $16 \times 7\frac{5}{8}$ in.

Prints on toned etching paper ...	0	10	6
Facsimile gravure	1	1	0

SADLER, W. Dendy.

2395 CHORUS. S s

Photogravure, 22×29 in.

Artist's proofs on Japan (50)	*All sold*		
do. (250) ...	*All sold*		
India prints	2	2	0

2484 A CURE FOR GOUT. S

Photogravure, $13\frac{1}{4} \times 18\frac{3}{4}$ in.

Artist's proofs on Japan (200) ...	4	4	0
do. (200) ...	3	3	0
India prints	1	1	0

SARGENT, J. S., R.A.

4649 JOSEPH JOACHIM (MAY 16TH, 1904).

Photogravure, 13×11 in.

Artist's proofs	2	2	0
India prints	0	10	6

SARTO, Andrea del.

3274 PORTRAIT OF HIMSELF (NATIONAL GALLERY, LONDON).

Prints on handmade paper	1	1	0

3603 PIETÀ (VIENNA).

Prints on handmade paper	1	1	0

Key to E N I R F C B S S K K *on page* 8.

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2487. DENDY SADLER: A CURE FOR GOUT.

Copyright, 1896, by Photographische Gesellschaft.

2574. RYLAND: RUTH.

Copyright, 1903, by Photographische Gesellschaft.

4476. RYLAND: RACHEL.

Copyright, 1894, by Photographische Gesellschaft.

2395. DENDY SADLER: CHORUS.

Copyright, 1896, by Photographische Gesellschaft.

2607. SEIFERT: LOVE'S SIGHING.

Copyright, 1897, by Photographische Gesellschaft.

2689. SEIFERT: HORTENSIA.

Copyright, 1895, by Photographische Gesellschaft.

2540. HOM: GOOD NIGHT.

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2502. SEIFERT: ECHO.

Copyright, 1895, by Photographische Gesellschaft.

2742. SEIFERT: EDELWEISS.

SCHEURENBERG, Joseph.

2640 THE HOLY VIRGIN AND THE ANGELS. F C
Photogravure, 13 × 19½ in.
India prints ... ... I I O

SCHMID, Julius.

4243 BEETHOVEN. F B
Photogravure, 13¼ × 20½ in.
India prints ... ... I I O

SCHROEDER, Albert.

2001 THE BEGINNING OF A LOVE STORY. R F C B
2047 PARENTAL JOY. R F C B

SCHRYVER, Louis de.

2370 FLOWER MARKET. I F B
2385 BOIS DE BOULOGNE. B
Facsimile gravure, 8 × 9½ in. ... ... I I O
4137 AMONG THE ROSES. F B
Photogravure, 13½ × 18¾ in.
India prints ... ... I I O

SCHULTZE, Karl.

1799 MILL IN THE EIFEL MOUNTAINS. I F C B S
Photogravure, 13¾ × 21 in.
India prints ... ... I I O

SCHWENINGER, Carl.

1997 POETRY. I F C
2118 THE FIRST CLOUD. R F C B

SEIFERT, Alfred.

1977 HYPATIA. I F C
2502 AN ECHO. I F B S
2569 FLOWER-GIRL. F
2607 LOVE'S SIGHINGS. F B
Photogravure, 20½ × 12½ in.
India prints ... ... I I O
2689 HORTENSIA. F B
2742 EDELWEISS. F B
Photogravure, 20½ × 12 in.
India prints ... ... I I O
2758 ROSA. F B S
2759 VIOLA. F B S

Key to E N I R F C B S s K k *on page* 8.

SÉMÉNOWSKY, E.

2504 PIERRETTE.
Facsimile gravure, $10\frac{1}{4} \times 7$ in. ... 1 1 0

2538 MUSOTTE.
Facsimile gravure, $10\frac{1}{4} \times 7$ in. ... 1 1 0

SHIELDS, Frederick.

2436 THE ANNUNCIATION. R F C B

SICHEL, Nathaniel.

1854 FELLAH WOMAN AND CHILD. I F C

2009 JUDITH. I F C

2363 MAIDENS OF TANGIER. I F

2503 SPEAK TO ME ONLY WITH THINE EYES. I F

2579 CAMILLE. F
Photogravure, $20\frac{1}{4} \times 12\frac{1}{4}$ in.
India prints 1 1 0

SIEMIRADZKI, Henri de.

1176 THE SWORD DANCE. I F C
Photogravure, $9\frac{3}{4} \times 19\frac{3}{4}$ in.
India prints 1 1 0

1957 PHRYNE AT ELEUSIS. E I F C S
Photogravure, $21 \times 34\frac{1}{2}$ in.
India prints 2 2 0

2073 WOMAN OR VASE? E I F C S s
Photogravure, $19\frac{3}{4} \times 28\frac{3}{4}$ in.
India prints 2 2 0

2233 A DRAMATIC PERFORMANCE OF THE JUDGMENT OF PARIS. N I
Photogravure, $12\frac{1}{2} \times 28\frac{3}{4}$ in.
India prints 1 11 6

4068 DICE PLAYERS. F
Photogravure, $12\frac{3}{4} \times 20\frac{1}{4}$ in.
India prints 1 1 0

SIGRISTE, G.

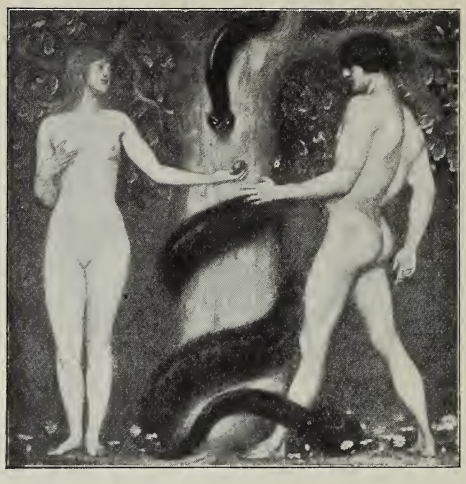
2550 NAPOLEON BEFORE THE BATTLE OF WAGRAM.
Photogravure, $14\frac{3}{4} \times 20\frac{1}{4}$ in.
India prints 1 1 0

Key to E N I R F C B S s K K *on page* 8.

1176. SIEMIRADZKI: The Sword Dance.

2073. SIEMIRADZKI: La Femme ou La Coupe?

1957. SIEMIRADZKI: Phryne at Eleusis.
(Companion to 1920, Lord Leighton, "Captive Andromache.")



4042. FRANZ STUCK: TEMPTATION.

(From the "Secession," see p. 64).

Photogravure in folio size, $7\frac{1}{2} \times 7$ in., 3*s*.
Artist's proof, on handmade Japanese paper, signed by the Artist, 6*s*.

2000. AUBERT:
COUNTRY NEIGHBOURS.

2195. SOLOMON:
THE JUDGMENT OF PARIS.

SINKEL, Johann Heinrich.

1795 CHRIST CHILD WITH THE FOURTH COMMANDMENT. R F C B
Photogravure, 8 × 9½ in.
India prints 0 10 6

1806 SANCTA MARIA VIRGO. R F C B
Photogravure, 8 × 9½ in.
India prints 0 10 6

2530 QUEEN OF HEAVEN. I F C
Photogravure, 20¼ × 12 in.
India prints 1 1 0

2547 NATIVITY. N I F C B S
Photogravure, 14⅜ × 20¼ in.
India prints 1 1 0

2690 CHRIST BEARING THE CROSS. F C
Photogravure, 12 × 9¾ in.
India prints 0 10 6

2872 AVE MARIA. F C B
Photogravure, 20 × 12¼ in.
India prints 1 1 0

4230 SIMEON'S PROPHECY. F C
Photogravure, 19½ × 14 in.
India prints 1 1 0

SOLARIO, Andrea.

3275 PORTRAIT OF GIO CRISTOFORO LONGONO (National Gallery, London).
Prints on handmade paper 1 1 0

SOLOMON, Solomon J., A.R.A.

2195 THE JUDGMENT OF PARIS. N I F C B S S
Photogravure, 25 × 17½ in.
Artist's proofs (250) 4 4 0
India prints 1 11 6

SOMERSCALES, Thomas.

2629 VOLUNTEERS FOR A BOAT'S CREW.
Photogravure, 15½ × 28¾ in.
Artist's proofs (150) 3 3 0
India prints 1 11 6

Key to E N I R F C B S S K K *on page* 8.

SPERLING, Heinrich.

2188-2192 THE FIVE SENSES.
Photogravure, $14\frac{1}{2} \times 33\frac{1}{2}$ in.
Artist's proofs (200) 4 4 0
India prints 2 2 0

2188 TASTING. I F C B S

2189 HEARING. I F C B S

2190 SMELLING I F C B S
Photogravure, $21\frac{1}{8} \times 8\frac{3}{4}$ in.
India prints 1 1 0

2191 FEELING. I F C B S

2192 SEEING. I F C B S
Photogravure, $21\frac{1}{8} \times 8\frac{3}{4}$ in.
India prints 1 1 0

2246 A VISIT OF CONDOLENCE. I F B

2247 HOME COMFORTS. I F B

2311 SAVED. I F B
Photogravure, $14\frac{1}{4} \times 20\frac{3}{4}$ in.
India prints 1 1 0

2581 ON THE SCENT. F B S

2582 THE BOOTY. F B S

STEEN, Jan.

3138 THE DOCTOR'S VISIT (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3139 THE DRINKERS (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3722 THE PRODIGAL HOUSEHOLD (VIENNA).
Prints on handmade paper 1 1 0

STIELER, Karl Joseph.

2871 BEETHOVEN (A PORTRAIT PAINTED FROM LIFE).
Photogravure, $18\frac{1}{4} \times 14\frac{1}{2}$ in.
India prints 1 1 0

2917 GOETHE (PAINTED FROM LIFE).
Photogravure, $17\frac{1}{4} \times 14$ in.
India prints 1 1 0

Complete List of our Portrait Collection sent on application.

Key to E N I R F C B S S K K *on page* 8.

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4116. STONE, R.A. : MARRIED FOR LOVE.

1863. STONE, R.A. : IN LOVE.

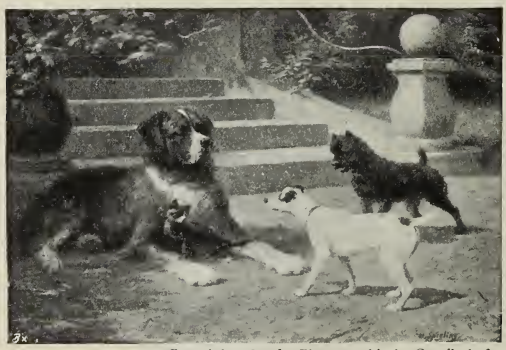
Copyright, 1895, by Photographische Gesellschaft.

2534. STONE, R.A. : A SAILOR'S SWEETHEART.

2190. SPERLING.
SMELLING.

Copyright, 1892, by Photographische Gesellschaft.

2247. SPERLING.
HOME COMFORTS.



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2311. SPERLING.
SAVED.

2192. SPERLING.
SEEING.

STONE, Marcus, R.A.

1863 IN LOVE. K K E I F C B S s

Photogravure, $19\frac{1}{4} \times 29$ in.

Artist's proofs (200)	*All sold*		
Proofs before letters (200)	*All sold*		
India prints	2	2	0

1968 THE RETURN. I F C B

Photogravure, $11\frac{1}{2} \times 23\frac{1}{2}$ in.

Artist's proofs on Japan (125) ...	*All sold*		
do. (150) ...	3	3	0
India prints	1	11	6

2220 BRIGHT SUMMER. I F

Photogravure, $19\frac{1}{4} \times 12$ in.

Artist's proofs on Japan (125) ...	4	4	0
do. (100) ...	3	3	0
India prints	1	1	0

2534 A SAILOR'S SWEETHEART. F B S s

Photogravure, $16\frac{1}{2} \times 28\frac{1}{4}$ in.

Artist's proofs on Japan (100) ...	8	8	0
do. (200) ...	6	6	0
India prints	2	2	0

4116 MARRIED FOR LOVE. F B

Photogravure, $18 \times 12\frac{3}{4}$ in.

Artist's proofs (250)	3	3	0
India prints	1	1	0

STRIGEL, Bernhard.

3666 THE FAMILY OF MAXIMILIAN I. (VIENNA).

Prints on handmade paper	1	1	0

STRUDWICK, J. M.

2151 ELAINE. I F C B

Photogravure, $20\frac{3}{4} \times 15\frac{1}{2}$ in.

Artist's proofs on Japan (100) ...	4	4	0
do. (100) ...	3	3	0
India prints	1	1	0

2516 GOLDEN STRINGS. F B

Photogravure, $19\frac{3}{4} \times 10$ in.

Artist's proofs on Japan (100) ...	4	4	0
do. (100) ...	3	3	0
India prints	1	1	0

Key to E N I R F C B S s K K *on page* 8.

STRUDWICK, J. M.—*continued.*

2706 ST. CECILIA. F B

Photogravure, 9¼ × 8 in.

Artist's proofs on Japan (100) ...	2	2	0
India prints	0	10	6

2852 THE GENTLE MUSIC OF THE BYGONE DAY.

Photogravure, 18 × 14¼ in.

Artist's proofs on Japan (100) ...	4	4	0
do. (100) ...	3	3	0
India prints	1	1	0

STRUTT, Alfred W.

2488 LIVE AND LET LIVE. I F B

Photogravure, 14½ × 20 in.

Artist's proofs (100)	3	3	0
India prints	1	1	0

2587 THE COLD SHOULDER. I F B

Photogravure, 14 × 20 in.

Artist's proofs (150)	3	3	0
India prints	1	1	0

2659 GETTING IT HOT. I F B

Photogravure, 14 × 20 in.

Artist's proofs (150)	3	3	0
India prints	1	1	0

4553 FINE SPORT.

Photogravure, 13 × 22 in.

Artist's proofs (200)	3	3	0
India prints	1	1	0

STÜLER, Marie.

2585 "PEACE ON EARTH, GOODWILL TO MEN." F C B

TENIERS.

3709 ABRAHAM'S THANKOFFERING (VIENNA).

Prints on handmade paper	1	1	0

3710 PEASANTS SHOOTING WITH BOWS AND ARROWS (VIENNA).

Prints on handmade paper	1	1	0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1896, by Photographische Gesellschaft.

2587. STRUTT: The Cold Shoulder.

Copyright, 1904, by Photographische Gesellschaft.

4553. STRUTT: Fine Sport.

Copyright, 1897, by Photographische Gesellschaft.

2659. STRUTT: Getting it Hot.

Copyright, 1895, by Photographische Gesellschaft.

2516. STRUDWICK:
GOLDEN STRINGS.

2151. STRUDWICK:
ELAINE.

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2706. STRUDWICK:
ST. CECILIA.

Copyright, 1900, by Photographische Gesellschaft.

2852. STRUDWICK:
THE GENTLE MUSIC OF THE BYGONE DAY.

TERBORCH, Gerard.

3140 A GLASS OF LEMONADE (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3333 THE GUITAR LESSON (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 15 0

THEOTOCOPULI, Domenico
(called El Greco).

3177 PORTRAIT OF A MAN.
Prints on handmade paper 0 10 6

THUMANN, Paul.

2123 ART WINS THE HEART. KNIFCBS
Photogravure, 15 × 20½ in.
Artist's proofs on Japan (225) ... 4 4 0
do. (175) ... 3 3 0
India prints 1 1 0
Facsimile gravure 2 2 0

TINTORETTO, Jacopo Robusti, called.

3176 PORTRAIT OF A MAN (PRADO, MADRID).
Prints on handmade paper 0 15 0

3292 ST. GEORGE DESTROYING THE DRAGON (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3634 PORTRAIT OF MARCANTONIO BARBARO (VIENNA).
Prints on handmade paper 1 1 0

3635 A PORTRAIT GROUP OF AN OLD MAN AND A BOY (VIENNA).
Prints on handmade paper 1 1 0

3636 PORTRAIT OF SEBASTIANO VENIERO (VIENNA).
Prints on handmade paper 1 1 0

3637 SUSANNA AND THE ELDERS (VIENNA).
Prints on handmade paper 1 1 0

3638 PORTRAIT OF AN OFFICER IN ARMOUR (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S s K K *on page* 8.

TITIAN.

3004 THE TRIBUTE MONEY (Dresden Gallery).
Photogravure, 25½ × 19 in.
India prints 2 2 0

3070 THE REPENTANT MAGDALEN (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3071 THE TOILET OF VENUS (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3072 DANAË (Hermitage, St. Petersburg).
Prints on handmade paper 1 1 0

3154 MADONNA AND FAMILY IN ADORATION (Prado, Madrid).
Prints on handmade paper 1 1 0

3155 THE FALL (Prado, Madrid).
Prints on handmade paper 1 1 0

3156 MATER DOLOROSA (Prado, Madrid).
Prints on handmade paper 0 10 6

3157 ST. MARGARET (Prado, Madrid).
Prints on handmade paper 1 1 0

3158 THE HOLY TRINITY, La Gloria (Prado, Madrid).
Prints on handmade paper 1 1 0

3159 THE ENTOMBMENT (Prado, Madrid).
Prints on handmade paper 1 1 0

3160 CHARLES V. (Prado, Madrid).
Prints on handmade paper 1 1 0

3161 PHILIP II. (Prado, Madrid).
Prints on handmade paper 1 1 0

3162 EQUESTRIAN PORTRAIT OF THE EMPEROR CHARLES V. AT THE BATTLE OF MÜHLBERG (Prado, Madrid).
Prints on handmade paper 1 1 0

3163 PORTRAIT OF DOÑA ISABELLA OF PORTUGAL, CONSORT OF CHARLES V. (Prado, Madrid).
Prints on handmade paper 1 1 0

3164 PORTRAIT OF ALPHONSE I. OF ESTE (Prado, Madrid).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

3004. TITIAN: The Tribute Money.

3001. RAPHAEL: The Sistine Madonna (Bust).
For the complete picture see page 150 and the Frontispiece.

3260. LEONARDO DA VINCI:
THE VIRGIN OF THE ROCKS.

3277. BELLINI:
BUST PORTRAIT OF THE DOGE LEONARDO LOREDANO IN HIS STATE ROBES.

3162. TITIAN:
EQUESTRIAN PORTRAIT OF THE EMPEROR CHARLES V. AT THE BATTLE OF MÜHLBERG.

3291. VERONESE:
ST. HELENA—VISION OF THE INVENTION OF THE CROSS.

TITIAN—*continued.*

3165 PORTRAIT OF HIMSELF (PRADO, MADRID).
Prints on handmade paper 0 10 6

3166 PORTRAIT OF A KNIGHT OF MALTA (PRADO, MADRID).
Prints on handmade paper 1 1 0

3167 VENUS ENJOYING MUSIC (PRADO, MADRID).
Prints on handmade paper 1 1 0

3168 PRAYER TO THE GODDESS OF LOVE (PRADO, MADRID).
Prints on handmade paper 1 1 0

3169 VENUS AND ADONIS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3170 DANAË (PRADO, MADRID).
Prints on handmade paper 1 1 0

3171 VENUS AND CUPID ENTERTAINED WITH MUSIC (PRADO, MADRID).
Prints on handmade paper 1 1 0

3172 BACCHANALS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3173 PROMETHEUS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3281 A HOLY FAMILY (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3282 BACCHUS AND ARIADNE (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3283 CHRIST APPEARING TO MARY MAGDALEN AFTER HIS RESURRECTION (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3284 THE MADONNA AND CHILD WITH ST. JOHN THE BAPTIST AND ST. CATHERINE EMBRACING THE DIVINE INFANT (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3612 THE WOMAN TAKEN IN ADULTERY (VIENNA).
Prints on handmade paper 1 1 0

3613 ISABELLA D'ESTE (VIENNA).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

TITIAN—*continued.*

3614 MADONNA AND SAINTS, SS. JEROME, STEPHEN, AND GEORGE (VIENNA).
Prints on handmade paper 1 1 0

3615 TITIAN'S PHYSICIAN PARMA (VIENNA).
Prints on handmade paper 1 1 0

3616 DIANA AND CALISTO (VIENNA).
Prints on handmade paper 1 1 0

3617 DANAË (VIENNA).
Prints on handmade paper 1 1 0

3618 MADONNA, "THE GIPSY MADONNA" (VIENNA).
Prints on handmade paper 1 1 0

3619 PORTRAIT OF BENEDETTO VARCHI (VIENNA).
Prints on handmade paper 1 1 0

3620 ECCE HOMO (VIENNA).
Prints on handmade paper 1 1 0

3621 THE ENTOMBMENT (VIENNA).
Prints on handmade paper 1 1 0

3622 THE HOLY FAMILY, "THE CHERRY MADONNA" (VIENNA).
Prints on handmade paper 1 1 0

3623 THE TAMBOURINE PLAYER (VIENNA).
Prints on handmade paper 1 1 0

3624 JACOPO DE STADA (VIENNA).
Prints on handmade paper 1 1 0

3625 NYMPH AND SHEPHERD (VIENNA).
Prints on handmade paper 1 1 0

3626 PORTRAIT OF THE ELECTOR JOHN FREDERICK OF SAXONY (VIENNA).
Prints on handmade paper 1 1 0

3627 THE GIRL IN FURS (VIENNA).
Prints on handmade paper 1 1 0

TOLLEMACHE, Hon. Duff.

4487 OFF THE LIZARD.
Photogravure, $21\frac{5}{8} \times 12\frac{3}{8}$ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

THE MASTERPIECES IN THE GREAT GALLERIES AT ST. PETERSBURG, BERLIN, LONDON, MADRID, VIENNA, ETC., ETC.

WHICH WE REPRODUCED ARE PUBLISHED IN SUMPTUOUS VOLUMES (SEE PAGES 241-246) AND ARE ALSO OBTAINABLE AS

Single Prints, suitable for Framing.

3463. VELASQUEZ: PORTRAIT OF DON FELIPE PROSPER.

"The splendid work which the Berlin Photographic Company are devoting to the Hermitage Gallery at St. Petersburg."—*Times.*

". . . The contrasts dependent on the brilliancy of the lights and the depths of the shadows are maintained, the gamut of intermediate variations being preserved with the utmost nicety."—*Morning Post.*

". . . As nearly perfect as it is possible to imagine."—*Glasgow Herald.*

"A collection of old masters as fine as any in the world."—*Manchester Guardian.*

"They suggest much of the character of the old mezzotints, seeming to put the work of the Master before one in its strength and individuality."—*Daily News.*

"There is no question that all national and municipal galleries should secure every series of this kind. We were glad, therefore, to see the names of both the National Gallery and the British Museum on the list of subscribers for the Hermitage portfolios. The price for the entire series is but fifty guineas."—*Daily Chronicle.*

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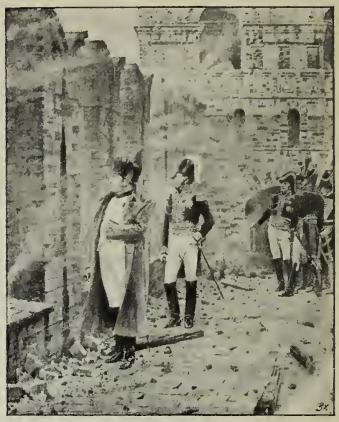
2804. VERESTCHAGIN.
BEFORE MOSCOW.



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2805. VERESTCHAGIN.
IN THE KREMLIN (NAPOLEON WATCHING THE FIRE OF MOSCOW).

NAPOLEON IN RUSSIA.

A PORTFOLIO CONTAINING 15 PHOTOGRAVURES.

COMPLETE, £3 3s.

NAPOLEON.
AFTER VERESTCHAGIN.

W. VERESTCHAGIN DEPICTS THE RUSSIAN CAMPAIGN IN A NOVEL AND MOST STRIKING MANNER.

Compare page 240.

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2807. VERESTCHAGIN: ON THE GREAT ROAD.

TROY, Jean François de.

3380 THE DECLARATION (Collection of the German Emperor).
Prints on handmade paper 0 10 6

TURNER, J. M. W.

3355 CALAIS PIER—FRENCH FISHERMEN PREPARING FOR SEA, THE ENGLISH PACKET ARRIVING (National Gallery, London).
Prints on handmade paper 1 1 0

3356 THE DEATH OF NELSON, October 21, 1805, AT THE BATTLE OF TRAFALGAR, ON BOARD THE "VICTORY" (National Gallery, London).
Prints on handmade paper 1 1 0

3357 SPITHEAD—BOAT'S CREW RECOVERING ANCHOR (National Gallery, London).
Prints on handmade paper 1 1 0

3358 CROSSING THE BROOK (National Gallery, London).
Prints on handmade paper 1 1 0

3359 DIDO BUILDING CARTHAGE (National Gallery, London).
Prints on handmade paper 1 1 0

3360 CARTHAGE—DIDO DIRECTING THE EQUIPMENT OF THE FLEET, OR THE MOVING OF THE CARTHAGINIAN EMPIRE (National Gallery, London).
Prints on handmade paper 1 1 0

3361 PEACE—BURIAL AT SEA OF THE BODY OF SIR DAVID WILKIE (National Gallery, London).
Prints on handmade paper 1 1 0

UNKNOWN MASTER.

65 PORTRAIT OF THE COUNTESS POTOCKA. I R F C
Photogravure, $16\frac{3}{4} \times 13\frac{1}{2}$ in.
India prints 1 1 0

VEITH, Eduard.

2430 MADONNA. I F C B
Photogravure, $13\frac{3}{4} \times 19$ in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

VELASQUEZ, Diego de Silva y.

3082 COUNT D'OLIVARES (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper ... ... I I O

3182 THE DRINKERS, LOS BORRACHOS (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3183 VULCAN'S SMITHY (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3184 THE SURRENDER OF BREDA, LAS LANZAS (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3185 THE KING'S FAMILY, LAS MENINAS (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3186 WOMEN SPINNING, LAS HILANDERAS (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3187 THE HERMITS (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3188 ADORATION OF THE MAGI (PRADO, MADRID).
Prints on handmade pâper ... ... I I O

3189 THE CROWNING OF THE VIRGIN MARY (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3190 THE CRUCIFIXION (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3191 EQUESTRIAN PORTRAIT OF PHILIP IV. (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3192 EQUESTRIAN PORTRAIT OF QUEEN ISABELLA, CONSORT OF PHILIP IV. (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3193 EQUESTRIAN PORTRAIT OF DON BALTHAZAR CARLOS (PRADO, MADRID).
Prints on handmade paper ... ... I I O

3194 PORTRAIT OF THE INFANTA MARIA THERESA OF AUSTRIA, DAUGHTER OF PHILIP IV. (PRADO, MADRID).
Prints on handmade paper ... ... I I O

Key to E N I R F C B S S K K *on page* 8.

3204. VELASQUEZ:
PORTRAIT OF THE SCULPTOR MONTAÑÉS.

3375. VELASQUEZ:
THE RIDING SCHOOL.

3198. VELASQUEZ:
DON BALTHASAR CARLOS
IN HUNTING COSTUME.

3193. VELASQUEZ:
EQUESTRIAN PORTRAIT OF DON
BALTHASAR CARLOS.

3190. VELASQUEZ:
CRUCIFIXION.

3185. VELASQUEZ:
THE KING'S FAMILY (LAS MENINAS).

3186. VELASQUEZ:
WOMEN SPINNING (LAS HILANDERAS).

3124. VELASQUEZ:
ÆSOP.

VELASQUEZ, Diego de Silva y—*continued.*

3195 DON BALTHAZAR (PRADO, MADRID).
Prints on handmade paper 1 1 0

3196 PHILIP IV. IN HUNTING COSTUME (PRADO, MADRID).
Prints on handmade paper 1 1 0

3197 PORTRAIT OF THE INFANTE DON FERDINAND OF AUSTRIA IN HUNTING COSTUME (PRADO, MADRID).
Prints on handmade paper 1 1 0

3198 DON BALTHAZAR CARLOS IN HUNTING COSTUME (PRADO, MADRID).
Prints on handmade paper 1 1 0

3199 HALF-LENGTH PORTRAIT OF PHILIP IV. (PRADO, MADRID).
Prints on handmade paper 1 1 0

3200 PORTRAIT OF THE INFANTA MARIA OF HUNGARY (PRADO, MADRID).
Prints on handmade paper 1 1 0

3201 EQUESTRIAN PORTRAIT OF COUNT OLIVARES (PRADO, MADRID).
Prints on handmade paper 1 1 0

3202 JUANA PACHECO, WIFE OF VELASQUEZ.
Prints on handmade paper 0 10 6

3203 THE INFANTE DON CARLOS, SON OF PHILIP III. (PRADO, MADRID).
Prints on handmade paper 1 1 0

3204 PORTRAIT OF THE SCULPTOR MONTAÑÉS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3205 PORTRAIT OF DON ANTONIO ALONSO PIMENTEL, COUNT OF BENAVENTE (PRADO, MADRID).
Prints on handmade paper 1 1 0

3206 A DWARF BELONGING TO PHILIP IV., CALLED THE "BOY OF VALLECAS" (PRADO, MADRID).
Prints on handmade paper 0 10 6

3207 A DWARF BELONGING TO PHILIP IV., CALLED "ENGLISH ANTONIO" (PRADO, MADRID).
Prints on handmade paper 0 15 0

Key to E N I R F C B S S K K *on page* 8.

VELASQUEZ, Diego de Silva y—*continued.*

3208 PHILIP IV.'S DWARF, "EL PRIMO" (PRADO, MADRID).
Prints on handmade paper 0 10 6

3209 PHILIP IV.'S DWARF, CALLED THE "IDIOT OF CORIA" (PRADO, MADRID).
Prints on handmade paper 0 10 6

3210 PHILIP IV.'S DWARF, CALLED "SEBASTIAN DE MORRA" (PRADO, MADRID).
Prints on handmade paper 0 10 6

3211 JESTER, CALLED "DON JUAN D'AUSTRIA" (PRADO, MADRID).
Prints on handmade paper 1 1 0

3212 JESTER, CALLED "BARBAROSSA" (PRADO, MADRID).
Prints on handmade paper 1 1 0

3213 A PLAYER AT THE COURT OF PHILIP IV. (PRADO, MADRID).
Prints on handmade paper 1 1 0

3124 ÆSOP (PRADO, MADRID).
Prints on handmade paper 1 1 0

3215 MENIPPUS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3216 THE GOD MARS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3217 MERCURY AND ARGUS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3218 VIEW FROM THE GARDEN OF THE VILLA MEDICI (PRADO, MADRID).
Prints on handmade paper 0 10 6

3294 PHILIP IV. OF SPAIN HUNTING THE WILD BOAR (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3295 PHILIP IV., KING OF SPAIN (BUST) (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 10 6

3296 PORTRAIT OF PHILIP IV., KING OF SPAIN (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

1872. DIETRICH:
"COME UNTO ME ALL YE WHO ARE WEARY AND HEAVY LADEN."

3857. TITIAN: SACRED AND PROFANE LOVE.
Photogravure, 14 × 32¾ in., £2 12s. 6d.

Copyright, 1903, by Photographische Gesellschaft.

4479. BURNAND: CHRIST AT BETHANY.

Copyright, 1903, by Photographische Gesellschaft.

4243. SCHMID : BEETHOVEN.

1969. FILDES, R.A. : ZINGARELLA.

Copyright, 1902, by Photographische Gesellschaft.

4238. ELSLEY : I SENT A LETTER TO MY LOVE.

VELASQUEZ, Diego de Silva y—*continued.*

3297 CHRIST AT THE COLUMN (National Gallery, London).
Prints on handmade paper 1 1 0

3298 PORTRAIT OF THE SPANISH ADMIRAL PULIDO PAREJA (National Gallery, London).
Prints on handmade paper 1 1 0

3299 BETROTHAL (National Gallery, London).
Prints on handmade paper 1 1 0

3375 THE RIDING SCHOOL (Grosvenor House, London).
Prints on handmade paper 1 1 0

3643 PORTRAIT OF DON FELIPE PROSPER (Vienna).
Prints on handmade paper 1 1 0

3644 PORTRAIT OF PHILIP IV. (Vienna).
Prints on handmade paper 1 1 0

3645 YOUNG MAN WITH A FLOWER, LAUGHING (Vienna).
Prints on handmade paper 1 1 0

3646 PORTRAIT OF INFANTA MARGARITA TERESA, AGED ABOUT THREE OR FOUR YEARS (Vienna).
Prints on handmade paper 1 1 0

3647 PORTRAIT OF DON BALTASAR CARLOS (Vienna).
Prints on handmade paper 1 1 0

3648 PORTRAIT OF THE ARCHDUCHESS MARIA ANNA (Vienna).
Prints on handmade paper 1 1 0

3649 PORTRAIT OF INFANTA MARGARITA TERESA, BETWEEN FOUR AND FIVE YEARS OF AGE (Vienna).
Prints on handmade paper 1 1 0

3650 PORTRAIT OF INFANTA MARIA TERESA (Vienna).
Prints on handmade paper 1 1 0

3651 PORTRAIT OF QUEEN ISABELLA (Vienna).
Prints on handmade paper 1 1 0

VERESTCHAGIN, W.

2804 BEFORE MOSCOW.
Photogravure, 19 × 15 in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

VERESTCHAGIN, W.—*continued.*

2805 IN THE KREMLIN.
Photogravure, 19 × 15 in.
India prints 1 1 0

2806 ADVANCE OR RETREAT.
Photogravure, 13¼ × 20¼ in.
India prints 1 1 0

2807 ON THE GREAT ROAD.
Photogravure, 13 × 22 in.
India prints 1 1 0

See also page 240 *for the* VERESTCHAGIN PORTFOLIO.

VERNON, Arthur L.

2760 THE MARRIAGE SETTLEMENT. R F B S
Photogravure, 10 × 15¾ in.
Artist's proofs on Japan (50) ... ... *All sold*
do. (100) ... *All sold*
India prints 0 10 6

2835 AN ENIGMA. R F B S
Photogravure, 9¼ × 16 in.
Artist's proofs (100) 2 2 0
India prints 0 10 6

2818 THE ELOPEMENT. F B
Photogravure, 6¾ × 10 in.
Artist's proofs (150) 2 2 0
India prints 0 10 6

2819 GOING TO TOWN. F B
Photogravure, 7 × 9¾ in.
Artist's proofs (150) 2 2 0
India prints 0 10 6

4558 MY TURN NEXT. F B K

4559 THE LOST SCENT. F B K

VERONESE, Paolo Caliari, called.

3174 THE FINDING OF MOSES (PRADO, MADRID).
Prints on handmade paper 0 10 6

3175 VENUS AND ADONIS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3290 THE FAMILY OF DARIUS AT THE FEET OF ALEXANDER AFTER THE BATTLE OF ISSUS, B.C. 333 (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

2108. VINEA: The New Cavalier.

2056. VINEA: The Fortune Teller.

Copyright, 1896, by Photographische Gesellschaft.

2562. VOGLER: Pets.

Copyright, 1892, by Photographische Gesellschaft.

2256. KOCH: SWEETHEARTS.

Copyright, 1893, by Photographische Gesellschaft.

2273. KOCH: TRYSTING TREE.

Copyright, 1898, by Photographische Gesellschaft.

2760. VERNON: A MARRIAGE SETTLEMENT.

Copyright, 1901, by Photographische Gesellschaft.

4144. VOGLER: JOURNEYS END WITH LOVERS' MEETING.

VERONESE, Paolo Caliari, called—*continued.*

3291 ST. HELENA—VISION OF THE INVENTION OF THE CROSS (National Gallery, London).
Prints on handmade paper 1 1 0

3631 CHRIST BEFORE THE HOUSE OF JAIRUS (Vienna).
Prints on handmade paper 1 1 0

3632 MADONNA AND SAINTS (Vienna).
Prints on handmade paper 1 1 0

3633 THE ADORATION OF THE MAGI (Vienna).
Prints on handmade paper 1 1 0

VERROCCHIO, Andrea del.

3256 THE VIRGIN ADORING THE INFANT CHRIST, WITH AN ANGEL STANDING ON EACH SIDE OF HER (National Gallery, London).
Prints on handmade paper 0 15 0

VINEA, Francesco.

2056 THE FORTUNE TELLER. I F C B S
Photogravure, 15¼ × 19¾ in.
India prints 1 1 0

2108 THE NEW CAVALIER. I F C B S
Photogravure, 15¼ × 19¾ in.
India prints 1 1 0

VOGLER, Hermann.

2562 PETS. I F B K K S S
Photogravure, 20 × 29¼ in.
India prints 2 2 0

2657 LOVE'S QUERY.
Facsimile gravure, 14 × 10 in. ... 1 1 0

2658 THE WEDDING MORN.
Facsimile gravure, 14 × 10 in. ... 1 1 0

4130 ANXIOUS MOMENTS. F B
Photogravure, 14½ × 20½ in.
India prints 1 1 0

4144 JOURNEYS END WITH LOVERS' MEETING. F B
Photogravure, 14½ × 20½ in.
India prints 1 1 0

Key to E N I R F C B S S K K *on page* 8.

WALLER, S. E.

2251 THE RUINED SANCTUARY. I R F B

Photogravure, 21 × 15½ in.

Artist's proofs (350) 3 3 0
India prints 1 1 0

WATERLOW, Sir Ernest, R.A.

2313 THE NURSERY. K I F B S

Photogravure, 13¾ × 21 in.

Artist's proofs (50) 3 3 0
India prints 1 1 0

WATTEAU, Antoine.

3143 THE GUITAR PLAYER (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3144 A PICNIC (HERMITAGE, ST. PETERSBURG).
Prints on handmade paper 0 10 6

3397 THE SIGN OF THE PICTURE DEALER GERSAINT (COLLECTION OF THE GERMAN EMPEROR). I.
Prints on handmade paper 1 1 0

3398 THE SIGN OF THE PICTURE DEALER GERSAINT (COLLECTION OF THE GERMAN EMPEROR). II.
Prints on handmade paper 1 1 0

3399 THE LESSON IN LOVE (COLLECTION OF THE GERMAN EMPEROR).
Prints on handmade paper 0 10 6

3400 THE MUSIC PARTY (COLLECTION OF THE GERMAN EMPEROR).
Prints on handmade paper 0 15 0

3401 A LOVE IDYLL (COLLECTION OF THE GERMAN EMPEROR).
Prints on handmade paper 0 15 0

3402 THE YOUNG DANCER (COLLECTION OF THE GERMAN EMPEROR).
Prints on handmade paper 0 15 0

3403 THE DEPARTURE FOR CYTHERA (COLLECTION OF THE GERMAN EMPEROR). S
Prints on handmade paper 1 1 0

Key to E N I R F C B S S K K *on page* 8.

Copyright, 1894, by Photographische Gesellschaft.

2409. VON WERNER: Before Paris, 1870.

1671. VON WERNER:

The Proclamation of the German Emperor, Versailles, January 18th, 1871.

2123. THUMANN:
ART WINS THE HEART.

Copyright, 1892, by Photographische Gesellschaft.

2251. WALLER:
THE RUINED SANCTUARY.

Copyright, 1893, by Photographische Gesellschaft.

2313. WATERLOW, R.A.:
THE NURSERY.

Copyright, 1894, by Photographische Gesellschaft.

2346. WÜNNENBERG:
WOOING.

WEEKES, Catherine.

2598 CRUCIFIXION. F C B

2635 MADONNA. F C B

2636 MATER DOLOROSA. F C

2637 SPONSA MYSTICA. F C B

WERNER, Anton von.

1350 THE BERLIN CONGRESS, 1878. E

1620 CAPITULATION OF SEDAN. E

1671 THE PROCLAMATION OF THE GERMAN EMPEROR, VERSAILLES, JANUARY 18TH, 1871. E I F C B
Photogravure, $27\frac{1}{2} \times 32\frac{3}{4}$ in.
India prints 3 3 0

2409 BEFORE PARIS, 1870. I F B
Photogravure, $15\frac{1}{2} \times 21$ in.
India prints 1 1 0

WEYDEN, Rogier van der.

3232 THE DESCENT FROM THE CROSS (PRADO, MADRID).
Prints on handmade paper 1 1 0

3305 THE DEPOSITION IN THE TOMB (NATIONAL GALLERY, LONDON).
Prints on handmade paper 1 1 0

3656 THE VIRGIN AND CHILD / ST. CATHERINE (VIENNA). *On one plate.*
Prints on handmade paper 0 10 6

3657 TRIPTYCH (THE CRUCIFIXION, ST. VERONICA, THE MAGDALEN), (VIENNA).
Prints on handmade paper 1 1 0

WOLLEN, W. B., R.I.

2606 ABU KLEA.
Photogravure, $13 \times 20\frac{1}{4}$ in.
India prints 1 1 0

2662 ENGLAND *v.* AUSTRALIA (LORD'S, JUNE 22ND, 1896).
Photogravure, $18\frac{1}{2} \times 29\frac{1}{2}$ in.
Artist's proofs (200) 4 4 0
India prints 2 2 0

Key to E N I R F C B S S K K *on page* 8.

WOLLEN, W. B., R.I.—*continued.*

2799 GUNDAMUCK (THE LAST STAND OF THE 44TH REGIMENT AT GUNDAMUCK, 1842).
Photogravure, $12\frac{3}{4} \times 20\frac{1}{2}$ in.
Artist's proofs (100) 3 3 0
India prints 1 1 0

WONTNER, William.

4571 AMINÉ.
Photogravure, $20\frac{3}{4} \times 13\frac{3}{8}$ in.
Artist's proofs (300) 4 4 0
India prints 1 1 0

WOUVERMANS, Philip.

3376 THE HORSE FAIR (GROSVENOR HOUSE, LONDON).
Prints on handmade paper 0 10 6

WÜNNENBERG, Carl.

2346 WOOING. K I F B S
Photogravure, $20\frac{1}{2} \times 12\frac{1}{2}$ in.
Artist's proofs on Japan (50) 4 4 0
do. (50) 3 3 0
India prints 1 1 0

2468 LOVE'S YOUNG DREAM. I F B
Photogravure, $14\frac{1}{4} \times 20\frac{1}{4}$ in.
India prints 1 1 0

ZURBARAN, Francisco de.

3181 THE HOLY CHILD ASLEEP, RESTING ON THE CROSS (PRADO, MADRID).
Prints on handmade paper 0 10 6

3303 A FRANCISCAN MONK (NATIONAL GALLERY, LONDON).
Prints on handmade paper 0 10 6

Key to E N I R F C B S S K K *on page* 8.

Fine Art Books and
Portfolios

·THE·WORK·OF·
·E·BURNE·JONES·

THE unique position held by Sir Edward Burne-Jones, among the great artists and designers of the world, demands the publication of a work in which the noblest and most characteristic creations of his genius shall be reproduced by methods best adapted to retain, as far as possible. their artistic quality and effect.

Upon the close of the exhibition at the New Gallery of the collected works of Sir Edward Burne-Jones, in 1899, the Berlin Photographic Co. were enabled, through the courtesy of the various owners, to photograph the principal pictures.

From the negatives thus procured, photogravure plates were made, and the proofs taken therefrom were published in volume and portfolio form.

The plates, which average 14 × 19 inches, are of the very finest quality, and no pains have been spared in the production of what it is hoped will prove a lasting memorial to the life work of this great artist.

The publication is issued in two editions, the finest of which is printed on hand-made paper, and limited to 200 copies, at the rate of £105 per copy.

An ordinary edition, limited to 800 copies, is published at the price of £52 10*s*. per copy. In both cases subscriptions can be received for the complete work only.

A cover has been specially designed for the work by Mr. Walter Crane.

LIST OF PLATES.

MEASURING ABOUT 14 × 19 INCHES.
SOME SMALLER.

Portrait of Sir Edward Burne-Jones, Bart., by G. F. Watts, R.A.
Portrait of Sir Edward Burne-Jones, Bart., by Sir Philip Burne-Jones, Bart.
Aurora.
The Hours.
King Cophetua and the Beggar Maid.
The Golden Stairs.
The Fall of Lucifer.
Flamma Vestalis.
Temperantia.
Caritas.
The Altar of Hymen.
Chaucer's Dream of Good Women.
The Dream of Launcelot at the Chapel of San Grael.
Spring.
Summer.
Autumn.
Winter.
Le Chant d'Amour.
Dorigen of Bretagne.
The Mill.
Venus Epithalamia.
Dies Domini.
The Annunciation.
Vesper.
St. George.
A Sibyl.
The Angel of the Martyrs.
The Feast of Peleus.
The Prioress's Tale.
St. Cecilia.
The Briar-Rose. } The Story of the Sleeping Beauty, told in three pictures.
The Briar-Rose. }
The Briar-Rose. }
Love disguised as Reason.
Zephyrus and Psyche.
The Legend of "St. George and the Dragon":

1. The King's Daughter.
2. The Petition to the King.
3. Princess Sabra drawing the Lot.
4. The Princess Sabra led to the Stake.
5. The Princess tied to the Tree.
6. St. George slaying the Dragon.
7. The Return of the Princess.

The Mirror of Venus.
The Wine of Circe.
Portrait of Philip Comyns Carr.
The Beguiling of Merlin.
The Garden of Pan.
Portrait of Miss Gertrude Lewis.
Portrait of Miss Dorothy Drew.
Portrait of Miss Amy Gaskell.
Portrait of Miss Margaret Burne-Jones.
Luna.
The Wizard (unfinished).
The Wheel of Fortune.
The Perseus Series :

1. Perseus and the Sea Nymphs.
2. Perseus and the Graiae.
3. The Rock of Doom.
4. The Doom Fulfilled.
5. The Baleful Head.

The Days of Creation (6).
Fides.
Spes.
Cupid and Psyche.
The Tower of Brass.
Wood Nymph.
Sea Nymph.
The Bath of Venus.
The Garden of Idleness.
The Heart of the Rose.
The Backgammon Players.
Spring.
Pan and Psyche.
Music.
The Depths of the Sea.
Love among the Ruins.
Cupid and Psyche.
The Merciful Knight.
The Garden of Hesperides.
The Series of "Pygmalion and the Image":

1. The Heart Desires.
2. The Hand Refrains.
3. The Godhead Fires.
4. The Soul Attains.

Phyllis and Demophoon.
Laus Veneris.
Morning of the Resurrection.
Theophilus and the Angel.

THE GHENT ALTAR-PIECE.

By HUBERT and JAN VAN EYCK.

AS a Northern counterpoise to the numberless sacred paintings by Italian artists, none stands more revered, none more admired than the masterpiece of the brothers Hubert and Jan van Eyck. Their great Altar-piece was commissioned by Jodoc Vydt and Isabella, his wife (the donors, whose portraits are represented on the wings of the picture), and intended for the chantry chapel of the family in St. John's Church, now the Cathedral of St. Bavo, Ghent.

The donors selected as the motif for what one may rightly call a grand symphony in composition, the famous lines in Revelations—"After this I beheld, and, lo, a great multitude which no man could number, of all nations, and kindreds, and peoples, and tongues, stood before the Throne, and before the Lamb, clothed with white robes, and palms in their hands, and cried with a loud voice, saying, 'Salutation to our God Which sitteth upon the Throne, and unto the Lamb.'"

This scene is in the Altar-piece divided into twelve different pictures, which form the inner side, seen only when the Altar-piece was open; eight other subjects adorn the outside, seen when the shutters were closed.

The centre, and indeed the most beautiful part of the inner portion, is the "Adoration of the Lamb," and one need only compare the words of Holy Scripture, as above quoted, with the painting to observe how closely the artists followed the description in Revelations. Prophets, Apostles, Pilgrims, Hermits, and other famous Christians approach the Holy Throne, and their train is continued in two panels to the right and left. Above, God the Father enthroned, His right hand raised as in the act of blessing; at His right the Virgin, and at His left St. John the Baptist, with singing Angels beyond on the one side, and playing Angels on the other. Adam is on the extreme right; the offerings of Cain and Abel represented above. Eve is at the other extremity, and the murder of Abel above her.

The inner portion of the Altar-piece was to be seen on festivals only; during week-days the shutters were closed. One observes two Prophets and two Sibyls at the top, foretelling the Advent of Christ. Lower down is the Annunciation. Below it are the donors, and figures of SS. John the Baptist and Evangelist, evidently copied from carved models.

The Altar-piece has unfortunately been dismembered, and now two panels are in the Gallery of Brussels, six in the Royal Berlin Museum, and only the four principal centre panels remain in the Church at Ghent. The Cathedral Chapter now treasure this rare possession, and have hitherto refused to grant permission to photograph the four panels in the open air. The present reproduction adds, therefore, *historical importance to its artistic eminence.* Our work represents indeed *the first direct and absolutely faithful reproduction* of all twenty paintings on a uniform scale, exactly three-tenths of the size of the originals.

The work is supplied in a portfolio, containing twenty admirably executed proofs of photo-engravings, and, in addition, two "Keys," on which the inside and outside arrangement of the originals is represented. We have further designed a handsome old-gold frame, in which proofs may be fitted, so that they render in appropriate reduction, and in black and white, a facsimile of the great work as it was intended by its creators. In this form particularly one is impressed by the singular beauty of the work; the continuation of the composition over the various pieces, the details of the landscape, the rich garments, executed with a loving painstaking, and the wonderful studies in expression. The frame can conveniently be placed above a mantelpiece, and it is not easy to imagine a decoration for one's home more noble and more ennobling than this superb work thus framed. The Christian spirit of it should appeal to the family as much as its artistic merit has at all times been the delight of the student.

PRICE, COMPLETE IN A PORTFOLIO, TWENTY PLATES WITH TWO KEYS, ON TONED ETCHING PAPER . £16 0 0

FRAMED IN A SPECIALLY DESIGNED GILT FRAME . £26 5 0

TERRIERS AND TOYS.

TWENTY-FIVE PHOTOGRAVURES OF THE FINEST QUALITY, IN PORTFOLIO, LIMITED TO FIVE HUNDRED COPIES, AFTER ORIGINAL PAINTINGS BY

MAUD EARL

SIZE OF THE PORTFOLIO, 23 × 18 INCHES.
SIZE OF EACH PLATE (SURFACE OF THE PICTURE) 9½ × 13 INCHES.

The price of the complete work is as follows:
25 PLATES, IN ARTIST'S PROOF STATE, LIMITED TO 500 COPIES COMPLETE IN A PORTFOLIO, £12 12*s.* NET.

Companion to
BRITISH HOUNDS AND GUN-DOGS, BY MAUD EARL.

24 PLATES, IN ARTIST'S PROOF STATE, LIMITED TO 500 COPIES, COMPLETE IN A PORTFOLIO, £12 12*s.* NET. *All sold.*

WHEN the writer was entrusted some time ago with the prefatory notice of Miss Maud Earl's remarkable series of British Hounds and Gun-dogs, he discussed with whole-hearted enthusiasm her novel device for concentrating attention on her studies of the dog's heads by substituting a few filmy touches for a deliberate background, sometimes indeed by dispensing altogether with even such accessories.

Now, however, he must confess that he sounded a note of finality in his description that certainly would have been left silent, had he foreseen that a further development was yet to take place. The Artist, it seems, was giving in the former Exhibition but a taste of her quality—a trial-trip of that marvellous method which by punning paradox may be summed up as the latest and the earliest.

The idea that inspired the style of the former Exhibition has in the present one been matured and perfected; for while the former was composed of what were after all only brilliant studies, the Terriers and Toys are illustrated by a set of finished pictures, though, as in the companion series, there is nothing to distract attention from the central figures: the surroundings are mere suggestions, delicate settings for definite subjects.

That this emancipation from stuffy backgrounds, from the strait-waistcoat of the non-essential, has appealed successfully to the artistic feelings of the community is proved by the keen rivalry among owners of Champions to secure the inclusion of their favourites in this second volume of the "Canine Book of Beauty," and it is safe to prophesy for her distinctive manner a long life in the hands of Miss Earl.

But this manner, easy though it may seem to the uninitiated, is by no means a royal road for every brush. It postulates, besides brilliancy of conception, draughtsmanship in its highest form—convenient smudges can find no place in its scheme; moreover the coalescence of accuracy and imagination is not exactly an everyday endowment! Again, when Miss Earl undertakes the portrait of any dog she evidently recalls from previous observation all the characteristics of his variety, and is able to inlay into this general knowledge his intimate and individual likeness. An interesting example of such sympathetic treatment is to be seen in the bounding movement of her Italian greyhound (No. 18), a speciality of that particular breed.

In short, the genius for portraiture is innate, and elevates her work far above the mechanical copying of stuck-pig attitudes. Thank Heaven! the work of this lady is free from that suburbanity (to coin an expression) which still simpers at a long-suffering public from many a doggy picture!

The wisdom of portraying the Terriers and Toys at full length is apparent, as they are of a size that lends itself to this more attractive mode of presentment. For while in a Gun-dog the head is paramount, the brain in most of the Terriers and Toys is, after all, only a secondary consideration: a notable exception to this is found, of course, in the beautiful picture of the Poodles (No. 20), where the intelligence of the black dog is strongly emphasized, and mind is foreshadowed even in his less educated companion.

The Artist has evidently painted the entire series of these pictures with much enjoyment, though in varying mood. She has frequently given play to her sense of humour, but it is never riotous —she whirls round her subjects at a waltz measure, but she never condescends to the kitchen-lancers of art: now and then sentiment predominates, as in her Schipperke (No. 21), pathetic in his martyrdom for monotonous duty.

Her colouring is bright and vivid, but more from contrast than from actual laying on of pigment, and she never plays tricks with the anatomy of her models, for under the masses of fluff, under the extravagant fallals, there always lurks the vital, palpitating body —flesh, bones, and sinews. And observe that Miss Earl's humorous effects are never gained by caricature! Her models are invariably in the attitudes most becoming to them, and their environment is full of charm: yet though, like water and sherbet, they are sedate apart, when combined they engender a myriad of sparkles.

Landseer achieved his triumphs by transplanting human expressions into the faces of his dogs, but on no occasion does Miss Earl transcend the natural in her portraits. Nevertheless to deny her audacity would be as futile as to deny her success! Evidently whatever her fancy has suggested she has painted, though even such a dancing, ubiquitous brush must have had some acrobatic feats to perform. Sometimes grave, sometimes gay, sometimes sarcastic, her chameleonlike talent is always purposeful—always direct.

Such pictures as these have so many facets in which to reflect the intelligence of the beholder, that some of the flashes from them into the mind of the writer may perhaps be useful for comparison, though he is far from claiming to be an official interpreter.

The two Champion Fox-terriers (No. 1), engaged in the preliminary march-round, form an excellent illustration of the proverb, from which their title is taken, that two of a trade never agree; while the Irish Terriers (No. 6) are depicted in their most turbulent phase, not a hundred miles from Westminster, and the satire is labelled "Irish Members." There is less bark but more bite in the Pug picture (No. 19), "An Outsider," and this witty allegory is warranted to produce an acid flavour on the palates of members of Smart Sets in general. An exquisite butterfly, child of a green leaf and the sunbeam, playfellow of the apple-blossom, has descended to earth, and is an object of pained disapproval to three

crumpled little pugs. Very comical are their various expressions at the proximity of that which differs so totally from their own pattern.

Miss Earl makes a characteristically cryptic contribution to the controversy circling around the nationality of the Toy Bull-dogs (No. 22) in A.D. 1903, the year to be remembered by the battle of the Bull-dog and the Boule-dogue. "England Expects," impressionistic even in its title, gives us two first-rate specimens, one of French, one of English type, both showing in their glum little faces that they realize an unpleasant duty as regards the approaching cow.

The White Scottish Terriers (No. 4) are models of good form, not only in their bodies, but in the deference they are according to the occupant of the Chair at their Meeting; and the Welsh Terrier (No. 5), outreached by a friend, is admirable both as picture and portrait.

The behaviour of the Airedale Terrier (No. 7), which, having raised the hopes of his master by subaqueous nuzzlings, resumes the normal with only a rush captured, is aptly described as "Much Ado About Nothing," though perhaps "A Broken Reed" might serve as an alternative; while the weird Bedlingtons (No. 8), painted with passionate force and sincerity, are so intent on the eddying ring that denotes the *has-been* of their quarry that they make not only an instructive, but a most charming picture.

The Yorkshire Terriers (No. 13) are instinct with life and movement as they besiege a pet rat, in whose indifference the contempt bred of familiarity is patent. The English Toy Spaniels (Nos. 14 and 15) are revelations of exquisite colouring, and their Oriental cousins (Nos. 16 and 17), no whit less beautiful, are enhanced by their topical environments.

The writer is glad to learn that the same Firm, The Berlin Photographic Company, that reproduced the "British Hounds and Gun-dogs," has been entrusted with the engraving of this typical collection of "Terriers and Toys," which will be as useful and instructive in its way as its predecessor, and he feels sure that all other fortunate possessors of the former series will rejoice with him at such a guarantee that the contents of this latter portfolio will be similar in style and quality.

WILLIAM ARKWRIGHT.

September 1st, 1903.

LIST OF PLATES.

HIS MAJESTY THE KING'S IRISH TERRIER "JACK."

1. FOX TERRIERS. Smooth. "TWO OF A TRADE."
Champion "Donna Fortuna" and Champion "Duchess of Durham."
OWNER—Mr. Francis Redmond.

2. FOX TERRIERS. Wirehair. "ROUGH AND READY."
Champion "Cackler" and Champion "Commodore of Notts."
OWNER—Her Grace the Duchess of Newcastle.

3. SCOTTISH TERRIERS. "A FEAST OF FAT THINGS."
Champion "Heworth Rascal," "Heworth Chieftain" and
"Heworth Queen."
OWNER—Mrs. Hannay.

4. WHITE SCOTTISH TERRIERS. "A RULING FROM THE CHAIR."
"Cheeky" and "Glen."
OWNER—The Lady Angela Forbes.

5. WELSH TERRIERS. "TAFFY WAS A WELSHMAN."
Champion "Brynhir Ballad" and Champion "Brynhir Burnish."
OWNER—Mr. W. S. Glynn.

6. IRISH TERRIERS. "IRISH MEMBERS."
Champion "Mile-end Muddler" and Champion "Munster Grip."
OWNER—Mr. Frank Clifton.

7. AIREDALE TERRIER. "MUCH ADO ABOUT NOTHING."
Champion "Tone Masterpiece."
OWNER—Mr. G. H. Elder.

8. BEDLINGTONS. "FOR DIVERS REASONS."
Champion "Breakwater Girl" and "Breakwater Flash."
OWNER—Mr. P. R. Smith.

9. DANDIES. "A SEARCH PARTY."
Champion "Braw Lad" and "Throstle."
OWNER—Mrs. Spencer.

10. SKYE TERRIERS. "THE HEAVENLY TWINS."
Champion "Ballochmyle Beautiful" and Champion
"Young Rosebery."
OWNER—Sir Claud Alexander, Bart.

11. BULL TERRIER. "A POSITION OF TRUST."
"Woodcote Janet."
OWNER—Mr. W. J. Pegg.

12. MANCHESTER TERRIER. "THE SLAVE OF THE RING."
"Beadle."
OWNER—Mrs. Charles S. B. Higgs.

13. YORKSHIRE TERRIERS. "A Coign of Vantage."
"Dino of Radnage" and "Dandy of Radnage."
Owner—Mrs. Charles Chapman.

14. TOY SPANIELS. King Charles and Ruby. "The Pillow is the Best Counsellor."
"Little Tom Noddy" and Champion "Burma's Best."
Owners { *Mrs. Graves.* / *Mrs. Woodgate.*

15. TOY SPANIELS. Tricolour and Blenheim. "A Court Promenade."
"Philotis" and "Queen of the May."
Owners { *The Hon. Ethel Lopes.* / *Miss Spofforth.*

16. PEKINESE. "Ancient and Modern."
"Goodwood Lo" and "Gia-Gia."
Owners { *Mrs. Douglas Murray.* / *Mrs. Lilburn-MacEwen.*

17. JAPANESE. "Fine Feathers."
"Tora of Braywick," "Dancing Girl of Merrow" and
"San Toy of Merrow."
Owner—Mrs. Harold Gregson.

18. ITALIAN GREYHOUNDS. "After the Ball."
"Saltarello" and Champion "Hero."
Owner—Mrs. Leopold Scarlett.

19. PUGS. "An Outsider."
Champion "Nancy of Swarland," Champion "Tara of
Swarland" and Champion "Nell of Swarland."
Owner—Mrs. Hugh Andrews.

20. TOY POODLES. "A Winning Trick."
"La Crevette" and "Blanchette Blanche."
Owner—Miss Frances Brunker.

21. SCHIPPERKE. "The Black Watch."
Champion "Fandango."
Owner—Dr. Freeman.

22. TOY BULLDOGS. "England Expects."
Champion "Peter Amos" and Champion "Ninon de l'Enclos."
Owner—The Lady Kathleen Pilkington.

23. TOY POMERANIANS. "Professional Beauties."
"Gateacre Dainty Belle," "Gateacre Lupino" and
"Gateacre Philander."
Owner—Mrs. Hall-Walker.

24. GRIFFON BRUXELLOIS. "Brussels Sprouts."
Champion "Copthorne Top o' the Tree" and Champion
"Copthorne Sieglinde."
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